

Inside

Loose ends

On Monday, the Carmel City Council is scheduled to tie the loose ends on Junipero Avenue rezoning and the future use for the city-owned Flanders estate. **Page 2.**

Administration of culture

A far-ranging discussion of culture in Carmel and the way it should be managed by the city is the topic tonight when the City Council and the Carmel Cultural Commission meet jointly. The meeting begins at 8 p.m. in Sunset Center. **Page 2.**

Complaints at Forest

Restoration of Forest Theater has led some to complain that the changes have altered the character of the rustic, outdoor theater. An inquiry probably will be conducted by a citizens' committee scheduled to be appointed Monday. **Page 3.**

Election Eve opinion

Our readers have plenty to say about Measure A, Proposition 13 and the issues related to the election next Tuesday. **Pages 4 and 5.**

Valley master plan

Master plan advisors in Carmel Valley have become mired in the complex issue of how to regulate growth. It is apparent, however, that most still favor a modified Petaluma plan. **Page 7.**

Water on the ballot

The issues surrounding Measure A, which would create a Peninsula-wide water management agency, are explored and candidates for the agency board speak about their views. **Page 7.**

'Getting to know you'

More than 90 fifth graders from local schools gathered at Captain Cooper School in Big Sur recently. They competed in sack races, high jumping and scores of other athletic events. The object was to get the youngsters acquainted before they enter Carmel Middle School in September. **Pages 10 and 11.**

Don't miss 'Figaro'

A word of advice from Scott MacClelland, our music critic: Don't miss "Figaro and Friends," the opera at Hidden Valley. It closes on Sunday. **Page 16.**

'Bar' gets the word

The word 'bar' must be removed from the sign posted at the old Piscean restaurant, the city has told its new owners. Behind the order is a renewed fear that restaurateurs want to establish a saloon-type atmosphere inside. **Page 25.**

Padres defeated

Soquel High School ended the Carmel Padres' hopes for a regional championship on Friday. The Padres, winners of the Mission Trail Athletic League race, lost to Soquel, which collected strategic hits and capitalized on Carmel errors. **Page 27.**

Holmes adventure concludes

A jeweled shield is at the heart of strange occurrences at Leonard Castle, readers learn in the second and concluding part of "The Shield under Stone." Written by Tina Meckel, 14, of Carmel Middle School, the short novel has won praise from educators. **Page 28.**

Jarvis jitters

Showing apprehension about the Jarvis tax initiative, the Carmel Unified School District board decided last week to authorize spending only if the tax measure fails next Tuesday. **Page 31.**

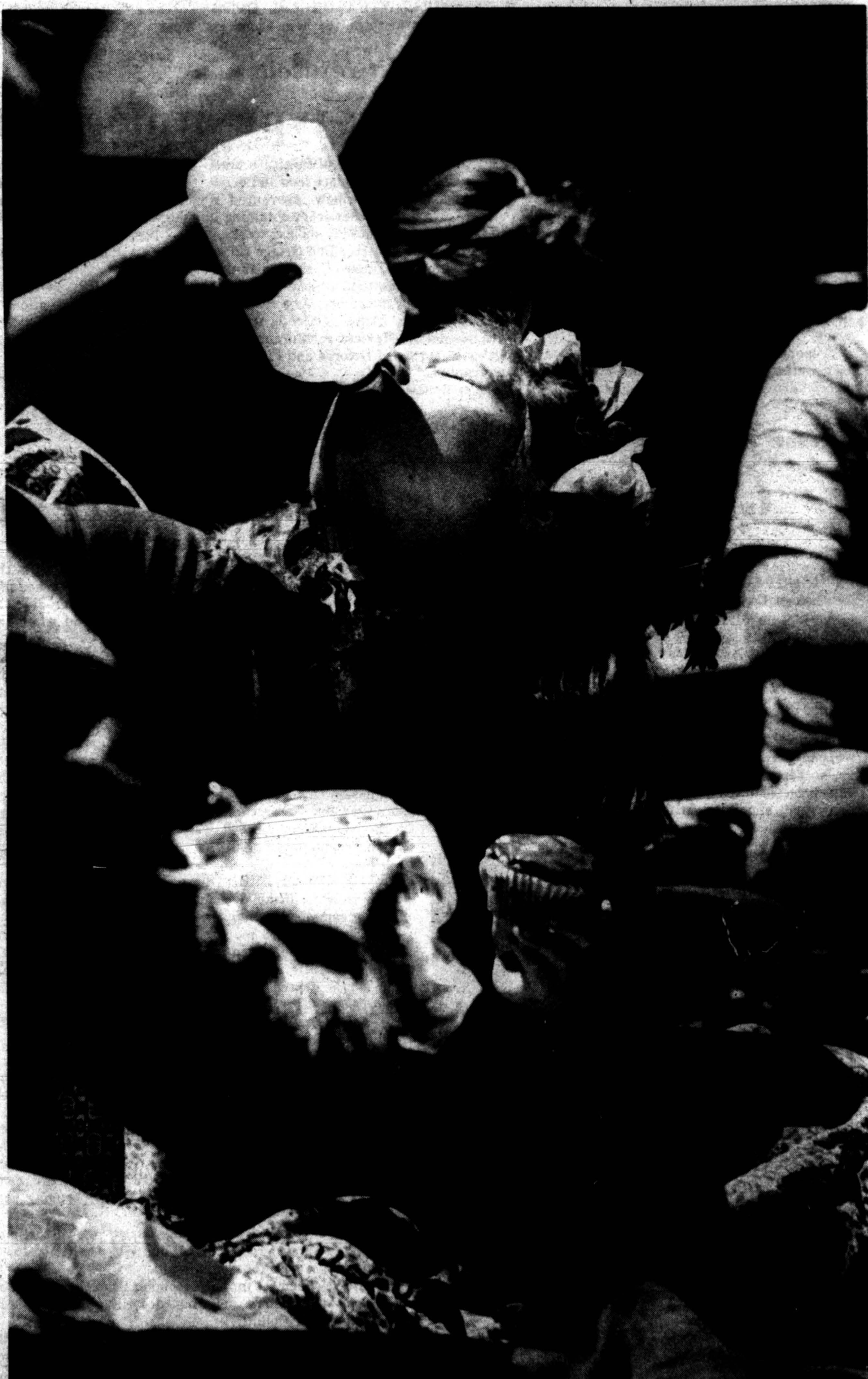
The Carmel Pine Cone

June 1, 1978

25 cents

Two sections

Down the hatch



WHILE MANY OF the youngsters at Carmel Woods School were caught up in the merriment of the annual Maypole dance Friday, one petite third grader didn't forget the event really was a picnic. She was Anne Marie DiStefano, 8, who enjoyed her milk and cupcake. The

colorful event is staged each year at the school and students renew the spring custom of attaching streamers to the Maypole and dancing around it. (Michael Stang photo)

The Village

R-4 zoning, Flanders estate

Loose ends should be tied by City Council Monday

TWO ISSUES THAT have rattled the doors at the City Council chambers for months await decisions on Monday evening.

An R-4 limited residential zone could finally be established along a three-block section of Junipero. An 8 p.m. public hearing on the matter has been scheduled. The lawmakers also may decide who will be the Flanders mansion tenant for the next year.

The Carmel Planning Commission voted unanimously April 26 to rezone six blocks of the present general commercial district (C-2) along Junipero between Third and Sixth Avenues.

About three of the commercial blocks would become R-4, including Carmel Builders Supply, owned by J. O. Handley, at Junipero and Third. The remaining parcels would be rezoned limited commercial (C-1-L) and service commercial (C-1-S).

Some property owners claim the move would "downzone" property and decrease property values. They have charged the rezoning is merely an attempt to prohibit future motel development at the lumberyard site. Handley said he had no such plans.

Proponents say the new zone would serve as a buffer between residential and commercial districts. They say it would provide

an area for low-rent apartments.

David Hughes is the only councilman who has expressed opposition to the R-4 zone. He said the present C-2 zone is an adequate buffer. Indications are the rezoning will pass its first reading. If it succeeds, second reading prior to adoption would be scheduled on June 12.

CITY ADMINISTRATOR Jack Collins and family appear to be the next Flanders

mansion tenants. City Attorney George Brehmer is now drawing up a lease for Collins who is still the only city employee in line to move into the city-owned estate at the southeast end of town.

Kathy Nunemaker, a Carmel Fire Department dispatcher, applied in April to move into the mansion, but later withdrew her application.

The next tenant must be a city employee who will open the mansion to occasional

municipal use, the City Council ruled in April.

The present tenant, Bradford Dow, a real estate agent, has lived in the house for two years. His lease expires Aug. 15, but the city must inform him by July 15, if his lease will not be renewed.

THE LAWMAKERS also will hear an appeal of a Business License Review Board
Continued on page 9

Bar permit refused

Saloon-type atmosphere worries planners

A LONG wooden piece of furniture upon which customers would place food and drink and could bend an elbow prevented a Carmel restaurant owner from obtaining a use permit on Wednesday of last week.

City Planning Director Bob Griggs called it a counter, but most Carmel planning commissioners, seated as the board of adjustments, saw it as a bar. As a result, an application from Steve McComb for the Hacienda del Sol Mexican restaurant on the southwest corner of Dolores and Fifth, was not granted.

The commission was scheduled to make a

determination yesterday at a continuation of the hearing. That is when City Attorney George Brehmer had been asked to rule if the wooden table is a counter or a bar. If it is a bar, it will have to go. McComb has no permit for a bar.

WHATEVER YOU call it, McComb swore he had no intentions and no license to serve mixed drinks. He did state, however, that he intended to serve beer and wine—at times without food.

That is when the commissioners balked at his proposal.

"If our present ordinance only applies to hard liquor, I think we missed the boat," said Robert Stephenson, elected chairman of the commission at the meeting.

Stephenson was referring to an ordinance passed by the City Council in October 1977. It defines a nonpublic service bar and describes how it can be used:

"An enclosed area within a food service establishment where alcoholic beverages are prepared and where the public is not allowed to sit . . . or order drinks," the
Continued on page 6

Whose job is it?

Conclave tonight on 'culture' administration

By BRUCE HOROVITZ

TONIGHT COULD MARK the beginning of a new role for the Carmel Community and Cultural Commission.

Meeting jointly, the commission and the Carmel City Council have a wide range of topics to discuss. The agenda is two pages long. At issue is the future role of the commission and the proper uses for Sunset Center. The future role could be linked to whether or not Carmel Mayor Gunnar Norberg intends to fill the three commission seats that become vacant in two weeks.

The meeting starts at 8 p.m. and is open to the public. It will convene in the Bingham Room at Sunset Center.

The terms of Dr. Lewis Heniford and James Gilman expire on Thursday, June 15. The interim term of Alison Schwyzer, appointed in July 1977 to fill a vacancy, also

expires.

Norberg makes all commission appointments with the consent of the City Council. No appointments are scheduled to be made or discussed at the meeting, however. But the outcome of the meeting could determine if and when the appointments are made.

Asked last week if he intended to fill the posts, Norberg said he would make that decision after the special meeting. The mayor apparently has three appointments in mind, but he would not reveal them. He could make them at Monday's City Council meeting. It is not known if the mayor intends to reappoint any of the commissioners with expiring terms.

Heniford, three years on the commission and its former chairman, was recommended for reappointment by the commission in a letter it sent to Norberg last month. Miss Schwyzer also was recommended. Gilman, who has served on the commission since it was established in 1967, is not seeking reappointment.

IF THE APPOINTMENTS are made, the commission will not be able to make decisions this summer. The seven-member commission requires four for a quorum.

The needed fourth member, chairman Jean White, said she will be vacationing in Lake Tahoe most of the summer. Last week, Mrs. White asked City Attorney George Brehmer if the three members could serve until their replacements have been chosen.

"It is clear that the member's term ends at the time of the regular meeting in June, whether or not someone has been chosen to replace him," Brehmer replied in a letter to her. Most commissioners and councilmen agree that tonight's meeting is long overdue. The two groups have never met jointly.

The session was prompted by an ideological rift between Norberg and the commission. Norberg objects to the commission handling any administrative matters. His vision of Carmel's theatrical heritage is contrary to the commission's attempts to encourage all of the performing arts here.

As a result of this long-running disagreement, the City Council voted May 1 to set this evening as the first of two joint meetings with the commission.

No date has been set for the second session. That could be scheduled at tonight's meeting, according to City Administrator Jack Collins.

Some 15 items have been put on the agenda for this evening. Most of them relate to the functions of the commission and the uses of Sunset Center. The agenda was drawn up by Collins and Sunset Director Richard Tyler.

The second meeting will ask for public testimony about the role of the commission.

ONE TOPIC will involve the commission's name. It was formerly called the Carmel Cultural Commission, but last year the City Council voted to expand its name to the Carmel Cultural and Community Commission. The commission made this request because activities other than the performing arts take place at Sunset Center.

"I'm hoping for the best from this meeting, but the name

of the commission should not be at issue," said Mrs. White.

Norberg requested the agenda item. He would like to rename it either the "Arts Commission" or the "Theater Arts Commission," he said.

Norberg created the original Carmel Arts Commission in 1958, later abolished by the City Council in favor of the Cultural Commission. "The Theater Arts Commission could stress what Carmel and its origins are all about," Norberg said.

Norberg himself is displeased with an agenda topic regarding the commission's supervisory and administrative functions. "They simply do not have any. This should not be on the agenda," he complained.

An apparent conflict in the City Code directs both the city administrator and the cultural commission to supervise the director of Sunset Center.

WHEN COLLINS was hired in July 1977, he was granted supervisory power over all city employees. But another

Both the commission and the city administrator have power to supervise at Sunset

section of the code grants the cultural commission authority over the Sunset director. Brehmer presently is trying to resolve the contradiction.

When the council met on May 1, Collins recommended that the commission be restricted to an advisory role. But he also said the number on the commission should be enlarged to represent the community better.

The income goals of Sunset Center could be the key item slated for discussion, Collins said.

"Do we want them to break even, lose money or bring in some profit?" Collins asked. He said that issue has never been seriously discussed.

Sunset Center operated on a \$374,000 budget last year. Nearly \$100,000, however, was spent on a new fire protection system. The center's net profit from rentals and other activities last year was \$80,000.

The prerequisite qualifications for commissioners appointees also is scheduled for discussion. Presently, three of the commission's seven members must have "meaningful connections" with the arts, according to the City Code.

Norberg said three is not enough. The former arts commission required at least five members to be active in the arts.

"There is real confusion over the role of the commission. Maybe this meeting will help solve some of it," Collins said.

"After these meetings, perhaps the commission can start working without a black cloud over its head," Mrs. White said.



IF VACANCIES ARE not filled on the Carmel Cultural Commission, it seems certain the board will be unable to muster a quorum this summer. There will be three open spots on the seven-member commission June 15. Jean White, the commission chairman, also has said she will be on vacation in Lake Tahoe during the summer. Her absence, coupled with the vacancies, would leave the commission short of the needed four members.

Forest Theater facelift is out of character

By BRUCE HOROVITZ

ONCE AGAIN, the \$100,000 Forest Theater five-year improvement plan has run into flak.

And once again, the Carmel City Council will look into it. When it meets on Monday, June 5, the council is scheduled to appoint citizen members to a committee that will study the Forest Theater plan.

Recent restoration on the grounds of the 58-year-old theater have irked some residents who claim the improvements are out of character with the theater.

The restoration is being conducted haphazardly, charged Cole Weston, former Sunset Center director. "Instead of pouring \$100,000 into it, the city should study possible improvements that could make the theater usable year 'round," he said. He suggested a retractable roof structure, that is rustic in style. It would allow the theater to be open-air, but protect audience and actors from inclement weather.

The renovation plan proposed by Harry H. Tsugawa, a Santa Cruz architect, and approved by the City Council in October, could create a serious parking problem, according to Wallace Doolittle, a former member of the Sunset Commission and Forestry Commission. Doolittle also is a director of the Forest Theater Guild.

"The new plan will shut down plays. It has taken out practically all of the parking," Doolittle maintained. The parking scheme, as approved by the lawmakers, would limit available space to about 25 vehicles. The lot also would be

master plan this year. He was commissioned the same amount last year.

The remaining \$4,000 probably will be used to restore the theater's redwood seats, Peterson said. The wooden supports under the seats also require repair.

LAST FALL, City Forester Gregory D'Ambrosio warned that cars parked in the lot were killing trees by exposing tree roots. Tsugawa's plan proposed to save the trees by providing parking on a smaller but more organized scale.

City Councilman David Hughes agrees with the plan. He says it will save trees. "I'd rather have trees in there than Volkswagens," he said. Hughes said ample parking is available in the surrounding residential area.

"They say the old parking method is killing trees, but I'd like to see one that is dead," Doolittle remarked. He said the city should leave the present parking area alone.

Since the City Hall staff and city officials began studying Forest Theater renovation more than a year ago, the crucial question has been: how much parking should be provided?

It appeared that the City Council answered that question when it approved the Tsugawa plan. The council requested 20 or more parking spaces. The organized parking, however, created a need for additional parking nearby. It eliminates 25 spaces.

The council proposed to ease the problem by providing bus service to the Forest Theater from Sunset Center. Cars could be parked at or near the center. But the city owns no buses.

'New plan will shut down plays,' claims Wallace Doolittle. 'It has taken out all of the parking.'

paved. The present dirt lot has space for about 50 cars.

THE APPROVED plan calls for restoration of the wood benches that seat up to 700 theatergoers. Bench restoration has not been started. Designated walking and parking areas will be paved with a decomposed granite. A new entrance, ticket booth and refreshment area also are scheduled to be built.

The city already has restored fencing around the theater and added lighting for the summer season that opens in one month.

Two years ago, the lawmakers earmarked \$100,000 for theater improvements and maintenance. The money was to be divided into \$20,000 annual increments through 1980. The monetary figure, however, did not come with an item-by-item restoration plan.

The city spent only \$6,800 for restoration of the grounds in the 1976-77 fiscal year. This included construction of the two restrooms and some smaller maintenance projects. The remaining \$13,200 was not spent. When the fiscal year ended, so did the time period under which the remaining funds could be used. The funds were only budgeted for the one year.

During the past fiscal year 1977-78, the city spent more than \$16,000 for restoration at the theater, according to City Finance Director Douglas Peterson.

About \$1,400 was spent for fence repairs. Another \$7,700 went for the new lighting system. Some \$6,000 was used to purchase 70 chairs for the Theatre-in-the-Ground. Tsugawa was paid almost \$1,000 for completing his Forest Theater

Both Doolittle and Weston scorn the bus concept. Weston complained that it could change the character of the theater environment. The Forest Theater Guild has a proven need for a minimum of 100 parking spaces in and around the theater, Doolittle said in an April letter to the council.

Doolittle and Weston anticipate being named to the Forest Theater Renovation Plan Committee. Councilman Mike Brown proposed formation of the committee back on May 8, when the council toured the theater grounds.

"People who know the problems of the theater should have a say in it," Weston said. He has been associated with the Forest Theater for 32 years.

"Mr. Tsugawa simply has no experience with the Forest Theater uses and his plan does not have a single practical feature," Doolittle charged in his letter to the City Council.

THE THEATER is not really the problem. Hiring a fancy landscape architect to redesign Forest Theater is the problem," Doolittle said. Doolittle has 45 years in landscaping experience and was a partner for 27 years in a Pacific Grove nursery. He has a state landscaping license.

"The Tsugawa plan will make more of a forest out of the Forest Theater. I think that is good and I think that is what most of us want," commented Hughes.

Mayor Gunnar Norberg also supports the plan. "I would not be terribly critical if every aspect of the plan was not applied, but it is a good, basic plan," he said in an interview last week.

Norberg said the limited parking is less important than other aspects of the plan. "If the performances are good, the



WALLACE E. DOOLITTLE, a Forest Theater Guild director, has sharply criticized the \$100,000 theater renovation plan. A new \$14,000 entrance area would replace the old entrance which Doolittle contends "works as good as ever." (Michael Stang photos)

people will come," he said.

The Carmel Cultural Commission has never favored the Tsugawa plan. In July, the commission recommended that the theater site be kept in its "natural state."

"The Tsugawa plan is the City Council's doing," commented Cultural Commission Chairman Jean White. "They hired him," she said. The commission recommended that the various city departments design and perform the improvements, Mrs. White said.

THERE STILL is debate over which of the improvements really are improvements.

Weston has called the new outdoor lighting system "terrible." He said the metal poles are not rustic enough. "The new light standards look like Japanese toadstools," quipped Doolittle. The utility lights are a minor issue, Norberg said. "What is important," he said, "is that the City Council finally has gone beyond lip service approval of Forest Theater improvements."

The city public works department recently completed restoration of perimeter redwood fencing around the grounds. Although the council had allocated \$13,500 to replace much of the fencing, city crews mended and restored the fencing for about one-tenth of that figure.

A proposed \$14,000 entrance gate and ticket booth structure is a waste of money, according to Doolittle.

"We have an entrance and ticket booth that work perfectly well right now, without spending a nickel," he said. The proposed \$12,000 refreshment area also is "not necessary," he added.

Care for rotting seats and their supports should be a high priority project at the theater, Hughes said. That is the next project city crews will tackle before the Forest Theater Guild opens its season on June 29. Seat restoration should cost about \$12,000.

"Improvements at Sunset Center have long been favored over improvements at the Forest Theater," Weston said. "Sunset Center is the baby of the city, but Forest Theater is the orphan child."

The city should restore Forest Theater and use it year 'round, he said. "I've watched the city pump small amounts of money into it over the years," but no adequate improvement plan has yet been devised, he said.

Hughes agreed that the theater should be used all year. The city should consider uses other than Forest Theater Guild productions, he said. He noted that the free summer Sunday afternoon performances and concerts attract more people than do the guild's plays.

The Sunday afternoon performances are scheduled from July 2 through Aug. 27. Entertainment is provided by local and visiting talent. In April, the City Council allocated \$3,500 for the nine Sunday performances.

HERBERT HERON, an actor and former Carmel mayor, founded the Forest Theater in 1910. It was California's first outdoor theater. For years, Frank Devendorf, a land developer and former mayor, leased the present site to the Forest Theater Company. In 1925, he sold it to them for \$2,000.

The original stage was bare dirt, the seats were made from logs and torches served as the only lighting. In 1937, the grounds were deeded to the city and the theater was rebuilt with money from Franklin Roosevelt's Works Progress Administration.

Famous American directors and authors had their beginnings at Forest Theater. Jack London was one of the first directors there and author Mary Austin wrote original plays produced on the Forest Theater stage.

During the 60s, the theater fell into disrepair, but seven years ago, the Forest Theater Guild reactivated. Some credit the guild with saving the theater. Past city councils had considered converting the site into a corporation yard. Small portions of the site still are used for public works department storage.



THIS PRELIMINARY PLAN details what the Forest Theater would look like by 1981. These plans, drawn by Santa Cruz architect Harry H. Tsugawa, were approved

by the City Council late last year. A new \$12,000 refreshment area and a \$10,000 paved parking lot are included in the proposed improvements.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Hatton freeway

Dear Editor:

This is with reference to your "Pine Knots" column "Freeways Die Hard" (April 13). Sorry to be so long writing about it.

Those of us who lived here in 1956 can recall how hard we worked to get the Highway Department to agree to put another road—a parkway, not a freeway—through Hatton Canyon rather than widening Highway 1 and ruining its beauty in the process.

The decision to do this was made. The board of supervisors signed an agreement for this highway. The question should never have come up again. It is most discouraging to find that, with a change of regime and name of the department in charge of highways, and with protests on the part of people who have come here to live since this decision was made, we are now confronted with a repudiation of what should have been a final decision.

People who don't live in Hatton Fields or elsewhere bordering on Highway 1 apparently don't know how hard it is to get out, not only every day during the summer but on weekends all year 'round. Frequently traffic is backed up from Rio Road to Carpenter. Making Highway 1 a three- or four-lane highway would not be the answer to this congestion. In addition, it would necessitate the closing off of Morse Drive, Mesa and Atherton, putting a lot of local traffic onto Hatton Road and into Ocean Avenue, which is congested enough as it is.

Hatton Canyon has been designated as a road on maps for years and it is needed to take care of Valley and through traffic, leaving Highway 1 in its present state for local people. Again, it was to be a parkway, not a freeway.

Helen Lambert
Carmel

Measure A

Dear Editor:

I am a student at Seaside High School in the Executive Internship Program. For my assignment, I am studying the proposed Monterey Peninsula Water Management

Correction

An article in the May 18 edition of the *Pine Cone* incorrectly stated that there are no emergency room facilities at Eskaton Monterey Hospital. The hospital, in fact, has a 24-hour-a-day emergency room staffed with three physicians trained in emergency care.

District.

After reading the history of water law in California, studying the Monterey Peninsula Water Management District bill and looking at the state our water resources are in today on the Peninsula, I feel that the best alternative is that a public agency manage our water resources.

The Monterey Peninsula should solve its own water problems. By using a combination of these methods, the problems could be solved: the reclamation of sewage water for use in irrigating golf courses, sport fields and parks; the building of a dam on the Carmel River to hold more surface water; the importation of water; and the desalinization of salt water. These methods I have mentioned will only be accomplished by a public agency.

I am sure that in the near or distant future, if the management of the water resources on the Peninsula does not change, there will be another water shortage. Right along with that shortage would come rationing. The only solution I can see to this is to vote "yes" on Measure A.

James H. Jones
Seaside High School

Big success

Dear Editor:

Millions of thanks for your making our "Even the Kitchen Sink" rummage sale so very successful.

We had the best crowd ever and made \$9,000—almost double our profits of last year. And that doesn't include the \$800 for the piano you so kindly pictured for us.

The *Pine Cone* is doing a terrific job covering our delightful town.

Anne Barrett
All Saints' Episcopal Church
Carmel

Marital lesson

Dear Editor:

Marriage is a sacred contract. It involves the perpetuation of our race, the stability of our society and is the quiddity of our culture.

The contemporary materialistic cycle we are now experiencing has dimmed those human values. They must be rekindled and practiced if we are to maintain the moral and spiritual fabric of our culture.

Young couples that are contemplating marriage need our help and advice. Counselors and parents must assume this responsibility. Our present economic and monetary cycle makes it more difficult for our youth to get married than it did their great-grandparents who fell in love, got married, set up housekeeping and for all intents and purposes, did their thing just as usual.

The two cardinal sins most committed by our youth after marriage are infidelity and pettiness. The former usually occurs in the earlier years and the latter in the later years. Arguments and disagreements and reasonable criticism and complaints are healthy if they don't go too far.

The best rule to keep the peace is to hold your breath for 20 minutes before returning fire. This gives enough time to think out the best answer and solution.

Lewis V. Meehan
Carmel

(Editor's note: But think how many widows and widowers there will be if we follow the 20-minute rule.)

Pine Knots

A jumbo surprise

by Al Eisner

DID YOU KNOW jumbo jets are permitted to land at tiny Monterey Peninsula Airport? Yes, the giant 747s and DC-10s do not need any approval from local airport officials to land here and they will schedule flights on jumbo jets when it is economically feasible.

One member of the Carmel Rotary Club almost swallowed his cigar when he heard Nick Ford, manager of the Monterey Peninsula Airport, relate this fact and other fascinating information at the club's regular weekly meeting two weeks ago.

Ford quickly added that the jumbo jets "make 30 to 40 per cent less noise" than the planes presently taking off and

longer runway probably would be safer. It would provide that extra margin in the event of an aborted takeoff or emergency landing. But why would it help cut down noise?

Ford said it would help in two ways: First, takeoffs would be quieter because the planes would not have to take off at such a steep angle. Second, they could schedule more takeoffs to the east (in the direction of Salinas—more or less paralleling the Monterey-Salinas Highway) over less densely populated areas.

AS SOMEONE WHO has suffered the frustration of trying to fly in or out of Monterey for business or for personal reasons, I welcome the additional flights—but not if they will result in additional noise pollution.

It is inevitable that more noise will result if the number of flights is doubled . . . and not only in the areas adjacent to the airport or under the flight path.

How many times have you been disturbed by the roar of distant jet engines that shatter the serenity of a lovely evening or a quiet morning? When atmospheric conditions are right, the sound seems to rebound in the atmosphere.

One ray of hope: Ford stated that stricter federal noise standards will be put into effect in stages during the next decade.

Most folks welcome the convenience of additional flights in and out of Monterey. I think I share the concerns of the majority who fear that the additional noise will be still another step in the erosion of the quality of life on the Monterey Peninsula.

A watchful public and airport board will help.

Opinion

landing at the airport. It was a chilling thought nonetheless.

The number of daily flights in and out of Monterey Peninsula Airport will double later this month when Pacific Southwest Airlines (PSA) and Air California begin regularly scheduled service. Each will provide five flights daily in addition to the 10 now provided by Hughes Airwest and United.

FORD DEVOTED MOST of his talk to questions and answers from members of the club about the increased schedules. Since most of the membership of the club is made up of business and professional men who frequently have to travel, Ford's talk was of great interest.

He told the Rotarians that regular direct service would start to Sacramento, Lake Tahoe, Ontario and Orange County, and that there would be many more connecting flights to San Francisco and Los Angeles.

He mentioned also that PSA would announce fares somewhat lower than those presently being charged, raising the delightful prospect of a fare war.

Ford also debunked the argument by opponents of airport expansion who say that extending the existing 6,600-foot runway by another 1,000 feet would make it possible for jumbo jets to land. They can make it comfortably on the existing runway, he said.

Why does the master plan for the airport show the runway extension then? Ford explained it was to make takeoffs and landings safer and quieter.

It is easy to comprehend why a



View through a Grapestake Fence



by Ben

THE TRAFFIC this past Sunday brought a new series of thoughts to the surface of my mind. All my life, I've lived near the ocean. Don't think that I could be content anywhere away from it. I have a feeling that it must be cell memory and millions of years old. And I wonder if that isn't the same thing that draws everyone else to the beaches every chance they get. Not sun or heat, play-time or beauty; but something that can't even be explained. Just felt.

THERE MUST BE some common sense solutions to Carmel parking problems. And its lack of community recreation facilities. Had an interesting thought about solving both at the same time. Build a three-story underground parking garage at Sunset Center; put all the dirt back on top of it and

smack in the middle, dig an old-fashioned swimming hole. Not a pool, a hole. Then you could post some "No Swimming" signs around it and every night the boys could sneak in and go skinny-dipping.

EVERYBODY 'ROUND here says a lot about this being a community. It isn't and never has been. It's one grapestake isolationist after another grapestake isolationist.

WHILE IN LINE to get my new, cost-more stamps at the post office, I had to laugh. Speirs Ruskell, also in line, was saying that he retired from the P.O. just in time. Now he won't have to listen again to all the "cost-more" complaints.

The Carmel Pine Cone

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Tax revolt

Dear Editor:

Tax revolts have been known to destroy entire civilizations and the Jarvis-Gann tax initiative is basically a legal (but we're not even sure of that) tax revolt. What will happen if it passes? The main trouble with Proposition 13 is that nobody knows.

Democrats should vote no because Prop. 13 destroys vital social programs. Republicans should vote no because it forces big government to take over, putting decision making farther from the people. Environmentalists should vote no because virtually every environmental program will be seriously curtailed or eliminated (Prop. 13 is opposed by the Sierra Club and other environmental organizations). Old people should vote no because it will put most programs for them to an end. Young people should vote no because schools will be more crowded.

Jarvis-Gann is inflationary. The threat has already forced the state to enact legislation so that higher taxes can be levied to make up for lost revenues.

Tuesday will tell just how angry the people are and how myopic as well.

Paula Walling
Big Sur

Eight vs. 13

MPC & Prop. 13

Dear Editor:

The governing board of the Monterey Peninsula Community College District has long been concerned about the effect of the college's operation on the property tax rate. In keeping with this concern, the college has lowered its tax rate each year for the past five years; has the lowest school district tax rate in the county; and operates with low costs per student, measured locally, statewide and nationally.

The board recognizes the concern of local citizens over the rise of property taxes and the continued over-reliance on this form of taxation in the operation of its schools. However, the Jarvis-Gann initiative is so harsh an alternative that the \$2 million reduction in the college's budget would result in the elimination of major programs. The loss of local control of programs would also ultimately result.

Proposition 8 lowers taxes, provides

renter relief and would still maintain essential programs and services of the college. The board urges the community to vote for Proposition 8 on June 6.

In light of the threat posed by Proposition 13, the governing board has directed the administration to develop contingency plans to meet this potential emergency. In the event of passage of Proposition 13, we will have to drastically reduce programs, services and personnel. The contingency plan approved by the board encompasses the following general principles:

- An inevitable reduction in educational quality.
- A decrease in administrative efficiency.
- A suspension of all capital outlay expenditures.
- An unavoidable reduction in custodial and maintenance standards.
- A reduction in force through attrition.
- A reduction in the number of tem-

porary and student employees.

• Use of a considerable portion of the reserves.

Under this plan, the college can continue operations for only one year without relief from the legislature. The governing board feels that the community should be aware of the drastic reductions that will be necessary if the voters approve Prop. 13.

Russel S. Hansen
President, Governing Board
Monterey Peninsula College

Whipping post

Dear Editor:

It is unfortunate that public-service employees have become the public "whipping post" in the furor over the Jarvis-Gann initiative. Much of the Proposition 13 rhetoric promotes the image of public servants who are ineffective, nonproductive freeloaders on the public payroll. Such distorted generalizing is refuted on a daily basis by our friends and neighbors who not only serve us in the public sector, but also share our tax-paying burdens.

Molly Lynch
Pacific Grove

In defense of the SPCA

Dear Editor:

I write this letter as an individual in response to the "Newsroom View" article (May 25) regarding the SPCA. However, you should know that I am a recently appointed member of the SPCA Board of Directors.

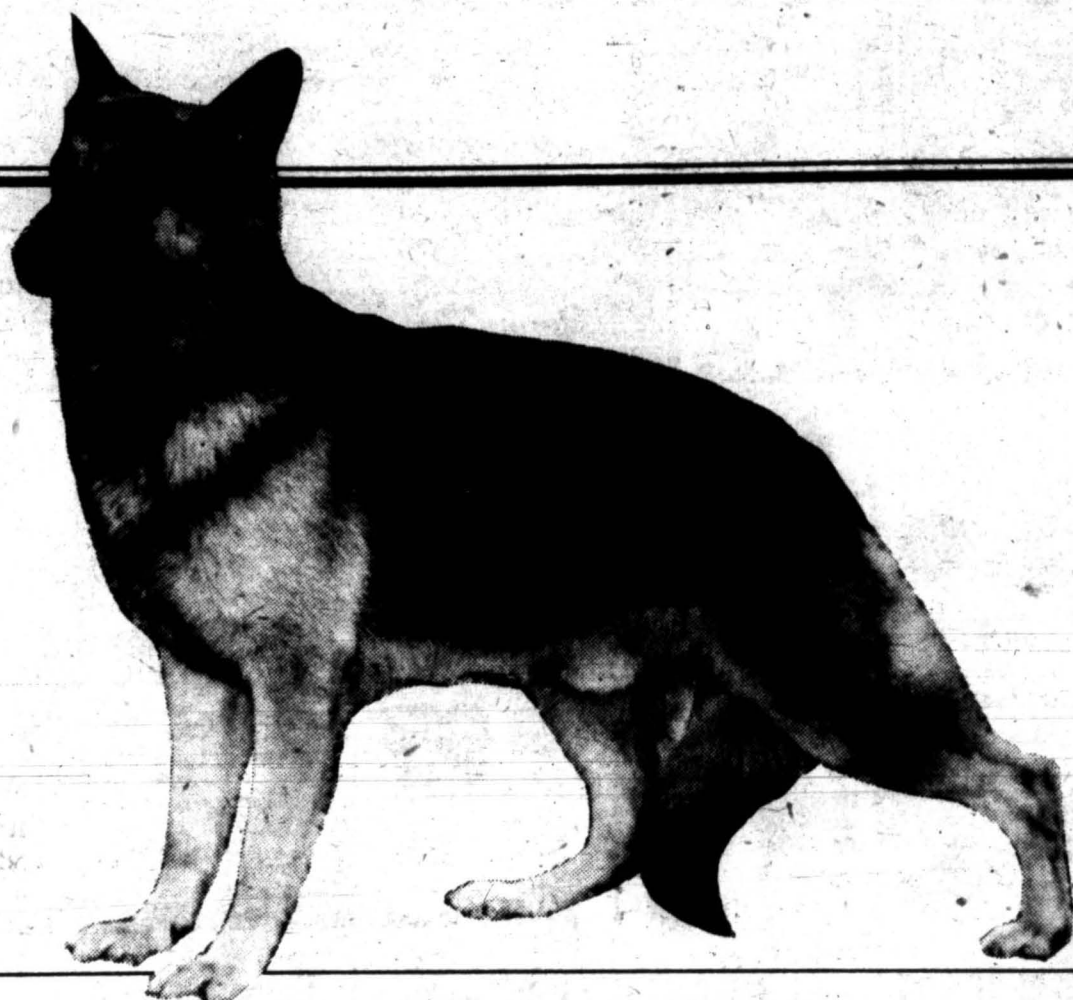
First, I am greatly disappointed that a managing editor of a publication would allow his personal pique to override his professional training in evaluating the

functions and benefits of such an organization as the SPCA.

Second, the guidelines used by the employees of the SPCA are, in part, based on information and concerns which appear not to have been fully explained to you. A major reason why the SPCA is reluctant to allow adoptions to homes where no one is home during the day is that these dogs are often returned to the shelter because of excessive destructiveness by the dog or because of excessive barking and neighbor complaints. The younger the dog, the more enthusiastically it tends to protest its boredom.

Third, Daisy was "free," but no more so than any animal adopted from the SPCA. Fees paid are only for rabies shots, licensing and spaying or neutering (at rates less than a veterinarian's usual fee). The \$7 adoption fee covers the distemper shot each animal receives upon entrance to the kennels, the one to three or more days board in the kennels and administration and paperwork. It certainly will cost you no less to provide the things that Daisy needs than the costs of providing them for a dog adopted from the SPCA.

Fourth, although you have adopted a different pet, no matter which animal is counted there is still one extra. The SPCA keeps healthy stray animals for a minimum of three days and longer as space allows. Because of the large number of unwanted pets brought in, most often there just isn't



room to keep animals for more than the minimum—usually every kennel is filled. How would you propose that we keep the animals longer, especially if those in positions such as yours do not support our efforts to avoid uncontrolled and unwanted puppies and kittens?

Finally, to suggest that the "real cruelty" to animals is "inflicted by those who zealously protect them..." is not merely inaccurate, but is grossly irresponsible. To imply that the SPCA has come between "homeless pets and the love ... (they) need"

is equally uninformed.

My immediate reaction was to send you a note to cancel my subscription to the *Pine Cone*—but in all honesty, I like the *Pine Cone* and I think it serves an important function in our community. I'm sorry that in the frustration of your experience you were unable to see beyond your own parochial concerns. The SPCA is much more and a much better organization than you have described.

Daniel L. Gornel, M.D.
Carmel

Firm on rules

Dear Editor:

Every person wishing to adopt a pet at the Monterey County SPCA is asked to fill out an adoption form. This form has remained basically the same for many years and, in fact, was one reason the MCSPCA was given an award for the high standards of its programs by the Humane Society of the United States.

The workers at the shelter reception desk also are receiving unwanted and/or abused animals and are apt to be rather firm about the adoption rules. Experience has dictated these rules.

The adoption fee includes distemper and rabies shots, dog license and neuter deposit, all excepting the license, at a low cost to the new owner.

No pet is "free."

Marilyn Farrar
Carmel

Water district

Jarvis-Gann overshadows important local issue

By WILLIAM G. DOOLITTLE

THE JARVIS-GANN tax initiative, Proposition 13, is attracting so much attention that people may miss the importance of Measure A, the Monterey Peninsula Water Management District measure.

The board of directors of the Carmel Citizens Committee recommends a yes vote

One opinion

on Measure A and also great care in choosing the five directors for the new district.

The basic facts underlying our water problems can be summarized briefly. The rainfall in this area, while sufficient, is concentrated in the winter months, and the total amount may vary greatly from year to year. The problem of water supply is to make water from the winter rains available throughout the year and to make the surplus from wet years available for years of shortage. The Carmel River and the Carmel Valley aquifer provide the solution to both parts of the problem.

Surface water from the river is stored behind two dams in the upper Valley and drawn off as needed. The lower Carmel Valley is a long trench, filled with gravel

and sandy soil and permeated with water, mostly from the flow of the Carmel River. This aquifer can be drawn on from wells. If the flow of the river stops, as happened in 1976-1977, pumping from wells lowers the water table significantly. When the flow of the river is resumed, as happened this winter, the water table rises again.

The storage capacity of the two dams is known, but informed estimates of the amount of water that can be drawn from the Carmel Valley aquifer vary considerably. There is no evidence to support certain statements which have been made that there is a vast deep supply of water sufficient to support unlimited development in the Carmel Valley. There is evidence that more water could be drawn from this aquifer for public use; how much more depends in part on the amount pumped from private wells in the Carmel Valley. The water management district would have no control over water pumped by property owners for their own use. It should be obvious, of course, that any long-term and significant lowering of the water table in the Carmel Valley is a danger signal that this aquifer is being overdrawn.

THE PRINCIPAL purpose of the water management district is to develop additional dependable supplies of water.

Without question, dry winters will come again and water rationing will have to be restored unless more water is assured. This can be done in limited amounts by additional pumping from the Carmel Valley aquifer or to a larger extent by a new dam on the Carmel River. New capital will be required under any circumstances. As far as possible the additional expense for additional water should be borne by the new users of the additional water. It must be understood, however, that present water rates are too low to permit an adequate return on new capital invested in water development, whether by a public body or a private company.

The principal arguments against the water management district are that it introduces another level of government into our already complicated structure, and that it will place an additional financial burden on property owners and water users. Both these arguments have validity, but the arguments against doing nothing have even greater weight.

To leave the solution of our present and future water problems in the hands of the California-American Water Co., a Los Angeles-based firm controlled by the American Water Works Co. of Delaware, is to leave the solution to a company which has not provided the capital necessary to

supply our present needs, much less those of the future. A bond issue with public credit behind it may be the only way to raise the needed amount of capital.

NEITHER THE STATE nor Monterey County has indicated any readiness to provide financial support. The Federal government through the U.S. Army Corps of Engineers, with Congressional approval, will take responsibility for that part of the cost of a large flood-control dam meant only for flood control. This is a relatively small part of the cost.

Establishing the water management district places the responsibility for our water supply squarely upon the people who are the water users and who live in the area from which our water supply is drawn. It is not a solution in itself, but only a means of finding a solution. What that solution will be and what it will cost are not issues in the election; these decisions will come later. Only one thing is certain. Providing an assured supply of additional water will require additional expenditures no matter when or how it is done or by whom.

(Editor's note: Doolittle is the president of the nonpartisan Carmel Citizens Committee. His statement, parts of which you have read, also carried the names of the eight other board members.)

Saloon atmosphere

Continued from page 2
Municipal Code says in part.
McComb said he intended to seat up to eight customers at the bar where he would sell beer and wine. But he claimed his main interest was to sell food there. "I'm doing this to sell food. The beer and wine are supplemental," he said.
A bar is a place where hard liquor is served, contended McComb, Griggs and

Commissioner Sandy Swain.
But Stephenson and Commissioner Dr. Donald Davidson argued that the structure would be a bar.
I DON'T believe the intent of the ordinance is that we can have a \$20,000 bar serve as a counter. A counter is a counter and a bar is a bar," Davidson said.
The ordinance was written to keep saloon

atmospheres out of Carmel restaurants and "to decrease the noise and congestion," he said.
The ordinance actually was written last year to regulate the uses of a service bar at the Fabulous Toots Lagoon Restaurant.
The commission alleged then that customers were illegally served drinks at a portion of the restaurant reserved for the preparation of cocktails.
"I don't see why the bar is an issue at this time. I think we are muddying up the waters," said Miss Swain.
Commissioner Dr. Manfred Prescott

agreed, saying, "We have spent an hour talking about a bar and it isn't even in the cards for this place."
McComb said he had no plans to apply for a hard liquor license. "I'm hard pressed just to open. I can't afford a \$100,000 liquor license," he said.
McComb requested the continuance on the hearing. He did so when the commissioners began to discuss ways to force him to serve beer or wine only to customers who ordered food.
"I paid a lot of money for that bar and I will not abandon it," McComb said.

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Frances Bowen heads Brown steering panel

Frances Bowen has been named coordinator of Monterey County steering committee to re-elect Gov. Edmund G. Brown Jr., Gray Davis, the governor's campaign manager, has announced.

Two other persons from the area also were appointed to the 16-member steering committee.

They are Wymberley Coerr of Carmel Highlands and County Supervisor Sam Farr of Carmel.



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1	337,384	387,384	724,768	84	73	36
TOTALS	348,533	4,415	352,948	80	69	35

Measure A, agency it would create are debated

By KEN PETERSON

EFFICIENT WATER planning versus inefficient government spending have emerged as the main pro and con arguments surrounding the Monterey Peninsula Water Management District Measure A on Tuesday's ballot.

Peninsula voters will be asked to create the district and give it authority to levy up to 10 cents on the property tax rate. At the same time, 20 candidates are seeking election to five board of director seats with the district.

According to Supervisor Sam Farr of

Carmel, a leading proponent of the district, it would give the Peninsula "financial and legal authority to manage its fresh water resources."

He points out that there are eight agencies on the Peninsula now with authority over some aspect of water use. None have the power to do comprehensive planning nor do they have financial authority to back up their plans, he said.

Don Southard of the Monterey County Taxpayers Association and an opponent of Measure A, said the planning can be done in the private sector by the California-American Water Co. He said past ex-

perience has shown that government can spend a lot of money without accomplishing anything and he fears the water district would become another hole down which to pour tax dollars.

The two spoke at a forum sponsored by the Carmel Valley Property Owners Association last Thursday. Another forum was hosted by the League of Women Voters Tuesday.

Eleven of the candidates appeared and five others submitted letters outlining their positions.

FARR SAID by having a single planning

agency, Peninsula residents would be able to investigate the main water supply alternatives—a new dam on the Carmel River, more Valley wells or use of reclaimed water—and determine which is best to meet future needs.

Voters would have the final word in deciding if they want to spend money on any supply projects, he said. Any proposal to build a dam or other facility—even if it were completely funded by an outside agency—would have to be approved by local voters.

The issue of buying out the Cal-Am
Continued on page 14

Advisors mired in their search for Valley growth control tool

By KEN PETERSON

THE CARMEL VALLEY Master Plan advisory committee waded into the topic of growth management on

Wednesday of last week and quickly bogged down as it tried to find methods for restricting new construction.

The committee also discussed making recommendations to the Monterey County Planning Commission on current projects, but decided to reserve comment for its individual members.

The growth management report of the committee—considered the key item for the master plan—is shaping up as a tool for using environmental and social criteria to decide the number and nature of projects that will be permitted over the next 20 years.

The subcommittee report on growth management, set on the committee agenda tonight at 7:30 at Carmel Valley Manor, will endorse a Petaluma-type approach. This would limit the total number of building permits allowed each year and allocate those permits to high-quality projects. "High quality" would be defined by criteria chosen by the committee, including factors such as design, selling price and open space preserved.

COMMITTEE DISCUSSION last week centered on the idea of development rights transfers, proposed in the socioeconomic report submitted by Mel Steckler, a committee member. This system involves setting a numerical limit on new buildings in the Valley, assigning units-per-acre values to all land and leaving the actual selection and construction of projects to the open market.

Once all the development rights are used up, there would be no new construction in the Valley.

Steckler said this method would protect all property owners, since those who do not want to build on their land could sell their development rights to others. The land without development rights would be taxed at a reduced level because it no longer has development potential, he said.

Desirable projects would require fewer development rights to build, he said. Those which the committee wants to restrict would need more development rights. What is and is not desirable has not been determined.

Don Middleton, who served on the growth management subcommittee, said while the idea "as a theory is fantastic, we felt on a practical level" it would be nearly impossible to put in effect.

Not the least of the problems, he said, would be getting the public to understand the idea.

Middleton said his subcommittee spent hours debating all the alternative plans and finally settled on the modified Petaluma plan. The plan is named after the northern California city which first used it to control growth.

CARL HOOPER of Bestor Engineers Inc. said the Petaluma approach has one major drawback—it deals with limits on building permits, not on lot subdivisions. But, he pointed out that few developments in the Valley involve subdivisions where tract homes are built. Most involve putting in streets and other improvements and selling lots

Continued on page 8

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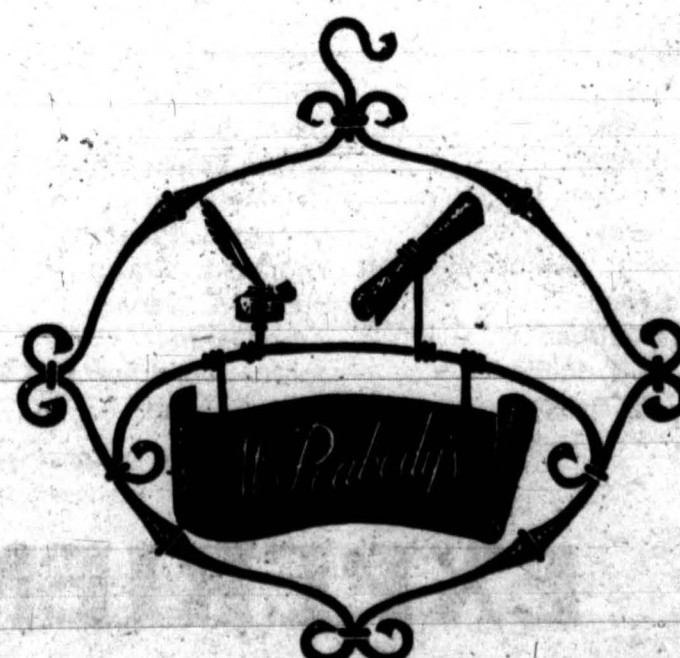
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Growth debate

Continued from page 7

for custom homes. In many cases, these lots are not completely built upon for 20 or 30 years. He cited Rancho Rio Vista, at the mouth of the Valley, which is about 80 per cent built out after 30 years.

Thus, the building permit application could be made years after the subdivision is approved and the pattern for growth set.

Jack Van Zander, a committee member and Hooper's partner at Bestor Engineers, said he still has fears of "parcel pollution" in the Valley because economics will make single-family homes on individual lots the most attractive form of development. He said this would be the case whether the lots were one acre, three acres or five acres, whatever the committee sets as a criterion.

Middleton countered that "no one on our committee is suggesting we carte blanche accept the Petaluma plan." He said the committee could weight its development formula to direct and control growth away from "parcel pollution."

BEFORE THE DISCUSSIONS began, committee member Nancy Burnett asked that the group take a stand favoring or opposing major developments now in the works

for the Valley.

"I'm not asking a moratorium on everything in the Valley," she said, "just certain large projects."

She cited Vista Nadura, a proposed 420-unit housing and condominium development on 1,296 acres, as an example of a project that would take planning work out of the committee's hands if it is approved now.

Hooper said this would be unfair to developers who might have to wait a year or more for the master plan to be approved and more time after that for zoning to be brought into compliance with the master plan.

Steckler said that the committee could have a draft report ready in three months, but still did not favor a group stand on proposed developments.

The subject was dropped without the committee taking a position on any particular projects.

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5190-15

The following person has abandoned the use of the fictitious business name Sweater Shop at the east side of Lincoln between Ocean

and Seventh, Carmel, Calif.

The fictitious business name referred to above was filed in Monterey County on May 29, 1975.

Anzel Metaxas
P.O. Box 854
Carmel, Calif.

This business was conducted by Anzel Metaxas.

S-ANZEL METAXAS

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 510)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5369-06

The following person is doing business as: GARFALO GALLERY, East side of Lincoln St., between Ocean and Seventh Aves., Carmel, Calif. 93921.

Loren F. Garfalo
2570 Walnut Blvd. No. 24
Walnut Creek, Calif. 94596
This business is conducted by an individual.

S-LOREN F. GAROFALO

This statement was filed with the County Clerk of Monterey County on May 10, 1978.

Dates of Publication:
May 25, 1978 and
June 1, 8, 15, 1978

(PC 532)

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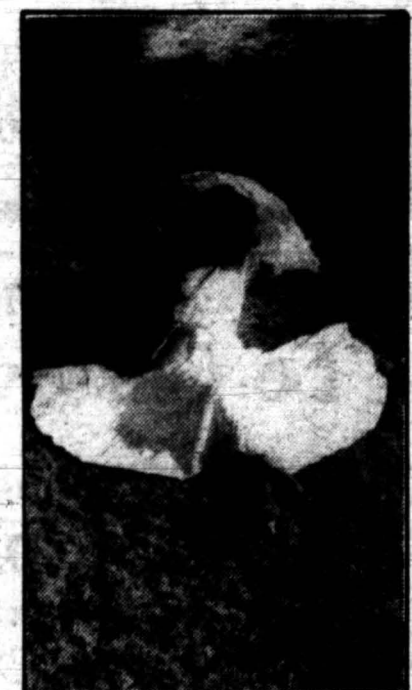
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Historical coin show opens Saturday

A unique exhibit which tells the colorful story of American money will be displayed at the Monterey Peninsula Coin Club's Fourth Annual Coin Show Saturday and Sunday, June 3-4, at the Holiday Inn, Highway 1 and Rio Rd., Carmel. Hours are 10 a.m.-7 p.m. Saturday and 10 a.m.-5 p.m. Sunday. Admission is free.

The display, sponsored by Bank of America, includes hundreds of actual samples of rare and unusual money collected by nationally known numismatist Cyrus H. Phillips.

Included are examples of Indian wampum and currency brought to this country by early settlers, including the famous "pieces of eight" silver coins from which the expressions "two bits" and "four bits" originated.

Also featured are the first coin struck in America, the 1652 "Pine Tree Shilling," currency issued by the individual colonies prior to the Constitution, a Massachusetts note engraved by Paul Revere and issued in 1777, and the 1787 Fugion penny, the first coin authorized by the new Congress.

In addition, there are complete sets of Confederate currency, bills issued by local, state and national banks during the "wildcat era" of the mid-1800s, notes of the Federal Reserve Board and U.S. Treasury and even some early Bank of America notes.

Finally, there are several off-beat coins and notes which owe their value to uniqueness. One is the 1776 "One R. Dollar" piece in which the word currency is misspelled.

Council business

Continued from page 2

decision to grant a business license to the Carmel Pine Tree Inn, formerly the Carmel Cottages. The inn is located on Carpenter and First Avenue.

Max McKee, owner of the Pine Inn, at Ocean and Monte Verde, objected to the name of the inn at the May 26 Business License Review Board meeting.

McKee's attorney, George Walker, said the name is confused with that of the Pine Inn. There has been confusion with mail delivery, telephone calls and registration, Walker said.

Tong Pyong Kim, owner of the Carmel Pine Tree Inn, said he has already spent

more than \$1,200 advertising the inn's new name. His attorney, Gary Varga, noted that the name Pine Tree Inn was originally suggested by the board last month, when it objected to the proposed name of "Carmel Pine Cone Inn."

A sign for the inn was approved by the planning commission on April 19.

Brehmer also will offer a legal opinion on speed bumps for Carmel streets. Councilman Howard Brunn suggested the devices be used to slow traffic at last month's council meeting.

The speed bumps present "a questionable legality and will increase the risk of liability for personal injuries and consequently increase insurance premiums," Brehmer warned in a letter to the council.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5368-12

The following persons are doing business as: CARMEL HEALTH SHOP, San Carlos between Ocean and Seventh, Carmel, Calif. 93921.

Mario San Carlo
26018 Atherton Dr.
Carmel, Calif. 93923

AND

Jeanne San Carlo
26018 Atherton Dr.
Carmel, Calif. 93923.

This business is conducted by an individual.

S-MARIO SAN CARLO
JEANNE SAN CARLO

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 18, 25, and
June 1, 8, 1978

(PC 519)



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Getting to know you



BOB DOUGLAS, PRINCIPAL of Captain Cooper School (sitting on table), explains the day's activities to fourth and fifth graders from Carmel elementary schools at the first annual Captain Cooper Invitational. Pat Allen, the fifth grade teacher at Tularcitos, is seated to the right.

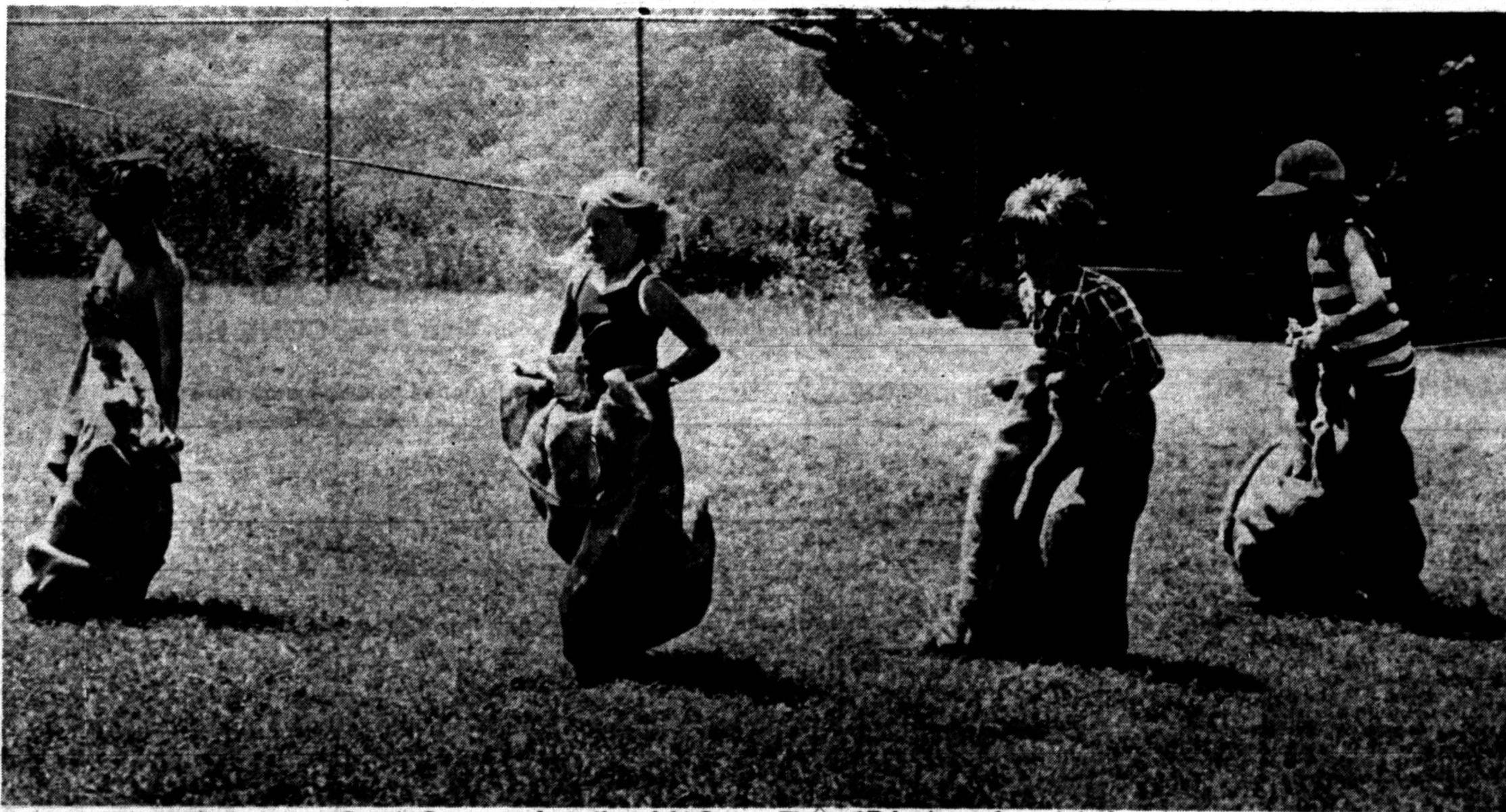
Carmel fifth graders gather in

That was the object—bound fifth graders together, other, the move to middle school easier.

Captain Cooper School invited visitors from River and Tularcitos was spent at play and the "First Annual Captain Cooper Invitational" was conducted on Friday, May 19.

More than 90 youngsters gathered for the day and night and went home Saturday.

In each athletic event, trophies were a gift from Captain Cooper Parents' Club of old bowling trophies, statuettes and then the hosts.



SPREAD OUT OVER the lawn at Captain Cooper, students (from left) Scott Dicken of Tularcitos, an unidentified boy, Shelley Koontz of Tularcitos and Alex Elsner of Tularcitos go for a win in the sack race.



ELENA VILLA, of trophies awarded at athletic events

fifth graders in Big Sur

ct-getting Carmel Middle School-
together. Now that they know each
dle school next September should be

ool in Big Sur played host to the
d Tularcitos Schools. Most of the day
the event was formally called the
n Cooper Invitational." It was con-
y 19.

sters came and they all slept over-
Saturday.

ent, the winner got a trophy. The
from Ron Thrash, president of the
s' Club. Ron cleaned out his collection
hies, removed the insignias and
hosts put new labels on them.



TWO GROUPS OF STUDENTS dig in for a tug of war, one of the many events during the gathering in Big Sur for middle school-bound students.



JLA, a fourth grader at Captain Cooper School in Big Sur, looks through a row awarded to students from River, Tularcitos and Captain Cooper Schools in nts during the get-together.



HAMBURGERS WERE THE ORDER of the day after a full schedule of activities. Chefs at the burger bar were (from left) Neil Smith, fifth grade teacher at River School, Pat Allen of Tularcitos and Bob Douglas of Captain Cooper.

Photography by Paula Walling

At mouth of the Valley

County planners refuse hearing on subdivision

THE MONTEREY County Board of Supervisors will rule June 6 at 11:30 a.m. whether to proceed immediately with the rezoning hearing for a proposed 50-unit subdivision at the mouth of the Carmel Valley or delay action until a new Valley master plan is prepared.

The board delayed acting on the appeal Tuesday because only four members were at the meeting.

The appeal was requested for the Cypress Greens development on Val Verde Drive at Carmel Valley Road.

The county planning commission had denied a request to reopen the rezoning hearing until the Carmel Valley master plan revision is completed.

Supervisor Sam Farr of Carmel urged that that position—also supported by County Counsel William Stouffers and Planning Director Ed DeMars—be upheld and the appeal denied by the board.

He said a decision to proceed with the project now would be "piece-meal" planning and might not result in the best use for the land.

Farr urged that the matter be referred to the Carmel Valley Master Plan Study Committee for review. If they agree the project would be right for the area, he said, "they will tell the board to go ahead."

Carl Hooper of Bestor Engineers Inc. argued before both the supervisors and planning commission that continued delays of the proposal for 50 single-family homes on the 13.2-acre site adjacent to Carmel Middle School would make it harder to construct middle-income homes on the land.

Costs already have risen from the \$53,000 per home estimated in 1975 when the project was proposed to about \$80,000 per home today, Hooper told the board.

He said this is still below the \$120,000 per home average sale in the Carmel-Carmel Valley area over the past six months. Without new, cheaper housing, he said, "you will totally squeeze out younger families from the Carmel Valley area."

Hooper said the land is "ideal" for the development proposed because it is too close to Carmel Valley Road for higher density development.

The project was tabled by the commission and that action was upheld by the board of supervisors in late 1975 because of the need for revisions in the Carmel Valley Master Plan. It declared the plans inconsistent under the existing master plan.

The property is now zoned—on different portions—for rural residential expansion (one-acre lots), high density multiple

dwelling (six to the acre) and commercial uses.

The proposal called for the lots to be developed around a loop drive, with Val Verde closed off at Carmel Valley Road. A half-acre community park was proposed in the middle of the land along with a greenbelt on Carmel Valley Road. The homes would be custom built.

Opponents, including the Carmel Area Coalition, argued that the development

Final ruling is expected next week

would break the one-acre zoning barrier moving up the Valley. They also said it would encourage development on 27 acres of farmland fronting Val Verde to the south and be an "aesthetically mediocre" project.

Other arguments favored more cluster-type dwellings to preserve open space.

Hooper argued in 1975 and again this week that the zoning already permits nearly as many units on the property now as are proposed but in a different configuration of cluster dwellings and single family homes. The Cypress Greens request would simply change the configuration, he said.

Coming Events

JUNE

Hidden Valley Opera Ensemble: Rigoletto, Hidden Valley Theater, Carmel Valley, 1st, 3rd, 5th.
Monterey Peninsula Coin Club Fourth Annual Coin Show: Holiday Inn, Carmel, 3rd, 4th.
Congregation Beth Israel: Building Blocks Auction, Del Monte Hyatt House, Monterey, 3rd.
Fiesta de los Padres: San Carlos Cathedral, Monterey, 4th.
Greenpeace Auction to Save the Whales: Monterey County Fairgrounds, Monterey, 4th.
Figaro and Friends: Hidden Valley Theater, Carmel Valley Village, 4th.
Northern Calif. Golf Assn. senior championship: Spyglass Hill Golf Course, 8th, 9th.
1978 Hobie Cat Otter Regatta: Monterey Bay, 10th, 11th.
Monterey City Women's Amateur Golf Tournament: Old Del Monte Golf Course, Monterey, 12th-17th.
American Theatre Film Festival: The Caine Mutiny, Sunset Center, 13th.
Calif. Golf Assn. Amateur Championships: Pebble Beach, Cypress Point, Carmel Valley and Old Del Monte, 18th-24th.
One-man show opening: Jean-Pierre Trevor, Miner's Gallery Americana, Carmel, 18th.
Father's Day, 18th.
Greek Barbecue: Friends of Hidden Valley, Hidden Valley Theater, Carmel Valley Village, 24th.
Laguna Seca Sprints: Laguna Seca Raceway, Monterey, 24th, 25th.
Forest Theater Guild: *Of Mice and Men*, Forest Theater, Carmel, 29th-31st. See July also.
Morgan Horse Show: County Fairgrounds, Monterey, 30th. See also July.

June conventions

Conference on Local Mental Health (250 delegates expected): Del Monte Hyatt House, 7th-9th.
Food Marketing Institute (400 delegates expected): Del Monte Hyatt House, 13th-17th.
California Society of CPAs (750 delegates expected): Del Monte Hyatt House, 17th-21st.
California Bean Shippers (400 delegates expected): Del Monte Hyatt House, 25th-28th.

JULY

Morgan Horse Show: County Fairgrounds, Monterey, 1st, 2nd.
Arts and Crafts Show: Monterey Conference Center, Monterey, 1st, 2nd.
Independence Day, 4th.
Forest Theater Guild: *Of Mice and Men*, Forest Theater, Carmel, 6th-8th, 13th-15th, 20th-22nd, 27th-29th.
St. Mary's by-the-Sea Antique Show: Pacific Grove, 7th-9th.
Sole Landing Ceremony: Monterey, 8th.
Tenth Annual Gold Coast Half-Arabian Horse Show: Monterey County Fairgrounds, Monterey, 8th, 9th.
California Rodeo: Salinas, 13th-16th.
Obon Festival: Monterey County Fairgrounds, Monterey, 18th, 19th.
One-man show opening: Jack Laycox, Miner's Gallery Americana, Carmel, 18th.
Carmel Beach Festival: Sunset Center, Carmel, 17th-30th.
Indian Art Show: County Fairgrounds, Monterey, 21st-23rd.
Antique Zoff Show: Monterey Conference Center, Monterey, 23rd.
Monterey Peninsula Yacht Club: Feast of Lanterns Race, Pacific Grove, 23rd-25th.
1978 Feast of Lanterns: Pacific Grove, 23rd-25th.
National Horse Show: Monterey County Fairgrounds, Monterey, 25th-31st.
Northern Calif. Public Links Championship: Spyglass Hill, 27th, 28th.
Scottish Games: Pebble Beach, 30th.

July conventions

Farmers Insurance Group (500 delegates expected): Doubletree Inn, 10th-13th.
California Broadcasters (400 delegates expected): Del Monte Hyatt House, 15th-19th.
League of California Cities (300 delegates expected): Doubletree Inn, 16th-21st.
International Employee Benefit Plans (770 delegates expected): Del Monte Hyatt House, 21st-29th.

AUGUST

National Horse Show: Monterey County Fairgrounds, Monterey, 1st-5th. See also July.
Forest Theater Guild: *Henry IV, Part 1*, Forest Theater, Carmel, 3rd, 4th, 5th, 10th, 11th, 12th, 17th, 18th, 19th, 24th, 25th, 26th, 31st. See also September.
Jewelry and Accessories Show: Monterey Conference Center, Monterey, 5th, 6th.
Hidden Valley Orchestra Concerts: Hidden Valley Theater, Carmel Valley, 6th, 13th, 20th, 27th. See also September.
Monterey Peninsula Yacht Club: Konigshefer Regatta, Monterey Bay, 12th, 13th.
Summer Horse Show: Pebble Beach, 15th-20th.
One-man show opening: Maurice Harvey, Miner's Gallery Americana, Carmel, 19th.
Northern Calif. Golf Assn. Amateur Match Play Championship: Spyglass Hill, 20th-25th.
Monterey County Fair: Monterey County Fairgrounds, Monterey, 22nd-27th.
Fifth Annual Monterey Historic Automobile Races: Laguna Seca Raceway, 28th.
28th Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach, 27th.
Dressage Championship: Pebble Beach, 27th.

August conventions

CPA Foundation (250 delegates expected): Del Monte Hyatt House, 6th-9th.
American Nuclear Society (230 delegates expected): Hilton Inn, 18th-22nd.
UC Davis Family Practice (300 delegates expected): Del Monte Hyatt House, 20th-25th.
Prudential Insurance Co. (500 delegates expected): Doubletree Inn, 20th-26th.

SEPTEMBER

Forest Theater Guild: *Henry IV, Part 1*, Forest Theater, Carmel, 1st, 2nd. See also August.
Three-Day Event and Horse Trials: Equestrian Center, Pebble Beach, 1st-3rd.
Monterey History and Art Association Antique Show: Monterey Conference Center, Monterey, 1st-3rd.
Hidden Valley Orchestra Concert: Hidden Valley Theater, Carmel Valley, 2nd.
Labor Day, 4th.
International Polo Match: Collins Polo Field, Pebble Beach, 8th, 9th, 10th.
Champion Spark Plug 200: Laguna Seca Raceway, Monterey, 8th-10th.
Arabian Horse Show: County Fairgrounds, Monterey, 9th, 10th.
Monterey Jazz Festival: Monterey County Fairgrounds, Monterey, 15th-17th.
Santa Rosalia Festival: Monterey, 17th.
Almaden Senior Tennis Tournament: Pebble Beach, 18th-24th.
Monterey Peninsula Cat Fanciers' Championship cat show, The A-CAT-emy Awards. Monterey County Fairgrounds, Agriculture Bldg, 23rd, 24th.
Gem and Mineral Society Show: Monterey County Fairgrounds, Monterey, 23rd, 24th.

September conventions

California Wool Growers Assn. (300 delegates expected): Holiday Inn, 7th-10th.
Regional Administrative National Banks (400 delegates expected): Del Monte Hyatt House, 10th-13th.
American Academy of Orthopedic Surgery (400 delegates expected): Del Monte Hyatt House, 17th-22nd.
National Semicongressor Corp. (350 delegates expected): Doubletree Inn, 24th-28th.

OCTOBER

Great Sandcastle Contest: Carmel Beach, Carmel. Date to be announced.
Rock Hashana, 2nd.
Keyboard Masters Series: Gerhard Oppitz, Sunset Center, Carmel, 6th.
Monterey Grand Prix: Laguna Seca Raceway, Monterey, 6th-8th.
Yom Kippur, 11th.
Chamber Music Society: Hamburg Wuhler String Quartet, Sunset Center, Carmel, 14th.

Monterey County Symphony: Boris Bloch, soloist, Monterey, Salinas, Carmel, 15th, 16th, 17th.

Monterey Peninsula Yacht Club: Palsano Dinghy Race, Monterey Bay, 21st.

Kaleidoscope: County Fairgrounds, Monterey, 28th-29th. Halloween, 31st.

NOVEMBER

Next-to-New Sale: County Fairgrounds, Monterey, 4th-5th.

Monterey Peninsula Yacht Club: Perry Cup, Invitational and Sharkbite Regatta, Monterey Bay, 4th-5th.

Carmel Classical Guitar Festival: Sunset Center, Carmel, 3rd-5th.

Keyboard Masters Series: Janina Flakowska, Sunset Center, Carmel, 11th.

Veteran's Day, 11th.

Golden Domino Tournament: Monterey, 11th.

Chamber Music Society: Roger Trio, Sunset Center, Carmel, 15th.

Barbershop concert: Presented by S.P.E.B.S.Q.A., Sunset Center, Carmel, 17th, 18th.

Monterey Peninsula Yacht Club: Orrik Regatta, Monterey Bay, 18th, 19th.

Homecrafters' Marketplace: Sunset Center, Carmel, 18th.

Monterey County Symphony: Joey Swenson, soloist, Monterey, Salinas, Carmel, 19th, 20th, 21st.

Thanksgiving, 23rd.

Monterey Peninsula Yacht Club: Fiasco Race, Monterey Bay, 28th.

California Wine Festival: Monterey, 28th-29th.

Festival of the Trees: County Fairgrounds, Monterey, 30th. See also December.

November conventions

California Psychiatric Assn. (500 delegates expected): Doubletree Inn, 10th-12th.

California State Assn. of Emblem Clubs (500 delegates expected): Del Monte Hyatt House, 16th-19th.

California Assn. of Realtors (400 delegates expected): Monterey Conference Center, 27th-Dec. 2nd.

California Cattleman's Assn. (1,100 delegates expected): Hilton Inn, Del Monte Hyatt House, 29th-Dec. 3rd.

DECEMBER

Festival of the Trees: County Fairgrounds, Monterey, 1st-3rd.

39 Craftsmen Bring Christmas: La Playa Hotel, Carmel, 1st-3rd.

Monterey Peninsula Yacht Club: Navy Inter-service Regatta, Monterey Bay, 2nd, 3rd.

Singing Christmas Tree: Pacific Grove, 21st-23rd.

Spalding Pro-Am Golf Tournament: Laguna Seca Golf Ranch, Monterey, 27th-30th.

Boarding Camp: Equestrian Center, Pebble Beach, Christmas vacation.

Chanukah, 25th.

Christmas, 25th.

Monterey Peninsula Yacht Club: Christmas Race, Monterey Bay, 31st.

December conventions

California Assn. of Health Facilities (600 delegates expected): Doubletree Inn, 2nd-7th.

JANUARY 1979

Monterey County Symphony: Anne Diener Giles, soloist, Monterey, Salinas, Carmel, 21st, 22nd, 23rd.

FEBRUARY 1979

Bing Crosby National Pro-Am golf tournament: Pebble Beach, 1st-4th.

Keyboard Masters Series: Tong Li-Han, Sunset Center, Carmel, 3rd.

Monterey County Symphony: John Steinbeck Memorial Concerts, Monterey, Salinas, Carmel, 25th, 26th, 27th.

MARCH 1979

Chamber Music Society: *Musio From Mariboro*, Sunset Center, Carmel, 3rd.

Keyboard Masters Series: Jeffrey Kahane, Sunset Center, Carmel, 17th.

APRIL 1979

Monterey County Symphony: Leonard Pennario, soloist, Monterey, Salinas, Carmel, 1st, 2nd, 3rd.

Chamber Music Society: *Early Music Consort*, Sunset Center, Carmel, 6th.

MAY 1979

Aviation Exposition: Del Monte Aviation, Monterey, 6th, 8th.

Monterey County Symphony: *Die Fledermaus*, Monterey, Salinas, Carmel, 6th, 7th, 8th.

Chamber Music Society: Ensemble Award Concert, Sunset Center, Carmel, 13th.

Reservation learning



JULIE MARTIN (right, kneeling), the daughter of Mr. and Mrs. Carmel C. Martin of Carmel, spent three weeks recently as a teacher's aid at the Toyie Boarding School

near Ganado, Ariz. The school is on the Navajo Indian reservation. Julie is a junior at Verde Valley School, a private high school in Sedona, Ariz.

Bautista, Big Basin hikes planned

Hikes in the San Juan Bautista area and in Big Basin State Park north of Santa Cruz are planned by the local Ventana Chapter of the Sierra Club this weekend. Members of other chapters and other interested persons are welcome to join the outings.

The hike over the Old Stage Road near San Juan Bautista Saturday, June 3, is 11 miles long with a mild elevation gain. Hikers will take a long break in San Juan Bautista for those who would like to see the sights or have a long lunch.

Meet at 8:30 a.m. at

Cinema 70, Del Monte Shopping Center, Monterey; or at 9:30 a.m. at the intersection of San Juan Road and Crazy Horse Canyon Rd. Bring good walking shoes, water and a bag lunch if you like.

For more information, phone leaders Chet and Bev Gadaire, 375-8995.

A five-mile hike with a 1,200-foot elevation gain in Big Basin State Park is scheduled for Sunday, June 4.

Meet to form carpools at 8:30 a.m. at Cinema 70. Bring lunch, water and driver reimbursement for the 65-mile drive. Hikers may also meet the group at no later than 10:30 a.m. at the Big Basin Park headquarters.

For more information, phone leader Russ Schwanz, 375-9169.

Single parents to host party

An end-of-the-week celebration is planned by the Monterey Peninsula Chapter of Parents Without Partners Friday, June 2. Lone parents will meet at La Playa Hotel, Eighth and Camino Real, Carmel. The no-host TGIF party begins at 5 p.m.

Also planned is a picnic in the park Saturday, June 3, 2:30 p.m. at Dennis the Menace Park in Monterey. Bring lunch and your children. PWP will pay for children's paddle-boat rides. For more information, phone 625-2123.

A newcomer orientation for new members and those interested in joining is scheduled Sunday, June 4, at 8 p.m., at the home of Annabeth Phelps, 28 Ralston Drive, Monterey. For more information, phone 375-1265.

Parents Without Partners is a nonsectarian organization devoted to the welfare and interests of all single parents. Annual dues are \$14; guest privileges are granted for a two-month period.

For more information, phone 373-2795.



Invasion of scale insects moving south to Carmel

AN INSIDIOUS invasion of insects bent on devouring coastal ice plant is moving south from San Francisco and heading for Carmel.

What troubles the experts is that the bug, a tiny scale insect, has no known predator in North America. It also seems to be invulnerable to poison.

First detected in Berkeley in 1949, the surreptitious scale apparently was confined to the Bay Area until 1971, when it was found in Napa. Since then it has advanced steadily down the coast, reaching as far south now as Monterey.

Entomologists are scouring the scale insect's native Africa for natural insect enemies to control the scale. It has not proved vulnerable to pesticides. The bottom line is that as the scale insect cometh, the ice plant goeth.

Harry Blucher, landscape supervisor for the State Department of Transportation in Monterey, said the pest could become a costly problem for both the state and the homeowners who use ice plant for groundcover.

"It's highly possible if it keeps progressing and we can't arrest it," he said. "They live way down underneath where you never see them. You have to tear the ice plant up to find it."

THE SCALE insects are a bright emerald green and have a hard outer covering, according to Carl S. Koehler, an entomologist with the University of California Cooperative Extension in Berkeley.

The most discernible sign of scale infestation is a popcornlike growth on your ice plant, Koehler said. Scale larvae live in these moist nests until they mature.

Other signs of scale attack are a blackening or discoloration of the plant, Koehler said.

In Monterey County, large stretches of ice plant along Highway 1 near Fort Ord have turned shades of yellow, orange and purple because of insect attacks. Eventually, they will be killed by the scale.

"Clearly the scales are out in front of the predators that exist here," Koehler said.

Blucher said Caltrans has experimented with three different pesticides trying to halt the scale spread: diluted Orthane, Orthane mixed with oil and magnesium chloride. Koehler recommended malathion and oil to stop the insect. The drawback with malathion, said Blucher, is that it kills insects beneficial to plant life.

Caltrans, he said, wants to use biological controls employing predator insects. If a certain ladybug type beetle can be imported from Africa, the insect, which feeds on scale, could rid ice plant of the pests, Blucher said.

Meanwhile, the scale are vulnerable to pesticides for only a brief period when they emerge from their larval nests. Once out, they form a hard outer covering that protects them and thwarts efforts to poison them.

UNTIL SOMETHING comes to the defense of the decorative ice plant, Wallace Marvin of the Monterey County Agriculture Commissioner's Office suggests that homeowners be on the lookout for scale infestations. He said anyone who believes their plants are infested can call his office at 372-2624 for a free inspection by county officials.

"Just dig in and look," he said, if you are worried that scale may be killing your ice plant.

Blucher said the scale has been found by Caltrans as far south as Del Monte Avenue, but that it has apparently not made it over Carmel Hill yet. Greg D'Ambrósio, Carmel city forester, said local plants have not yet been hit. But the insect is quiet and unassuming, working its wiles below the carpet of green ice plant leaves, down at stem level.

It has raced down from Napa in only seven years, leaving barren patches of once verdant ice plant behind. Where it will stop, no one can tell.



EXPERTS HAVE traced a southward advance of scale insects that feed on and subsequently kill ice plant. So far, the insects have come as far south as Del Monte Avenue. They started north of San

Francisco. Ice plant is common in Carmel. Here Harry Wick, a visitor from Ohio, uses it for an unsandy seat at Carmel Beach. (Michael Stang photo)

Student exchange

Local girls find new friends on a Navajo reservation

"LIVING ON a Navajo reservation for three weeks is an experience I'll always remember," says Jan Clemens, 17, a Carmel High School junior. "My family in Pajoaque (N.M.) helped me to feel like one of them," adds Marie Miller, 18, a senior at Carmel High School.

Both girls have returned from an exchange program arranged by the American Field Service, which sponsored the six-week exchange between New Mexico Indians and California students. The Robin Miller family and the Gordon Clemens family each welcomed an Indian girl to their homes for three weeks. The Indians attended Carmel High School while they were here. Later, the Carmel girls and their "Indian sisters" flew to New Mexico along with some 30 other California high school students and the Indian brothers and sisters they had hosted.

Katherine Reed, a Navajo from Shiprock,

N.M., was hostess to Jan. Katherine was fascinated by the Pacific Ocean and the green hills around Carmel. Jan was welcomed by Katherine's family, Mrs. Tom Reed and Katherine's 10 brothers and sisters. Jan was taken to an Indian pow wow where she was the only Anglo present and she said the dancing was outstanding.

Other experiences included watching sheep herding near the grandmother's hogan and watching her grandmother weave rugs. "It would take her several months to do a small rug, but that included carding the wool and dyeing it," Jan says. "My family spoke both English and Navajo and my grandparents spoke only Navajo, so I learned to greet them in Navajo. Grandfather was the medicine man and one of Katherine's brothers is learning to become the medicine man when her grandfather is too old."

JAN WAS taken to special Indian places including Shiprock, Monument Valley and Canyon De Chelly. "I did a lot of hiking and even saw hieroglyphics from ages ago that the Navajos don't usually show to tourists."

During her stay, Jan also lived in the Indian dormitory with her Navajo sister and attended Aztec High School. "This was about 50 miles from our home on the reservation. I was the only Anglo in the dorm, but there were others in the high school."

Marie lived in Pajoaque with the George Yates family and her hostess-sister, Betty. The family was much like Marie's in Carmel Valley with children the same ages.

They own their own home and land. However, they are building a home on the pueblo where they will live later on. Building the home is a family project on weekends and vacations. Marie learned how to make adobe mud filler which is used to put the adobe bricks together. Her job was

pouring water on the pile of mud and working it to the right consistency. Then grandfather would take it off in a wheelbarrow to the house.

"The roof is mud, too. You grab the mud and throw it where it is needed, then use a trowel. In the final layer, some kind of stucco is put in so the mud won't run in the rain," Marie says.

Marie enjoyed visits to the Nambe Pueblo to visit her grandparents. Her grandmother shared Indian cooking secrets with Marie, making bread pudding, fruit pies the Indian way, fry bread and posole, a pueblo soup with meat, hominy and beans.

As Marie left, her grandmother said, "This place is your home away from home. If you can come back, you are welcome. We don't have much, but we would share whatever we have."

Both Jan and Marie say they are planning how they can have their Indian friends here again.



AFTER A three-week visit to an Indian reservation, Jan Clemens of Carmel and Marie Miller of Carmel Valley are back at home. The two Carmel High School

students played hostess to their counterparts from New Mexico and then returned with them to see life on a reservation first hand.

Weddings are news ...

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Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



20 candidates run for water board seats

Continued from page 7

system "is not necessarily the answer," Farr said. The district could sell water to the private utility.

He noted that the Cal-Am service area boundaries do not cover the entire Carmel Valley, leaving a large area unregulated except by land use planning.

We need a locally elected district that has the power to regulate all groundwater in the Carmel Valley within state law, require irrigation for riparian vegetation, reclaim wastewater and be able to go on a comprehensive rationing program," he said.

Farr said the area cannot deal with growth without water and "we can't manage water in a reasonable professional method without a water management district."

Southard said that while Cal-Am made a lot of mistakes in not planning for future water needs, the drought was "the two-by-four that woke them up." He said Peninsula residents have learned conservation out of the adversity.

He said now, with Cal-Am guaranteeing 22,000 acre-feet of water per year, supplies are assured for perhaps 20 years. More use of reclaimed water could extend that into the next century.

Southard doubted that the elected directors would be responsive to the local will, citing his experiences with other city and county agencies.

He also said that the solution to the water problem is conservation and more supplies from the Carmel Valley, not creating another government bureaucracy which could spend \$700,000 to \$800,000 per year.

He said local government bodies practice the "Adolf Eichmann school of management because they punish the taxpayers."

Southard also said the two most widely discussed water supply approaches—buying Cal-Am and running it as a public water agency and building a new Carmel River dam—would cost hundreds of millions of dollars to taxpayers.

The area needs an assured water supply, he said, but "the only way to do it is in the private sector."

MOST OF THE candidates for the district board of directors support formation of a water management district. They differ on the best way to get new water—some favor dams, others reclamation. Some want to study the matter in depth before agreeing on any best method.

Five of the seven directors would be elected directly. One would be a county supervisor residing in and representing the two supervisorial districts on the Peninsula. The seventh would be appointed by the seven Peninsula mayors, either a mayor, a city councilman or another designated representative.

Farr said this would ensure communication between all affected agencies and not create another independent government acting on its own.

The candidates and a brief statement of their positions, as outlined at the CVPOA forum, follows:

• Timothy C. Krech, 28, a student and carpenter, wants planned development of water resources related to growth. He criticized Cal-Am for inadequate planning.

• Maggie Arnold, a Monterey real estate broker, said there is a water supply problem and the district would assure that the solution was found on the local level. She does not want to purchase Cal-Am and looks toward conservation or a new dam as solutions. She does not believe growth management is a function of the district.

• Jack Broomhead, 61, of Pebble Beach said the people of the Peninsula should take water management into "our own hands." He wants to study all the alternatives

librarian.

• William N. Smale, 60, said he has studied water issues for years in connection with ranching problems and said reclamation is the "thing for the future." He called the Cal-Am buyout a "non-issue" and the cost of the district minor. Even at the 10-cent tax level, it would cost at most \$25 for a \$100,000 home, which he said is "worth it for good water management." He is a sales management consultant.

• William C. Woodworth, 60, of Pacific Grove said his meteorology background and private study of Peninsula water issues will give him a good background for the board. Woodworth said authority over water is fragmented and a single district is more effective than the present division of authority. He is a financial planner and retired geophysicist.

• Fred Forest of Pacific Grove emphasized conservation and reclamation to assure a water supply in the future. He said a new Carmel River dam would be a good alternative.

• Harold F. Chavis, 62, of Monterey criticized the "ineptitude" of past water management and said a district would be the "only agency to handle our water problems." He endorsed a multipurpose dam, if a dam is built, and an equal sharing of the cost by all district taxpayers. Reusing wastewater was also on his priority list, along with an investigation of all solutions. Chavis is a business instructor at Monterey Peninsula College.

• Calvin C. B. Wheeler, 62, of Pebble Beach called Cal-Am an "efficient" utility and opposed buying it out. He would like the district to wholesale water to Cal-Am. He is a retired geologist.

• Edwin B. Lee, 54, of Carmel Valley favors a small, single-purpose dam at the San Clemente site, which he said would cost \$50 million. He would have new residents or developers pay a larger share for the cost of the dam, since they would be most directly benefited. Lee is an operational planner.

• Janice O'Brien, 56, of Pebble Beach wants extensive study of all alternatives before going ahead with new supply sources. She would have the district hire a hydrologist to survey water supplies and also would review past supply studies. She is a real estate agent.

• Mel Vercoe of Pacific Grove wants a full background study before taking any action on a new dam. He wants to know if the public would pay for it, and if Cal-Am would buy the water. He opposes the district and "distrusts its motives."

Other candidates who did not appear were William R. Gianelli, 58, a consulting civil engineer from Pebble Beach; Nick Lombardo, 49, president of Rancho Canada Golf and Country Club; Edward R. Reins, 52, an engineer; Jack Martin, 63, a real estate broker; John I. Mehrholz, 46, a Monterey businessman; John Williams, 36, a climatologist; and Roger W. Winslow, 42, a manager of investment properties.

Some favor dams, others reclamation

before spending money on water supply solutions, but leans toward reclamation and clearing silt out of the two Carmel River dams. He does not trust Cal-Am data on available water, calling it "completely self-serving." Broomhead is a retired executive.

• Alfred Gawthrop, 63, of Pebble Beach emphasizes the management of water from supply to distribution. Reclamation is high on his list of priorities, with expensive alternatives to be studied in depth before going to the voters. He is a retired executive with the Pebble Beach Corp.

• George Leslie of Pebble Beach opposes formation of the district as an unnecessary waste of money for already overtaxed land owners. He also disputes whether local tax funding would guarantee local control.

• Nancy McClintock of Seaside said her main concern is assuring good quality water for the Peninsula, citing existing problems with Seaside wells and difficulties if the Carmel River aquifer is polluted. She is a public school teacher.

• Paul T. Nielsen, 45, of Carmel Valley said he has been trying to get reclamation of wastewater started since the early 1960s and would continue to work for that on the district board. He is a landscape designer and horticulture instructor.

• Harold G. Ragan, 50, of Monterey said the district would be the one authority responsible for storage, use and distribution of Peninsula water. He wants the district to buy Cal-Am, saying control of water is "too important to be trusted to a private monopoly and the PUC." He is a

Temple plans Korean film

A Korean film, *Until That Day*, will be screened at 8 p.m. Saturday, June 3, at the Sambosa Korean Buddhist Temple, 28110 Robinson Canyon Rd., Carmel Valley.

The film, shown at the International Film Festival in Cannes in 1977, is based on a biography of Dr. Joon Huh who came from a peasant family and became the royal court doctor in 15th-century Korea during the reign of King Seonjo of the Yi Dynasty.

Dr. Huh was considered the father of Korean acupuncture because he completed the 25-volume encyclopedia on acupuncture and Korean herbal medicine.

Admission is \$3.50. For more information, phone 625-2250.

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Calendar

Thursday/1

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Hidden Valley Opera Ensemble presents *Rigoletto*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *6 Rms. Riv Vu*, 8:30 p.m. Admission \$6.25.

Lecture, *The Romanoffs of Russia*, with George Stuart, 8 p.m., Tantamount Theatre, Middle Canyon Road off Rancho Road, Carmel Valley. Admission \$2.50.

Monterey Peninsula College Spring Jazz Concert, 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission \$2.

Friday/2

Eighth Annual California High School Jazz Band Competition, Monterey Peninsula College Theatre, 980 Fremont St., Monterey. All-star band auditions at 1 p.m., judges' concert at 8 p.m. Free.

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission \$4 for adults, \$3 for students under 18 and on Fridays only, \$2 for children under 12.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can*. Dinner at 7 p.m., curtain at 8:30. Admission \$5 for show only, \$11.50 for dinner and show.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *6 Rms Riv Vu*, 8:30 p.m. Admission \$6.25.

John Fischer concert, 8 p.m., Monterey Conference Center Steinbeck Forum, 1 Portola Plaza, Monterey. Admission \$2.

Wildlife film program, 3:30 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. Free.

Films, *Sunseed* and *Anais Observed*, 7:30 p.m., Monterey Peninsula College lecture

Rigoletto, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m.,



THE DUKE of Mantua (Stuart Redfield) and innocent Gilda (Francine Lancaster) sing a duet in the garden in a scene from "Rigoletto," to be given final performances by the Hidden Valley Opera Ensemble Thursday, Saturday and Monday, June 1, 3 and 5, at the Hidden Valley Theatre in Carmel Valley Village. (Del Kaller photo)

California's First Theatre, Scott and Pacific Sts., Monterey. Admission \$4 for adults, \$3 for students under 18.

The Wharf Theatre in Monterey presents *Living Together*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can*. Dinner at 7 p.m., curtain at 8:30. Admission \$5.50 for show only, \$12.50 for dinner and show.

The Carmel Barnyard Theatre presents *6 Rms Riv Vu*, 8:30 p.m. See Friday.

Korean film, *Until That Day*, 8 p.m., Sambosa Korean Buddhist Temple, 28110 Robinson Canyon Rd., Carmel Valley. Admission \$3.50.

Eighth Annual California High School Jazz Band Competition, Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Competition begins at 9 a.m., winners' concert at 8 p.m. Free.

Children's Experimental Theatre Festival of Plays, 9:30 a.m.-9:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Free.

Monterey Peninsula Coin Club Fourth Annual Coin Show, 10 a.m.-7 p.m., Holiday Inn, Highway 1 and Rio Rd., Carmel. Free.

Outdoor play, *Elizabeth I*, Monterey Peninsula College athletic field, 980 Fremont St., Monterey. Admission \$2.50 for adults, \$1 for children and free for Gold Card holders and ASMPC Card holders.

Monterey Peninsula Building Blocks Auction sponsored by Congregation Beth Israel, 7 p.m., Del Monte Hyatt House, 1 Old Golf Course Rd., Monterey.

Poetry workshop for primary school children, 10 a.m.-noon, Monterey Public Library, 625 Pacific St., Monterey. Free.

Pine Planting Potluck Picnic Party, from noon, George Washington Park, Sinex and Alder, Pacific Grove.

Sierra Club hike in the San Juan Bautista area. Phone 375-8995 for details.

Cooking demonstration, French doughnuts, 11 a.m.-early afternoon, The Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Sunday/4

The Carmel Barnyard Theatre presents *6 Rms Riv Vu*, 7:30 p.m. See Friday.

Hidden Valley Opera Ensemble presents *Figaro and Friends*, 1 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$6. Brunch at noon, \$4.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

The Wharf Theatre in Monterey presents *Living Together*, 8 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$11.50, show only \$5.

Children's Experimental Theatre Festival of Plays, 12:30 p.m.-9:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Free.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Catch Me if You Can*. Dinner at 6 p.m., curtain at 7:30. Admission \$4.50 for show only, \$10.50 for dinner and show.

Monterey Peninsula Coin Club Fourth Annual Coin Show, 10 a.m.-7 p.m., Holiday Inn, Highway 1 and Rio Rd., Carmel. Free.

Monterey Peninsula Winery Spring Festival, *Opera at the Winery*, 2-6 p.m., 2999 Monterey-Salinas Highway. Admission \$12.

Recital with musicians from the Hidden Valley Opera Ensemble, 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Free.

Monterey Peninsula College Chorus spring concert, *A Taste of Opera*, 8:15 p.m., MPC Music Hall, 980 Fremont St., Monterey. Free.

Greenpeace Auction to Save the Whales, from 11 a.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey. Admission free.

14th Annual Fiesta de los Padres, noon-5 p.m., San Carlos Cathedral, 500 Church St., Monterey. Free (barbecue \$3).

Sierra Club hike in Big Basin State Park. Phone 375-9169 for details.

Cooking demonstration, zucchini bread,

Arts & Leisure

11 a.m.-early afternoon, The Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. Free.

Monday/5

Hidden Valley Opera Ensemble presents *Rigoletto*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8.

Carmel Woman's Club salad luncheon and annual meeting, noon, San Carlos and Ninth, Carmel.

Tuesday/6

Film from NASA series *Man in Space*, 7:30 p.m., Naval Postgraduate School, Monterey. Everyone welcome; free.

Drama scenes, 7 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Free.

Wednesday/7

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

Installation luncheon, Punch and Judy chapter of the Children's Home Society, 11:30 a.m., Monterey Peninsula Country Club, Monterey.

Drama scenes, 7 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Free.

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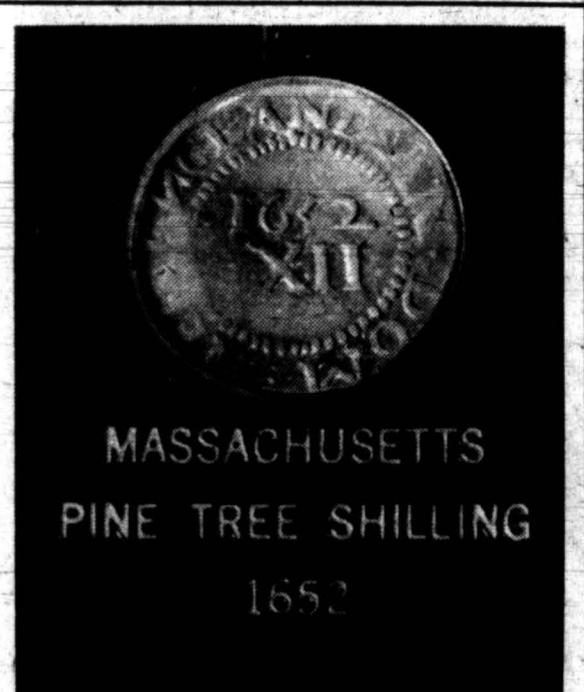
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THE FIRST COIN struck in America, the 1652 Pine Tree Shilling, will be displayed at the Monterey Peninsula Coin Club's Fourth Annual Coin Show Saturday and Sunday, June 3-4, at the Holiday Inn Carmel, Highway 1 and Rio Rd. The exhibit, which traces the history of money in America, is sponsored by Bank of America.

forum 102, 980 Fremont St., Monterey. Admission \$2.50.

Lecture and artist's reception for opening of one-man exhibit of photographs by Arthur Tress, 7:30 p.m., Friends of Photography Gallery in Sunset Center, San Carlos and Ninth, Carmel. Free.

Saturday/3

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

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Hidden Valley musicians give recital Sunday

Sue Marquez, principal cellist with the Hidden Valley Orchestra this season, will be the featured soloist in a free recital Sunday, June 4, at All Saints' Episcopal Church, Dolores and Ninth, Carmel. The concert begins at 8 p.m.

The program will include *Suite #1 for Solo Cello* by Bloch, *Sonata #1 for Cello and Piano* by Brahms and *String Quartet, Opus 18, No. 3* by Beethoven.

Miss Marquez will be accompanied by Randolph Mauldin on piano, Tim Kovatch and Als Aardal on violin and Melissa Libby Swedberg on viola.

For more information, phone 659-3115.



Don't miss last chance to see 'Figaro and Friends'

By SCOTT MacCLELLAND

THIS SUNDAY afternoon, June 4, is your last chance to witness Hidden Valley's "Operanagram," *Figaro and Friends*. At Hidden Valley it is quite possible to be

Music Corner

sated with excellence and this production is no exception. Don't miss it.

Dickson Titus provides a spoken commentary to introduce each number and to outline the thread that connects the sequence of scenes from various operas. The order of things last Saturday evening was changed and two numbers were omitted but with no loss of entertainment or completeness.

Under the adept conducting of Randolph Mauldin, the program opened with the *Marriage of Figaro Overture* and proceeded with the entire first act of Mozart's comic masterpiece. The title role was sung marvelously by Robert Swedberg whose acting was nearly as ideal. Velvali De Ayxa, as Susanna, was a complete charm in her character and revealed as well a schooled, articulate and most musical approach in her singing. Cherubino was sung and acted convincingly by Diane Elias. Others were Laura McFarland, Lawrence Venza, Jon Gruett and Reg Huston.

The other outstanding "Figaro" opera was then treated. From *The Barber of Seville* Lawrence Venza sang *Largo al factotem*. He gave it his all but the virtuoso vocal demands of the piece were a bit beyond his capabilities. But after all, it is fiendishly difficult for even the most experienced and developed baritones. To scale, Venza gave a focused if non-flamboyant portrayal of the barber. A closer match of ability to music was Velvali De Ayxa's *Una voce poco fa* which was deliciously vocalized. Her coloratura was crystal clear and her stage presence was vivid and well organized.

IN THE ACT II quintet from *Carmen* Diane Elias took the title part. Her gypsy

companions were Laura McFarland and Velvali De Ayxa. The smugglers were Jon Gruett and Lawrence Venza. The scene was colorfully presented but did not develop real character beyond the sum of its parts. The five singers remained five people singing, not really a quintet. This had as much to do with the individual strengths and weaknesses of the five as with any other thing. Miss Elias sang very well but her character was not brought to the personality pitch of the passionate *Carmen*.

The dramatic scene and gorgeous duet from Bizet's *Pearl Fishers* came next. Dario Fraticelli and Lawrence Venza were, respectively, Nadir and Zurga, the two old friends who both love and worship Leila. Their soaring duet is a quasi religious declaration of love and awe and makes the most of the grand tradition of French opera. The scene was staged melodramatically with a mute appearance of Leila, Velvali De Ayxa, as in a vision. Venza and Fraticelli were vocally well matched and achieved a most satisfying effect.

LAURA MCFARLAND proved to be one of the strongest talents of the evening in *What a movie* from Leonard Bernstein's *Trouble in Tahiti*. Not only did her acting show great flair, but vocally she projected a strong and very attractive sound. While the character of the music is more musical comedy than opera the demands of it are definitely large. Miss McFarland was completely at home and in charge. The accompaniment was quite small with Ray Bashan, percussion and Randolph Mauldin, piano.

The evening's final number was the sextet from *Lucia di Lammermoor* with Francine Lancaster, Stuart Redfield, Dario Fraticelli, Richard Haile, Reg Huston and Diane Elias. In particular Miss Lancaster's voice shone through the ensemble, but then the music is constructed to favor the principal soprano and tenor. As could be expected this chestnut was indeed the appropriate conclusion to another marvelous Hidden Valley confection.

Incidentally the last performances at Hidden Valley of *Rigoletto* are this Saturday, June 3, and Monday, June 5.

Fiesta Sunday in Monterey

The 14th annual Fiesta de los Padres, a revival of the festivities of early California mission days, will commemorate the founding of San Carlos Cathedral Sunday, June 4, noon-5 p.m., at 550 Church St., Monterey.

The fiesta will be highlighted by a chicken barbecue, continuous entertainment, game and bazaar booths and drawings for prizes.

The historic cathedral was founded June 3, 1770, the day Fr. Junipero Serra and Capt. Gaspar de Portola claimed the Monterey Peninsula for Spain. Typical of all the earliest buildings in Monterey, the first church was inside the grounds of the original Presidio.

Within a year, Fr. Serra moved the mission to its present location near the mouth of the Carmel River,

where it has since been designated as Carmel Mission Basilica.

For a number of years, the original church in Monterey served as the Royal Presidio Chapel, ministering the garrison and later the first families of immigrants from Mexico. It was initially named Mission San Carlos Borromeo. When it ceased to be the Royal Chapel, it was renamed San Carlos Church.

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Wine tasting classes at sea

By ROBERT LAWRENCE BALZER

AS YOU READ this, we are just returning from a Caribbean/Trans-Canal and Mexican-Riviera cruise aboard the *SS Mardis Gras*, after 17 days of voyaging luxuriously with an accent on wine. Galaxy World Tours called it the "Silver Chalice Cruise" and this correspondent came on board with more than 50 cases of superb Californian and European wines with which to illustrate in full dimension the

The wine connoisseur

wine appreciation classes conducted at sea. The ship, originally christened *Empress of Canada*, has quite regal lounges, dining salons, a cinema and, for its new role as a cruise ship, a Vegas-like gambling casino.

This month also finds us on a 21-day odyssey among the vines of France, in Champagne, Alsace, Burgundy, Bordeaux and the Loire, before our return to Europe as the autumn vintage season arrives, for yet another wine cruise which Alexis Lichine and Carras Cruises have entitled "The Call of the Vintage" with stops in Amsterdam, La Rochelle, Bordeaux, Oporto, Cadiz, Costa del Sol and ending in the picturesque little French Riviera harbor of Villefranche.

Shore excursions will find us in French chateaux and Spanish Sherry Bodegas, at sea, listening to fellow-faculty

members Professor Peynaud of Bordeaux, Frank Prial of the *New York Times*, Harry Waugh, England's leading wine authority, Ruth Ellen Church of the *Chicago Tribune* and Dr. George Hummer, an articulate bon vivant who can give cruising passengers the right answers to medical uses of wine, all too often a thorny area of evasive half-truths.

IF THIS ALL sounds a little breathless, don't forget the Prudential Lines and those more intimate ships—the *Santa Mariana*, *Santa Mercedes*, *Santa Maria* and *Santa Magdalena*—which take 100 passengers all around South America, through the canal, and even between San Francisco and Los Angeles, not to mention Vancouver and Seattle. There's fine wine in the air-conditioned holds of the *Santas* because today's travelers know and enjoy and demand good wine.

Longtime readers of this column will know that this seasoned voyager has an abiding love for the great traditions of oceangoing passenger ships. Remembering the *Aquitania*, *Berengaria*, the *Ile de France* and *Normandie*, and the late departed *SS France*, the Pacific runs of the President Wilson and Cleveland, moves, uncounted, unnumbered thousands enjoying the wining and dining, deck walking, napping and reading, whatever—all in a kind of splendor that makes every passenger "to the manor born."

In our salad days, there were two ships, the *Yale* and the

June 1, 1978

Carmel Pine Cone

17

Harvard, which used to make regular runs between Los Angeles and San Francisco, an overnight cruise fondly remembered. Now, once more, by checking with your travel agent, every now and then the *Santas* of the Prudential Lines are available for just such an overnight "party cruise."

THE SKOURAS family of 20th Century-Fox Studios fame acquired the Prudential Steamship Co. in 1960, and the Grace Line in December of 1969, so here, with four American Flag-flying cruise liners, some good traditions of the sea are still ours, from an overnight run to 56-day Around South America idylls.

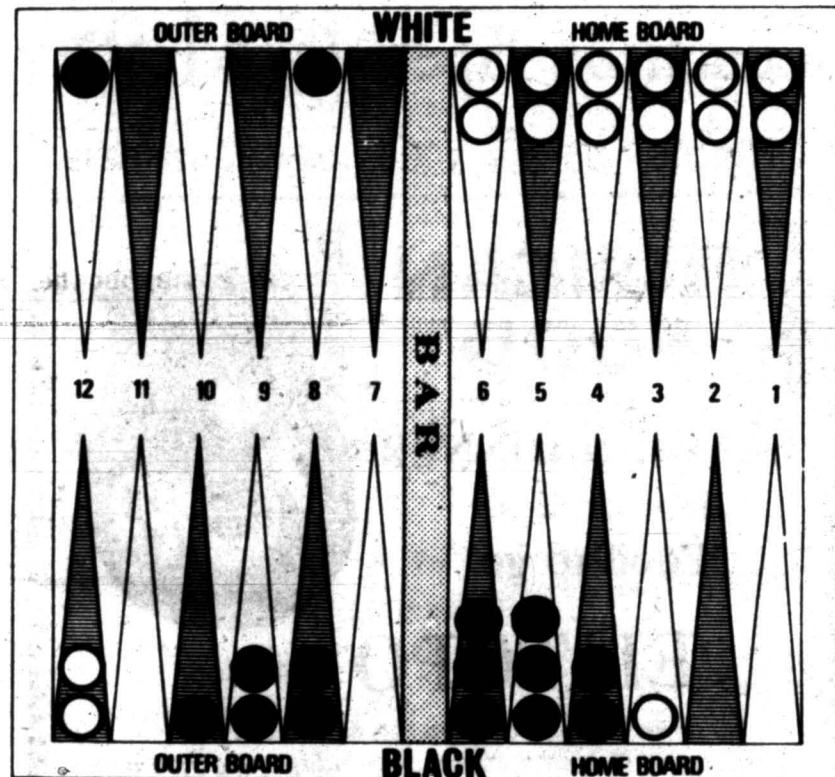
Snooping the wine scene aboard the *SS Santa Maria*, when we boarded in San Francisco recently, we noticed some Burgess Cellars 1976 Sonoma Chardonnay of the Dutton Vineyard, a wine which came in first among an in-depth Chardonnay tasting in which we participated. Prudential Vice President John A. Traina Jr., who has a country home at Yountville in the Napa Valley, has planted those acres with Chardonnay and leased them to Burgess Cellars. So the *Santas'* very good wine supply has a guardian eye.

And then there's Dennis Patrick Prescott as chief steward, seeming but "a broth of a lad" but with a dossier of many great ships. The dining salon has a most competent young lady as "sommeliere" (yes, Virginia, there is a feminine form in the French dictionary, suggesting that possibility has existed for some time).

Summer of 1978 will find many sophisticated Yankee winebibbers once more checking the wine lists of dining salons aboard ships, much as British claret fanciers were doing all those days when most California vineyards had become pasturelands, and homes were built without wine cellars.

Backgammon

By OMAR SHARIF



Black rolls 3-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

At the moment White has a substantial lead, but Black's roll is about to change the picture considerably.

The first tendency is to point on the White man on Black's 3-point. That can be done by using a man from the 6-point and one from the 9-point for three of the 3's, and then advance the man on White's 9-point for the last 3. That makes a four-point home board and White could easily stay out. And the only numbers whereby White would be able to hit one of the Black blots would be 2-1, 2-2 or 1-1, a total of four combinations out of 36.

That is certainly a reasonable way to play the move, and should swing the game toward Black. Indeed I would recommend it if it were not for the fact that Black has available a move that will be decisive right away.

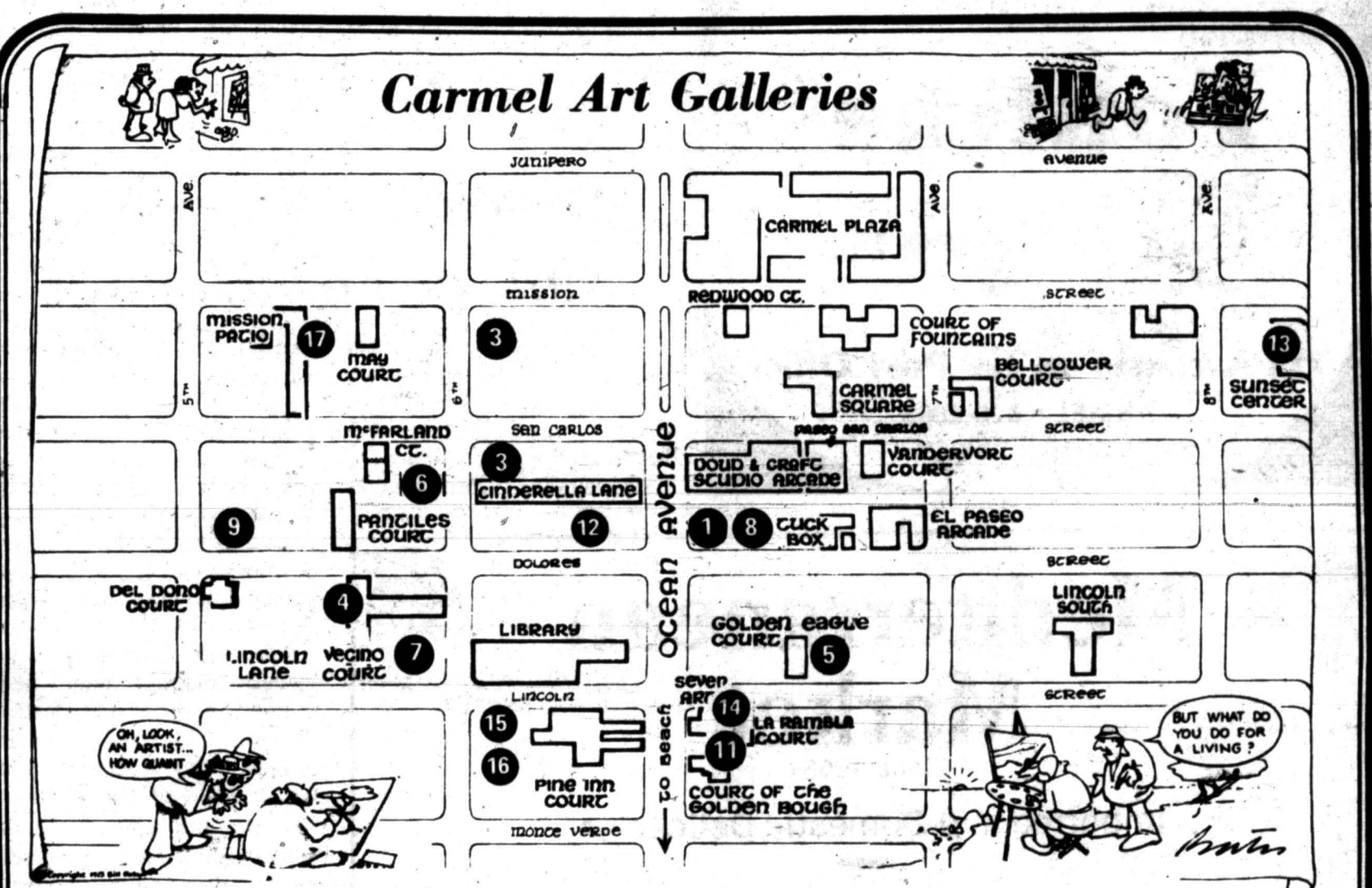
The correct way to play 3-3 is first to make the bar-point, thus completing the prime.

Black does this by moving the man from the 10-point to the bar-point and from White's 12-point to the bar-point for three of the 3's. That leaves just one 3 to play, and the correct move is to hit the blot on the 3-point with the spare man on the Black 6-point.

But, you say, what if White re-enters and hits the blot on Black's 3-point? That might also allow him to put one or two more men on the bar, while White has a closed board!

The answer is that Black could not care less. The man on the 3-point is trapped behind the prime. Sooner or later White will run out of moves and will have to break up his home board. In the process, Black could easily succeed in hitting one or two White men, and he might even be able to win a gammon.

If you would like to see how the White position crumbles, set the position up on a board and play a few rolls for Black and White. It will prove the point dramatically.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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1 richard danskin GALLERIES

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3 ZANTMAN ART GALLERIES

Two Locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysse, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

9 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

12 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

13 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

14 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

15 GALLERY WHO'S WHO IN-ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

16 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

17 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-8330.

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Mon.-Sat. 10-6 p.m.

Children to perform in annual CET festival

The Children's Experimental Theatre of Carmel will present its annual Festival of Plays at the Forest Theater-in-the-Ground beginning Saturday, June 3. The festival is presented each June as the CET's "gift to the community." Everyone is welcome to attend; there is no charge for admission.

Dozens of Peninsula youngsters will perform in the seven different productions to be presented Saturdays and Sundays, June 3, 4, 10 and 11. The acting school for young people is now in its 17th year of presenting plays performed "by children for children."

Third graders will present *Stone Soup*; fourth and fifth graders will do *The Dancing Princesses*; sixth graders will present a Gold Rush melodrama, *Dead Man's Mill*; and the seventh graders will present a Biblical tale, *The Song of Deborah*. Eighth graders

will present a new murder mystery, *Singapore, 1910* and the senior group will present two Moliere plays: *The Precious Ladies Ridiculed* and *That Scoundrel Scapin*.

Dates and times each play will be presented follow:

Saturday, June 3: *Stone Soup*, 9:30 a.m.; *Dancing Princesses*, 10:30 a.m.; *Dead Man's Mill*, 11:30 a.m.; *Singapore, 1910*, 1:15 p.m.; *Song of Deborah*, 2:30 p.m.; *That Scoundrel Scapin*, 4 p.m.; and the Moliere plays, 8 p.m.

Sunday, June 4: *Stone Soup*, 12:30 p.m.; *Dancing Princesses*, 1:15 p.m.; *Dead Man's Mill*, 2 p.m.; *Singapore, 1910*, 3 p.m.; *Song of Deborah*, 4 p.m.; and the Moliere plays, 8 p.m.

The program will be repeated Saturday and Sunday, June 10-11.

Parents of the children will sell lunches, carrot cakes, popcorn and lemonade between the shows.

Greenpeace auction Sun. at Fairgrounds

Greenpeace Monterey will sponsor a Greenpeace Auction to Save the Whales Sunday, June 4, at the Monterey County Fairgrounds, Fairgrounds

and Garden Rds., Monterey. Doors open at 11 a.m.

Among the attractions will be "Baby Flo," a life-size Humpback Whale in the form of a helium balloon. Music will be provided by Jake Stock and the Abalone Stompers and the Migrating Whale Medicine Band from Greenpeace Vancouver. Other entertainment will include magic, mime and puppet shows and belly-dancing. A special whale puppet story is expected to be unveiled at the auction.

Items and services to be sold at silent auction include crafts, paintings, carvings, guitar lessons, sailboat rides, window washing, lawn mowing, carpentry work and studio time for recording music. KFAT Radio in Gilroy has donated two hours of studio time for would-be disc jockeys.

Admission is free. Food and beverages will be available 11 a.m.-10 p.m.

Proceeds of the auction will be used for the International Greenpeace efforts to save the whales this summer. Greenpeace plans nonviolent but direct confrontations in the north Pacific, off Iceland's coast and off the Australian coast.

For more information, phone 372-8171.

Party Plans

By PHYLLIS JERVEY

A LOCAL Mexican restaurant where we frequently go has an Indian-Mexican cook who makes wonderful *Albondigas Soup* from one pound of ground beef mixed with two chopped onions.

First saute in a little olive oil and season with best chili powder, oregano and minced garlic. Add salt, ground pepper and thyme combined with tomato soup. This is enough for six sturdy appetites.

Of course, your own taste buds will be the judge when you make it. I personally add a speck of sugar to cut the acidity. Another plan is to include powdered cinnamon to be truly Mexicano.

In 1910, Cortez first landed in Veracruz, bringing a European influence to the area. Long after that big event, my husband and I had leased a modern villa in San Angel, a lively suburb of Mexico City. This was right next to the home of Diego Rivera, the famous muralist. Our cook, Ofelia, a giddy little thing, was forever running to the open air mercaderia while we were still at the table.

One particular evening I recall vividly. The American bachelors we were sharing the place with had invited a lovely senorita whose father was a high government official to dine with us. All three bachelors were smitten with Betita and now that a married officer and his wife were on hand, her parents had agreed to accept our hospitality. At the flower-filled highly polished table, Ofelia carried in a large platter, piping hot from the oven; our pert cook exclaimed gaily, "Huachinango!" But to our dismay, the masterpiece had never been scaled. The only way we could rid ourselves of scales was to drink more wine.

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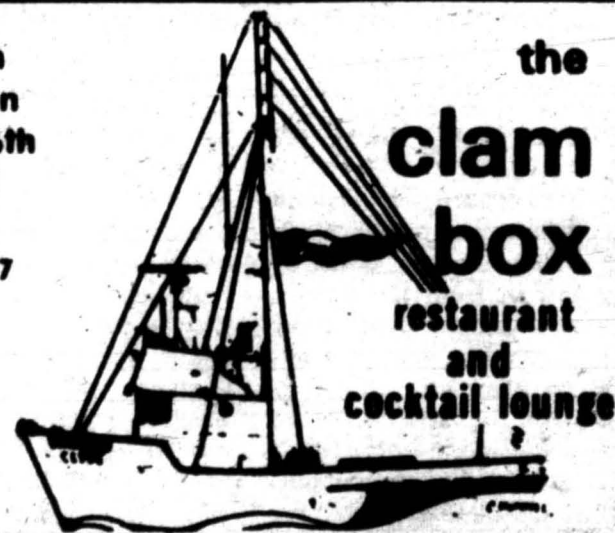


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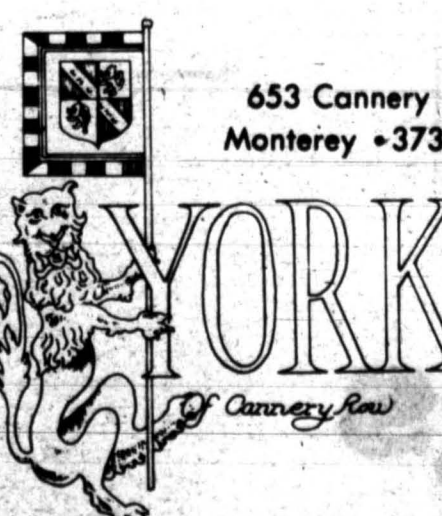
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Cocktails from 11:30 • Dinner from 5 daily
Banquets, Private parties for 10 to 125

De Bono selected to direct new play

By RICHARD TYLER

Director, Sunset Community and Cultural Center

THE FESTIVAL of Firsts will produce its first annual prize-winning play *Scenes and Revelations* on Sept. 14, 15, 16, 21, 22 and 23. Peter De Bono, instructor and director at Monterey Peninsula College, has been chosen to direct. The playwright, Elan Garonzik, will be here to do further revisions on the play and to assist in rehearsals when possible.

De Bono had his first taste of theater when his brother, Jerry De Bono, and Betty Hackett Martin co-founded the Studio Theatre in 1957 as a place to produce some of Jerry's

Sunset Views

original revues. Peter started at age 12 as the stage manager at the Studio and graduated from chorus roles in the summer musicals to doing principal parts in two years.

Some of the shows that he appeared in included *Bye, Bye, Birdie*, *Once upon a Mattress*, *Come Blow Your Horn* and he was often directed by Charles Thomas, a well-known theatrical person in Carmel.

Upon graduation from high school, Peter moved permanently to Carmel and attended Monterey Peninsula College until 1965, when he transferred to UCLA to major in theater arts. He received his BA in 1967 and his master of fine arts degree in acting and directing in 1970, both from UCLA.

He met his wife, Terri, when they were both students at UCLA. They met when they were co-stage managers for a department production. They married in 1969. Terri also has a master of fine arts degree in directing from UCLA and she currently is teaching English and drama at Walter Colton Junior High School in Monterey.

Peter pursued a professional acting career in Los Angeles for about five years and enjoyed moderate success in television and films. Coming to the conclusion that he didn't want to live in Los Angeles, he applied for and secured a teaching position in the drama department at MPC. He has been teaching there since 1971. He presently is teaching acting, dramatic literature, oral interpretation and film appreciation in addition to directing the main stage productions.

Auditions are scheduled at Sunset Center on June 17 and 18, Saturday and Sunday, from 2 to 5 p.m. Anyone interested in working on the production or who would like more information, phone the director's office at 624-8996.

A FEW WEEKS ago, this column carried the performing activities of the Cultural and Community Center. It was an impressive and varied list of concerts, plays and dance that have appeared on the Sunset Theatre stage and the outdoor stage of the Forest Theater. This week we would like to list the other activities that have filled the many hours and rooms available to the public at Sunset Center and the other areas under its jurisdiction.

The following schools offered a varied program of classes with community focus: UC Santa Cruz; Monterey Peninsula College; Antioch West College and Carmel Unified School District.

There also were classes in drama, Irish literature, dance, police training, yoga, safe driving, bonzai and photography. There are special art seminars taught by Julie Gregory and Margaret Roberts and meetings of the Central Coast Art Association and the Artists' Forum. Classes in sculpture, oil, watercolor and etching are available at the center.

The Dale Carnegie Institute has taught courses and there have been lectures and demonstrations in EST, Alpha training, Eckankar lectures, Art through Living seminars and Development Association seminars.

Meetings are regularly conducted by the Boy Scouts, Science of Soul, Carmel Sanitary Board, United Nations, Legal Secretaries Associations, Alliance Francaise and Police Officer Training. Seminars and conferences have been hosted at Sunset Center by Friends of Photography, Community Hospital of Monterey Peninsula, Dr. Jarvis seminars on polarity, Education Unlimited, Kelley and Company, Greenpeace, Research Medical Doctors, California Medical Association and Dean Witter Co.

The Christian Science lectures are given regularly here as are the Easter services of the Presbyterian Church of Carmel.

Duplicate bridge is offered each Tuesday throughout the year and such varied activities as the YMCA Indian Guide Ceremony, the Homecrafters' Market Place, Doggie Day, receptions for weddings and other events are a regular part of the center's daily schedule.

THERE WILL BE no performances in the theater during June because the fire sprinkling system is being installed. I can announce the Film Festival for next year, however. As you know, we try to feature films that are or have been stage productions. The classical and American theater have been represented these past two years. Next season, we shall present such popular musical productions as *Brigadoon*, *Kiss Me Kate*, *Showboat*, *Paint Your Wagon*, *King and I*, *Kismet*, *Naughty Marietta*, *Mame*, *Gypsy* and *Oliver*.

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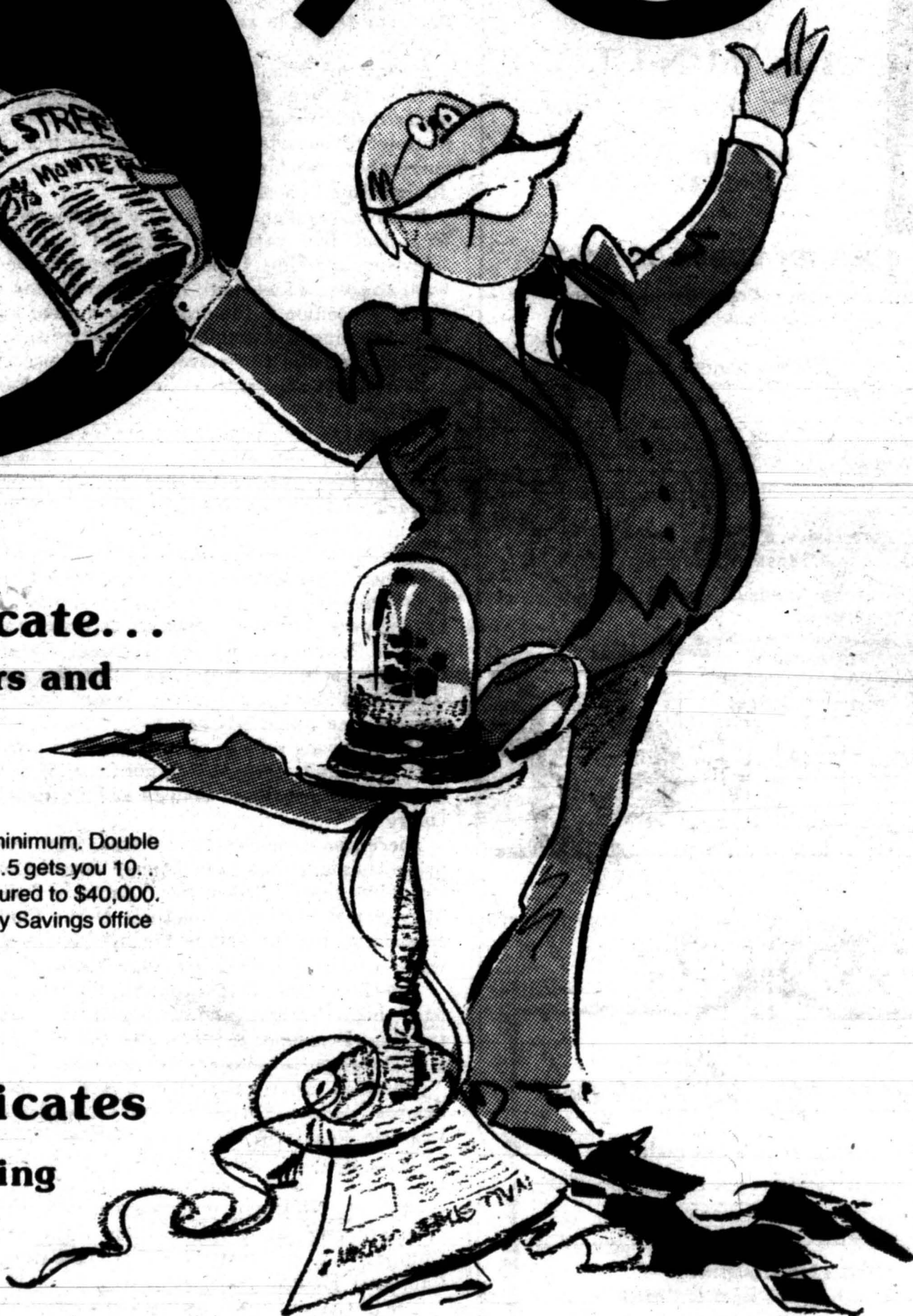
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Parting shot

Retiring Carmel planner Dorothea Roberts faults commission 'nitpicking'

By BRUCE HOROVITZ

THE LOPSIDED struggle that has marked meetings of the Carmel Planning Commission for 18 months ended last week in quiet defeat for its chairman, Dorothea Roberts.

She was replaced on the commission by Arthur R. Mertens, who was appointed May 8 by Mayor Gunnar Norberg. He was the mayor's sixth appointment to the seven-member panel.

Mrs. Roberts, 55, served on the commission for 12 years.

Her March bid for the City Council failed when she fell more than 200 votes shy of her

statement, "That is not how we have done things in the past."

But the new commission rejects many of the past planning decisions. Mrs. Roberts said it is because the new commissioners have not adequately studied the rationale behind past actions. "They are chasing their own ideals," she said.

"Just because something was done in the past doesn't make it right," Commissioner Robert Stephenson stated at an April meeting. He now is the senior member of the commission with two years experience behind him.

THEY NITPICK," Mrs. Roberts said of the new commission. "Instead of laying it all out on the table and looking at the whole, they are changing Carmel piece by piece."

She cited the recent R-4 rezoning attempt as an example. If approved by the City Council, the R-4 limited residential zone would replace the C-2 limited commercial zone along a three-block stretch of Junipero. The council vote on the issue is scheduled for Monday.

"It was never thought out how that would affect the city as a whole. Carmel needs a light industrial area. Every town does. They are about to take it away," she said.

New restrictions on construction in the residential district were legislated during her absence in April when she was recovering from surgery. She approves of the new guidelines only in part.

"A lighter touch rather than a sledge hammer approach could solve the problem of large houses," she said.

She backed the new height restrictions. But she disagrees with new setback and coverage limits. "Every new house now will have a garage in front of it. They won't have room to put it on the side," she remarked.

Mrs. Roberts also disliked reducing building site size limits. The C-1-C central business district was cut to 8,000-square-foot site limits in April. The commission now is studying reducing the limits in the C-1-C service commercial district, from 32,000 to 20,000 square feet.

Her minority votes have not been effective in stopping these changes. That is why she said she did not seek reappointment to the commission. "I have no voice. They didn't want to listen to me," she said.

The antagonism that developed between Mrs. Roberts and the rest of the commission was sometimes embarrassing, she admitted. "Sometimes I felt like I was being pushed in a corner," she said.

PUSH CAME to shove in June 1977 when her authority as chairman was challenged. A power struggle developed over her subcommittee appointments. Two new members, Dr. Donald Davidson and Dr. Manfred Prescott, were seated. But

Upper and Lower Walden Roads.

Slimmon said he would "find it difficult, if not impossible, to make a finding (for) mitigation measures for (the) six significant environmental effects" cited in the project environmental impact report.

Those were added traffic, water supply, the septic capabilities of the land to handle sewage, fire protection in the isolated area, visual impacts on the forested area and cutting and filling needed to erect the three two-story motel buildings.

Slimmon also cited sections of the area master plan, adopted in 1969, which say that all future commercial development in the area should be barred, permitting only the two existing motels, a service station and a contractor's office.

ATTORNEY RALPH Thompson, representing the developer, Gurries Management Co. of Gilroy, argued that the zoning for the property should have been changed after the master plan adoption to



GOING OUT IN style is former Carmel Planning Commission Chairman Dorothea Roberts. Police Chief William Ellis (left) handcuffed himself to Mrs. Roberts last week to make certain she attended her final meeting. Carmel Plaza Manager Maggie Hays drove her to the City Hall entrance in a 1937 LaSalle sedan. When she arrived, Mrs. Roberts was serenaded by a trio from

the Foghorn jazz band of Pacific Grove. Strung across the vintage auto was a banner that read: "12 years, two months and eight days"—the length of time she served on the commission. After the meeting, present and former city officials along with other friends hosted a party in her honor at Sunset Center. (Michael Stang photo)

Davidson refused to accept his appointment to the land use committee.

Davidson said Commissioner Eileen Thompson was more experienced for the job. The land use committee makes recommendations on proper land use in the city. It is considered the commission's most powerful committee.

Mrs. Roberts had appointed Mrs. Thompson to the design review committee. That committee makes recommendations on exterior designs of new buildings and signs. "I felt a woman would have balanced that committee," Mrs. Roberts explained.

The appointments were stalled by a recalcitrant commission. At the next meeting, Mrs. Roberts bowed to the appointment wishes of the commission majority. The undermining of her power

had begun.

Her departure leaves a void for active business representation on the commission. Mertens, her replacement, is a retired manufacturing executive. She said Mertens has a business background, but that he won't necessarily understand local business needs or desires.

"The commission needs a balance. It has gone too one-sided," Mrs. Roberts commented.

Construction of the Carmel Plaza has haunted Mrs. Roberts politically. She served on the commission that approved construction of the shopping structure in 1972. About five years after approving it, she moved in as a tenant. She operates Casa

Continued on page 30

Highlands motel plan found to be inappropriate

A MOTEL proposed for the Carmel Highlands was rejected last week because it was found inconsistent with the area master plan. Issues related to two other proposals for 59 motel rooms in Carmel Valley will be heard by County Zoning Administrator Robert Slimmon on July 13.

Slimmon ruled that the proposed 18-room Peter Pan Lodge would be inconsistent with the Carmel Highlands-Carmel Riviera Master Plan and that adverse environmental effects of the project could not be mitigated.

The decision followed a three-hour hearing during which more than 40 residents of the Carmel Highlands urged that the proposal be denied a use permit. The denial can be appealed to the board of supervisors.

Neighbor complaints focused on the impact the motel would have in the exclusively residential area and on the narrow, winding roads that serve the neighborhood around Peter Pan Road and

Upper and Lower Walden Roads.

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ATTORNEY RALPH Thompson, representing the developer, Gurries Management Co. of Gilroy, argued that the zoning for the property should have been changed after the master plan adoption to

rule out motels if that was the intention. The lodge site is zoned for multi-family use, allowing motels with a use permit.

Slimmon said the zoning was consistent, however, since the primary use is residential. Motel areas have a different zoning category which bars residential developments, he said.

Thompson also said the lodge would have a relatively small impact, with fewer trips generated than anticipated in the EIR. He also relied on sections of the California Coastal Act, which encourages public access to coast areas. He said the lodge would do just that, rather than permitting passing tourists to enjoy the area only while they drive through in their cars. That is the only access provided for in the master plan.

"Possibly, that was fine in 1969," Thompson said. "But (access) is the law of the state today. Obviously it may not coincide with the feelings of the inhabitants."

Arthur Piper of the Carmel Highlands

Association, cited inconsistency with the master plan, the "marginal" economic future for such a small motel, problems with protecting Wildcat Creek below the motel from septic tank pollution and the traffic access as main criticisms of the project.

FRANCIS HEISLER, whose home is just upslope from the motel site, complained about noise and light pollution from the motel and its two planned tennis courts.

"Are we (the residents) to be totally disregarded because someone from Gilroy wants to come in and believes this is the only place he can make enough money?" he asked. "I believe the residents should have some rights."

Other speakers said getting adequate water pressure for fire protection if the lodge went in would require enlarging the existing California-American Water Co. mains at the expense of all residents.

The lodge was proposed for the site of the

Continued on page 25

A 30-year blood donor tally

Who are the Red Cross champs?

Who are the champion blood donors in Carmel?

The list, pardon the expression, is as long as your arm.

Lorelei Brock, blood records chairman for the Carmel-by-the-Sea Red Cross chapter, tallied donations since 1948 last week. It was designed to coincide with the 30th anniversary of the founding of the Central Coast Red Cross Region of which Carmel is a member.

Delbert Wermuth holds the local record. Since 1955, he has given 13 gallons and three quarts. In second place is James Kelsey. He has given 13 gallons and one

quart since 1951.

But the Wermuth count goes higher if you include donations made by Janice, Delbert's wife, and their daughter Barbara. Mother and daughter together have given eight gallons and three pints.

"The donors are protective of their totals. There's a real rivalry between Del and Jim," said Jean Snow, publicist for the Carmel chapter. Her message, however, was about the upcoming blood drive. It is scheduled next Thursday from 10 a.m. to 2:30 p.m. at the chapter house, Eighth and Dolores.

Actual record keeping didn't begin until 1949, when

Carmel joined the Central Coast region. At the time, U.S. soldiers were fighting in Korea and the demand for whole blood was high. For the record, however, the Carmel chapter got its Red Cross charter on Oct. 23, 1916.

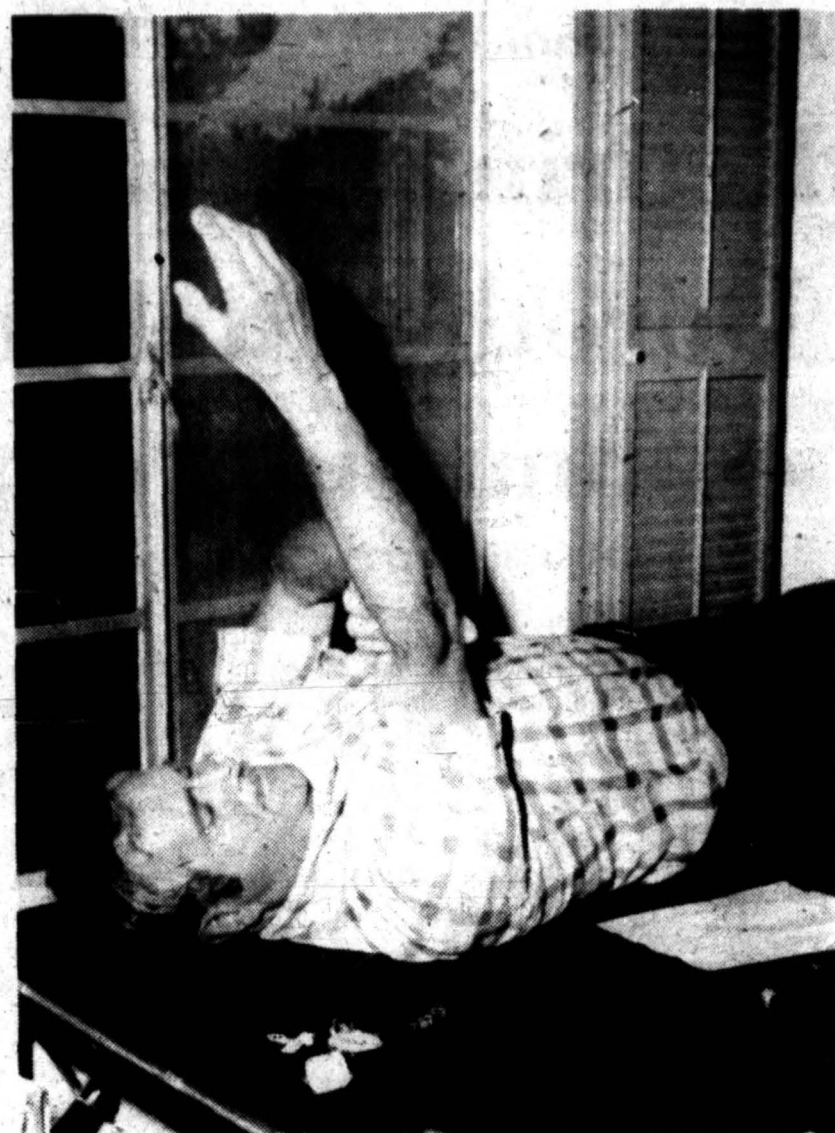
Mrs. Brock's donor list showed that Romyne Hill, a retired Carmel High School instructor, was one of the first female donors. Since her first donation in 1953, she has given five gallons of blood. Barbara Meadows, also of Carmel, began giving in 1955. Her total has climbed to seven gallons.

Other donor list leaders

include Lloyd Miller, who started in 1949 and has given 11 gallons, and Ward Allison, who started donating in Carmel in 1958 and has given 12 gallons.

Walter Helm has given 10 gallons and five pints and Alvin Chapin is nearing the ceremonial 10-gallon mark, according to Mrs. Brock.

Names of some other long-time donors in the five- to 10-gallon range are Ward Harris and Robert Stephenson, Robert Campbell and Alma Tibbetts, Marjorie Fontana and John Monroe. More on the list include Hugh Smith, Gretchen Glod, James Davitt, Jack Martin and Vincent Torras.



WHEN YOU ARE No. 2, you try harder, or so the Red Cross theory goes. James Kelsey has donated more than 13 gallons of blood in Carmel since 1951, but he still is one quart behind the top giver, Delbert Wermuth.

Stephenson elected planning chairman

Robert Stephenson was unanimously selected as chairman of the Carmel Planning Commission last week.

Stephenson, 61, is the senior member of the commission. He was appointed by former Mayor Eugene Hammond in March 1976.

A resident of Carmel for 32 years, he is a licensed building designer, although his expertise is often requested to settle the board's architectural disputes. His office is in Carmel.

As chairman, he will serve for one year. His four-year term as a commissioner

expires in 1980.

"I am honored," Stephenson said, then joked, "I'm not sure you did the right thing, but time will tell."

He was nominated for chairman by Commissioner Sandy Swain. Commissioner Eileen Thompson seconded the motion.

Mrs. Thompson was sworn in for her second term, along with Arthur Mertens, a retired businessman who also was appointed by Mayor Gunnar Norberg last month.

The commission unanimously selected Commissioner Leslie Gross as vice-chairman. He has

served on the panel for two years.

Outgoing Chairman Dorothea Roberts was honored by the commission with a resolution of appreciation.

Stephenson did not announce his subcommittee appointments at the meeting, but late last week he did reveal the new committee members to the Pine Cone.

Gross has replaced Mrs. Roberts on the land use subcommittee. This committee makes recommendations to the full commission on use permits for new businesses. It also studies revisions of Carmel

zoning laws. Dr. Donald Davidson and Mrs. Thompson were renamed to the committee.

Members of the design review subcommittee remained the same. Miss Swain, Gross and Stephenson were reappointed. The subcommittee reviews building plans, site developments and all sign applications.

Mrs. Thompson, Gross and Mertens were appointed to the planning and conservation subcommittee. It is assigned to review the Carmel General Plan.

Dr. Manfred Prescott and Mertens were appointed to the traffic and circulation subcommittee. The subcommittee consists of members from various city departments and studies traffic problems.

Stewart elected president of Del Monte Foundation

Arthur C. Stewart of Pebble Beach has been elected president of the Del Monte Forest Foundation. He succeeds A. Thomas Taylor. The election took place at the foundation's annual meeting on May 22.

Elected vice presidents were Allen Griffin and Charles Kramer. Karen Sonnergren was elected secretary and Harold M. McCoy treasurer.

Directors of the foundation reelected to office were Taylor, Stewart, Griffin and Kramer, Mrs. William F. Borland, Paul A.

Cooper, Judge Ralph Drummond, Robert D. Grace, Kenneth S. Graham, Harry Holmes and Ward D. Ingram.

Merrill L. Magowan of Pebble Beach was elected to fill the board vacancy caused by the recent death of Cortlandt T. Hill.

The Del Monte Forest Foundation serves as a recipient of land donations and provides that the land remains as open space. The foundation owns more than 170 acres of undeveloped land in Del Monte Forest.

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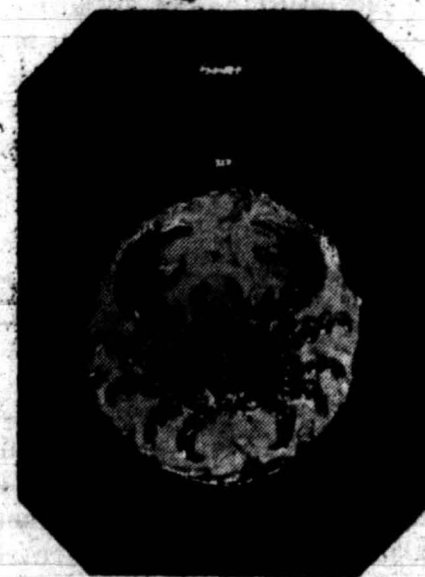
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Teachers seek 8% pay hike

TEACHERS IN CARMEL Unified School District have asked for an 8 per cent pay increase and binding arbitration on grievances. If approved, the salary hike would cost the district about \$275,000 and boost the average teacher's pay by \$900.

The requests were part of the contract for 1978-79 presented last week by the Association of Carmel Teachers (ACT).

Carmel school district trustees accepted the proposal without comment and will offer their counter proposal to teachers at a later meeting. Last year, the teachers got a 5 per cent pay hike.

Budget projections presented by Business Manager Walter Hinton in February showed there would be no money available for a raise. His three-year projections showed the district going into the red by 1980-81 if it offers even a one-time 3 per cent raise.

In addition to the wage and arbitration proposals, teachers also are requesting two new retirement plans, pay raises for coaching and extra duty, an increase in mileage reimbursement and a vision insurance plan in their 40-page contract proposal.

If the 8 per cent raise were accepted by the district board of trustees, the pay range for Carmel teachers would rise from \$11,748 for an entry-level teacher to \$23,735 for a 12-year teacher with a master's degree and other advanced

if they were full-time employees of the district. This would be permitted for up to five years and would be with permission of the district.

The contract also asks that part-time employees get a salary based on a pro-rata share of the full-time pay they would receive for the same position. The proposal also asks that these part-time employees get full health benefits if they work half-time or greater, and benefits for themselves but not their dependents if they work less than half-time.

The proposal also makes provision for leaves of absence for part-time employees.

Binding arbitration, a controversial point in employee-school district negotiations statewide, is requested for all grievances under the contract. This would commit both sides to accepting the decision of an impartial third party brought in to resolve disputes under the contract.

Other new provisions, according to Stannard, are the requests for vision insurance in addition to the existing medical and dental coverage, and an increase in mileage reimbursement from 15 cents to 17 cents per mile for job-related travel.

Average teacher's salary would rise by \$900

work. An additional \$331 would be added at each step for instructors with a doctorate degree. The average salary presently is \$17,512.

PAY FOR EXTRA-DUTY work would begin at \$587 for 12 weeks of supervision in a music or drama production outside of regular class (5 per cent of the base pay level) and add a fixed cash amount to that for experience after the first year.

For coaches, pay would again be a percentage of the base pay, with the percentage and additional lump sum increasing with experience. Pay would range from \$822 for a first-year assistant coach (7 per cent of the base pay) to \$1,292 for a head coach in an extended season or the athletic director, after eight years service (11 per cent of the base pay plus \$400).

Department chairmen would receive extra pay based on \$40 per full-time teacher in the department.

In their proposed early retirement plan, the ACT asks that teachers who voluntarily reduce their teaching load to half-time work before the age of 65 earn retirement credit as

Appointee sought by supervisor

County Supervisor Sam Farr of Carmel is seeking applicants to fill a vacancy on the Monterey County Social Services Commission.

The commission advises the board of supervisors on the administration of the social services department.

The commission meets on the third Thursday of every month at 4:30 p.m. in Salinas. Anyone living in the fifth supervisorial district interested in serving should write to Farr at 1200 Aguajito Rd., Monterey 93940.

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Day care registration has started

Day care for Carmel school district elementary school pupils will be offered at Bay School beginning in the fall, according to Principal Vance Frazier.

Registration is now open for the program for all pupils

Meckel on dean's list

James Meckel of Carmel, a student at Gavilan Community College in Gilroy, earned a grade-point average high enough to put him on the dean's list.

He carried a full-class load during the winter quarter and achieved a minimum B average.

in grades kindergarten through third grade.

Daily buses will leave Carmel River School at noon and 2 p.m. for Bay School. Extended care will cost \$1 per hour for parents who are not members of the Bay School cooperative nursery.

Registration also is open for the Bay School nursery school program.

Information on both programs is available from Haze Brauderick by calling 624-1635.

The day care program in the afternoon is a new undertaking at Bay School, which has previously provided only a morning nursery school program.

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Board of Directors — Carmel Citizens Committee, 1974

DR. FRANCIS HERRICK
Vice-President, Carmel Citizens Committee

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By establishing the Water Management District we will place the responsibility for our water supply squarely upon the people who are the water users and who live in the area. It would bring together under one board, the planning and development for our water supply whereas up to now many agencies with various proposals have produced no action.

To leave the solution of our present and future water problems in the hands of Cal-Am, a Los Angeles based firm controlled in Delaware, is to leave the solution to a company which has not provided the capital necessary to supply our present needs, much less future needs.

Please join us in voting

Vote YES on Measure A
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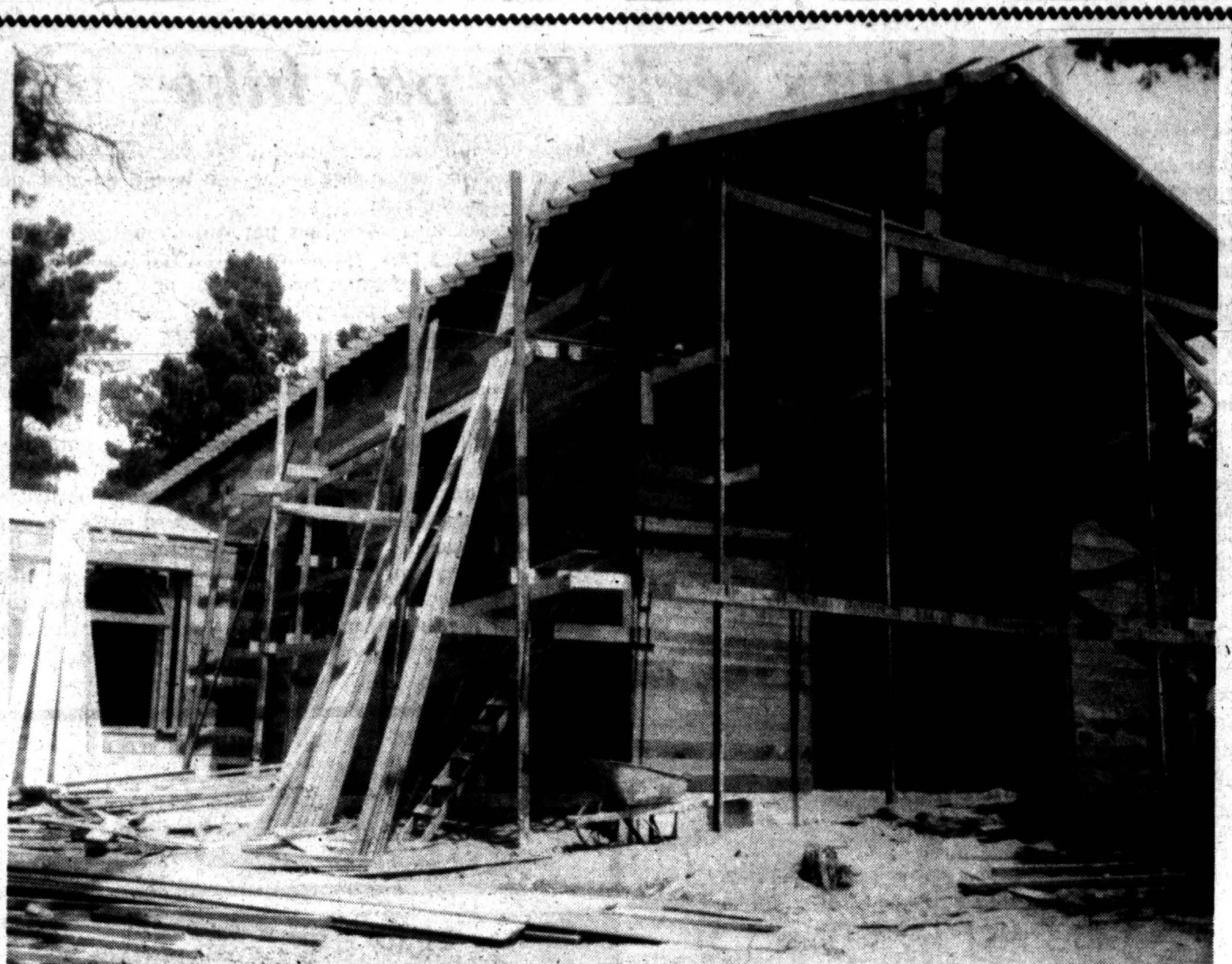
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HARRISON MEMORIAL Library, at Ocean and Lincoln, opened March 31, 1928. It was made possible by \$24,000 in bonds bequeathed to Carmel by Ella Reid Harrison in memory of her late husband, Judge Ralph Chandler Harrison, who was a justice on the State

Supreme Court. Bernard Maybeck, a prominent architect, and M. J. Murphy, a local contractor, are both credited with its design. (From the Pat Hathaway collection)

Remember When?**50 years ago**From the *Pine Cone*, June 1, 1928**SUPERVISOR RACE A POTBOILER**

The county supervisor race is turning into a political potboiler and is reflecting political bossing from King City, said a Carmel politician who asked to remain anonymous.

"Those guys think that Carmel is a little village discovered by some artists. Ray De Yoe in King City thinks he has the election wrapped up because he has the other side of the hills in his pocket."

Shifting his cigar to the other side of his mouth, he said, "What Carmel asks of its city neighbors and supervisors is to be left miserably alone. Unless one of the candidates comes with maps showing the Pacific Grove-Carmel Road is anchored on the other side of the hill, he'd better not count on putting Carmel in his pocket."

HUNTING FOR MR. STORK

Employees at Carmel Weavers are accustomed to directing lost tourists who come to their door. However, a strange gentleman appeared a few days ago asking where he might find Mr. Stork.

One employee was puzzled and said she had never heard of the man.

The stranger became flustered and insisted Mr. Stork was a prominent Carmelite, a leading actor here and the owner of a bookshop.

At this point, another worker intervened and advised him to call Mr. Bert Heron at the Seven Arts Gallery.

Very red in the face, he made an abrupt turn and hurried away.

DRAMA WORKSHOP OPENS

The Abalone League has organized a drama workshop to keep local thespians busy until they can find a paying role.

The main function of the workshop is to develop talent—either acting or directing. Attention to voice, pantomime, sets, construction and lighting as well as the directing of the plays will be given in classes. One-act plays by Carmelites will be scrutinized and used if possible.

25 years agoFrom the *Pine Cone*, June 5, 1953**PALMISTRY LICENSE GRANTED, ONE REFUSED**

The City Council granted a license to practice palmistry to Mary Anderson and refused one for Helen Uwanawich at a public hearing Wednesday.

Chief of Police Clyde Klaumann's investigation had failed to turn up a police record for Mrs. Anderson. However, Miss Uwanawich admitted being arrested for practicing palmistry without a license.

When Mrs. Anderson was asked if she had intended to practice with Miss Uwanawich she responded, "No, we are of different tribes."

BACK-SCRATCHING POLICY QUESTIONED

Carmel's point four program, which calls for raises for city

employees whose work is deemed above average for their class, was enacted at the City Council meeting Wednesday amid protest.

Chief of Police Clyde Klaumann received a raise from \$422 to \$442 a month. Others receiving raises were the police sergeant, superintendent of streets, city clerk's assistant and fiscal officer.

Just as a tribute to their efficiency was launched by Councilman Don Craig, Councilman Francis Whitaker interrupted the proceedings.

"I don't approve of this. It's a case of you vote a raise for my man and I'll vote a raise for yours. Only one man is left out and it's because he didn't want one."

MONTEREY DISTRICT MAY LOSE CARMELO SCHOOL

At a meeting of Peninsula school boards, some parents from the Carmelo school district voiced a desire to withdraw from the Monterey district and join Carmel's.

The county reorganization committee concluded that a survey was needed to determine if down coast schools also would want to join.

Monterey will receive a financial blow if those rich assessment areas leave. Some inhabitants of Carmelo have protested their taxes going for schools in low assessment areas. They do not want their children's education to be penalized.

The broader tax base of state aid should carry poor urban areas, one parent said.

10 years agoFrom the *Pine Cone*, June 6, 1968**LEASHED DOGS CONFUSED**

A residential zone leash law may join the commercial leash law if the City Council follows a recommendation in the report from the Committee on Public Welfare.

Existing leash laws are not enforceable because the "dogs can't tell when they are leaving the residential areas and entering the commercial," said Councilman Falge at the Wednesday night meeting.

Another dog control solution was suggested by Councilman Herb Blanks. He said he thought a "contract" dogcatcher might solve dog-roaming problems. There is a tendency among Carmel residents to own larger dogs, he said.

If your name is **SHEILA** and you wrote a post card on August 21, 1977 from Huntington Beach Lake Resort, Lake Shore, CA. to Mr. Gary Johnson c/o Dun Sailing Motel, Alvia Beach, CA., please contact Mr. Johnson again at ...

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Local 'bar' is told to cover up that disputed word

The Carmel Planning Commission has denied a local restaurant permission to hang a sign outside because the word "bar" appeared on it.

As a result of the unanimous vote, the Piscean Restaurant on Dolores between Fifth and Sixth may not be renamed the Village Tavern Restaurant and Bar. The restaurant was purchased recently.

The "bar" in the name must go. The rest

can stay, the commission ruled.

Anthony Rappa purchased the restaurant from Robert Bruno in mid-April for an undisclosed price. The restaurant reopened two weeks ago.

The "bar" portion of the sign, granted temporary approval by Chief Building Inspector Fred Cunningham, was ordered removed. Rappa said he has covered that portion of the sign.

"You are not legally a bar," Commissioner Robert Stephenson said at the meeting on May 17. "Your business license is for a restaurant."

Ralph Thompson, a Monterey attorney representing Rappa, suggested the word "cocktails" appear on the sign. That, too, was shunned.

"Where does it say in your code that you can't put the word 'cocktails' on a sign?"

Thompson asked.

Chairman Dorothea Roberts said the rule is not written anywhere, "but that is the practice we follow."

"I've talked to (City Attorney) George Brehmer until I'm blue in the face. He never told me we couldn't have the word 'cocktails,'" Thompson replied.

The word is a form of advertising not allowed on Carmel signs, Stephenson said.

Last year, the Fabulous Toots Lagoon was denied a sign permit because the words "distilled spirits" appeared on the sign.

A new sign application, without the word on it, will be resubmitted this month, Rappa said.

Peter Pan

Continued from page 21

old Peter Pan Lodge, which burned down in 1959.

The two projects which received environmental clearance from Slimmon were the 45-unit Rio Road motel proposal and a 14-unit expansion of the Valley Lodge at Ford and Carmel Valley Roads.

The Rio Road proposal is for the motel

units and a 140-seat restaurant adjacent to some existing apartments and the Holiday Inn. An earlier proposal for a 128-room hotel—in which the apartments would have been razed—was rejected in a decision in June 1977 by the state appellate court.

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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
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Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
near Schulte Road
624-8785 or 624-0856
(MORNINGS)

Diocese poll to be taken Sunday at All Saints' Episcopal Church

ALL SAINTS'

During all services on Sunday, parishioners will be asked to fill out a survey about their suggested goals and directions for the diocese. The information from the survey will be used

Our Churches

in making a job profile for the election of a bishop coadjutor.

Sunday also is the last day of church school. Certificates

and pins will be awarded to those children participating in church school at the 9 a.m. service.

The Rev. Charles Whiston will give the second of a two-part sermon on prayer at 10:15 a.m. in the parish hall. The Rev. Whiston, a retired professor from the Divinity School of the Pacific in Berkeley, is delivering his lecture, "The Life of Prayer," for the adult education classes.

CHRISTIAN SCIENCE

"God, the Only Cause and Creator" is the title for the Sunday lesson-sermon. Services are conducted at 11

a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

Testimonials of healing through the power of Christian Science are given each Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open daily from 10 a.m. to 5:30 p.m. and on Sunday from 1:30 to 5:30 p.m.

COMMUNITY

Communion will be given Sunday at 10:30 a.m. at the Community Church of the Monterey Peninsula. The senior minister is the Rev. Howard Bull. The Rev. Nicholas Bosworth ministers to youth.

Caps and gowns

Ellen Sherman of Carmel graduated in May with a bachelor's degree from Stephen's College in Columbia, Mo. Stephens is a private, four-year women's college. Ellen's degree was in fine arts.

Paul G. Giordano of Carmel received his bachelor of arts degree Saturday from the College of Notre Dame in Belmont.

Paul graduated summa cum laude.

Patricia Dally and Bonnie Hyer, both from Carmel, received degrees Friday from the Chapman College Residence Education Center at Fort Ord. Patricia received a master's degree in marriage, family and child counseling. Bonnie received a bachelor's degree in social science.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5369-13

The following person is doing business as: CALIFORNIA ARTISTS CARMEL, Dolores between Fifth and Sixth (Panties Court), P.O. Box 7574, Carmel, Calif. 93921.

Mark Reginald Bobier
P.O. Box 7574
Carmel, Calif. 93921

This business is conducted by an individual.

S-MARK BOBIER

This statement was filed with the County Clerk of Monterey County on May 11, 1978.

Dates of Publication:
May 18, 25,
June 1 and 8, 1978

(PC 526)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5368-18

The following person is doing business as: CATHAY OF CARMEL, 3676 The Barnyard, Carmel, Calif. 93923.

Cathryn S. Liang
No. 25 Riverwood
4000 Rio Road
Carmel, Calif. 93923

This business is conducted by an individual.

S-CATHRYN S. LIANG

This statement was filed with the County Clerk of Monterey County on May 8, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 518)

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5363-09

The following persons are doing business as: NATURAL HEATING COMPANY, P.O. Box 154, Carmel Valley, Calif. 93924.

Peter B. and Carol A.
Parkhurst-Morning
P.O. Box 154
Carmel Valley, Calif. 93924

This business is conducted by an unincorporated association other than a partnership.

S-CAROL A. PARKHURST-MORNING

This statement was filed with the County Clerk of Monterey County on March 31, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(RC 516)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F-5327-25

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of LES NOUVELLES, at 3632 The Barnyard, Carmel, California.

The fictitious business name statement for the partnership was filed on August 15, 1977, in the County of Monterey.

Margaret M. Anderson
241 Laurel Ave., No. 5
Pacific Grove, Calif. 93950

S-MARGARET M. ANDERSON

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 514)

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Lose in region play

Padre season ends on 12-6 score

By JAY POSNER

THE CARMEL High Padres' season came to an abrupt end Friday as Soquel High eliminated them 12-6 in the semifinals of the Central Coast Section Region IV championships.

The Padre starting pitcher, right-hander Dave Carpenter, came into the game with a 6-2 record, but because of three Padre errors and eight walks in

only 4 1/3 innings, he left with a 6-3 record. Carpenter gave up nine runs, four of them

Carmel Sports

earned, while he was in there and John Lucido allowed three unearned runs in the 1 1/3 innings he pitched.

ched.

Soquel scored twice in the first on two hits, one a double by Cliff Allison and three walks. Allison had two more hits on the day to account for the four runs he batted in. The Padres scored once in the second on a leadoff single by Dave McKenzie, a walk to Carpenter, a sacrifice bunt by Steve Sepersky and an infield single by Mike Odello. The Padres then scored

twice in the third to take a 3-2 lead as Soquel pitcher Jeff Stewart walked Pete Roloff and John Frincke to lead off the inning. One out later, McKenzie grounded out to second to bring in Roloff. Carpenter then hit a booming double to left that hit the wall on one bounce, driving in Frincke.

Soquel came back in the bottom of the third to take a 5-3 lead on errors by Joe Limov and Neil Vandervort, a base hit and a walk. But Carmel tied it up in the fourth as Odello received a one-out walk, Tom Frincke doubled off the wall, went to third on the throw home and scored on a ground out by Roloff. However, tying up the game actually hurt Carmel because after Frincke's double, Soquel manager John Hoglund brought in his ace pitcher Tim Hamm. Hamm, who was 12-0 before the game, came out of it 13-0. He allowed only two hits and struck out six in the 3 1/3 innings he worked.

SOQUEL TOOK the lead for good in the bottom of the fourth on a double by Hamm, a throwing error by John Lucido, and a single by Ron Childers. The Padres then fell farther behind in the bottom of the fifth as Carpenter walked two men and surrendered a double by Allison and a triple by Hamm for three runs and a 9-5 Soquel lead.

The Padres scored their final run in the sixth as Neil Vandervort reached first base on a passed ball after he had struck out, went to third on an error and scored on a ground out by Tom Frincke.

Bronco League showdown Saturday at ballfield

By STEVE DONAHUE
Carmel Youth Baseball

FIRST PLACE will be on the line Saturday when Granite Rock hosts Sport Shop in a game that many consider will decide the 1978 Bronco Division championship. Both managers, Tom Krebs of Granite Rock and Bob Read of Sport Shop, consider a win vital.

Both teams handed their opponents losses this past week to maintain their close battle for the pennant. In other action, La Playa posted its first victory of the season when Pine Inn failed to put a full team on the field last Saturday. Families of many of the players were away for the Memorial Day weekend.

Derek Rayne split its games and Roscelli Corp. dropped a pair to put the two teams in a tie for fourth place four and one-half games off the pace.

Mustang Division action saw Dick Bruhn walk into the top spot when last week's leader Wooden Horse, fell victim to two defeats in one week for the first time this season. However, the Horses remain within striking distance and meet DB today at 5:30 p.m. Also tied for second is Orange Julius, which beat Wooden Horse thanks to the hitting of Greg Hinton, Joe Narvaze and Chris Clark. Kerry Woodson had a great day at the plate for the Horses. Kidder Peabody, Barnyard and Shoe Box split their games last week to remain in the same position in the standings.

In the Pinto Division, Med Market held on to first place by defeating Mission Ranch handily. Paul Wagstaff of Med Market made the play of the week with an unassisted triple play against the Ranchers.

Paul caught a pop-up with men on second and third and outtraced the runners back to their spots for a total of three outs. Village Inn nipped Carmel Plaza to stay in second place.

Bronco Standings (ages 11, 12)

	W	L	T	GB
Granite Rock	9	2	0	—
Sport Shop	8	2	1	1/2
Pine Inn	6	4	1	2 1/2
Roscelli Corp	4	6	0	4 1/2
Derek Rayne	4	6	0	4 1/2
La Playa	1	10	0	8

Sport Shop 8, Derek Rayne 7

Pine Inn 15, Roscelli 1

Granite Rock 8, Derek Rayne 2

Sport Shop 6, La Playa 1

Granite Rock 14, Roscelli 2

La Playa 7, Pine Inn 0 (forfeit)

Mustang Standings (ages 9, 10)

	W	L	T	GB
Dick Bruhn	6	2	2	—
Wooden Horse	6	4	0	1
Orange Julius	5	3	2	1
Barnyard	4	5	0	2 1/2
Kidder Peabody	3	5	2	3
Shoe Box	2	7	0	4 1/2

Orange Julius 3, Wooden Horse 2

Kidder Peabody 16, Shoe Box 5

Dick Bruhn 11, Barnyard 8

Shoe Box 14, Wooden Horse 13

Dick Bruhn 7, Orange Julius 7

Barnyard 8, Kidder Peabody 7

Pinto Standings (ages 7, 8)

	W	L	GB
Med Mkt	5	1	—
Village Inn	4	2	1
Mission Ranch	3	3	2
Carmel Plaza	0	6	5

Med Market 20, Mission Ranch 5

Village Inn 20, Carmel Plaza 12

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We Need the
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It is my strong belief that the creation of the Monterey Peninsula Water Management District is essential to the future well being of the people of this community. Our recent drought dramatically illustrated our present storage shortage and limited water supply which will prevent even small orderly area growth in the future.

I attended the University of California College of Agriculture, graduated from the University of Southern California with Bachelor of Arts. The past 37 years have been spent in Agriculture, with 17 years as an Editor of Western Livestock Journal covering livestock and agricultural development in the seven western states, as well as 20 years in raising cattle and horses and in management of sales of purebred livestock. Over these years I have accumulated considerable knowledge of water problems and methods available to solve shortages.

As a property owner I have strong

feelings toward holding down taxes and property owner costs consistent with providing water needs for this area now and in the future. It is my belief we must act now to increase water available to this district, on a permanent basis, to be self-sufficient by increasing storage capacity, reclaiming water and finding new sources to solve our problems.

The water shortage will not go away. One does not create water, one can only use it by proper management.

Increasing water supplies will require investment expenditures with the cooperation of state and federal agency funds which I would hope can be obtained with the least possible intrusion into the water control by these agencies, at the same time avoid building a large, expensive bureaucracy.

MEASURE "A"

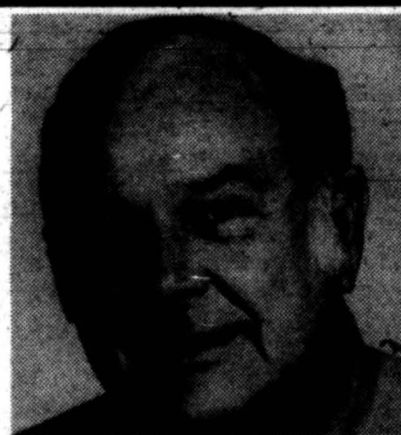
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CONCLUSION

The Shield under Stone

A short novel by
Tina Meckel, 14

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(Editor's note: Tina Meckel is the daughter of Lisa Meckel of Carmel and Peter Meckel of Carmel Valley. She is enrolled in the mentally gifted minors program at Carmel Middle School. Tina wrote this Sherlock Holmes mystery as part of a class project. A total of 55 entries by students were read by members of the Diogenes Club, a local group of Holmes devotees. Hers won first place. A copy of "The Shield under Stone" was put on display for the week-long conference of the International Reading Association in Houston, Tex. The conference, concluded on May 8, displayed short novels by children from 56 nations.)

Trying to locate Julia Bateson, their missing client, Sherlock Holmes and Doctor Watson had resorted to eavesdropping where we left off last week.

They went to the servants' quarters at Leonard Castle, the English residence her father bought to establish a museum. One particular servant, Ellen Peck, was close to Julia and Holmes wanted to question her about Miss Bateson's disappearance. To avoid arousing suspicion, Holmes first eavesdropped on chatter between the servants to establish Miss Peck's identity and then slipped a note to her under the bottom of a door.

The sleuths were asked by Miss Bateson to investigate bizarre occurrences in the castle. But she abruptly disappeared and her father, a widower, would only say that she had left for an extended stay with relatives.

After Holmes succeeded in slipping the note to Miss Peck, however, he turned around to find that his assistant, Doctor Watson, had vanished.

VI - The imposter

Holmes walked quickly up and down the path, searching vainly for Watson. He caught himself a split-second before calling out. If he were to yell for Watson, this surely would be heard by the servants. Besides, there had to be some explanation why Watson had vanished. Watson was probably up getting a breath of fresh air.

"Come to think of it, I was a bit harsh on the old fellow," remarked Holmes to himself.

When Holmes reached the top of the stairs, he saw Watson's figure hovering about the old carriages.

"Just like him to amuse himself with something utterly off the subject while I do all the work," Holmes thought to himself.

"Watson, it's about time I found you. I've spent a considerable amount of wasted time searching for you and don't expect me to do it again!" said Holmes, who sounded upset, but was actually relieved to have Watson along with him again.

"I'm so sorry, Holmes, but I really thought that someone should guard the door ... you know, just in case."

"Yes, yes, that's enough talk. We should really be getting

on," said Holmes as he started out through the coach house door. They began to thread their way slowly back towards the castle. The rain had let up and they made good time.

"Ellen Peck got the note," said Holmes in a low whisper to Watson. "She will meet us after Bateson has left." Watson nodded gravely in reply.

They settled themselves down. Crouching low behind the trees and shrubs of the drive, they began to wait. It was beginning to get late when Bateson finally left the mansion.

After he had gone, Holmes and Watson waited for several minutes. They got up and made their way quickly to meet Ellen.

She was waiting as promised along the west side of the castle.

Outside Holmes got a better look at Ellen. She was about 18 years old. She had sandy blond hair and freckles scattered across her face.

"Thank goodness you're here, Mr. Holmes!" she cried after spotting the two men trudging up the hill. "I've been so worried. I hope you will be able to help us."

"My dear girl," exclaimed Watson. "You must be careful about what you shout out. We don't want everyone to know about this."

"Oh, I'm so sorry," Ellen said, wringing her hands in despair. "I won't do it again, Mr. Holmes, I promise!"

"Mr. Holmes indeed," said Watson with a chuckle. "This is the man you're looking for." He gestured to Holmes. "I'm just an assistant. Watson is my name."

"Oh dear, I'm so sorry. I'll take you inside now, so that we can talk without being overheard." She turned around and beckoned for Holmes and Watson to follow quietly.

They went through a side door to the castle and crept up a small staircase. Ellen paused to turn and whisper, "I have to take the back way, just in case we should be seen." Holmes nodded approvingly as they crept on.

Once on the upper level, Ellen seemed more at ease. She led them weaving in and out through the elegantly furnished rooms. At last, they came to a chamber overlooking the front pathway to the castle.

"This is where Julia and Mr. Bateson were last night when they were arguing," said Ellen as she stood back against the wall.

Holmes chose one of the many chairs and began his questioning.

"Miss Peck, what did Bateson tell his servants about Julia's disappearance?"

"Nothing really. He just said that Julia needed a vacation and went to stay with some relatives."

"You say that you don't believe this. How come?"

"Well, first of all, Julia and I are very close friends. She tells me almost everything she is planning. She said nothing about this to me and I find it hard to believe that she would go off and leave like that. Second, Julia swore that she would stay here at Leonard Castle until she had everything worked out."

"You said something about Bateson being gone a lot. What does that mean?"

"We really don't know, sir," Ellen answered. "He has been gone at night, and at other strange hours during the day. Julia asked him where he had been but he refused to answer."

"Very strange," mumbled Holmes to himself. "Very strange." He sat for a few moments with the tips of his fingers resting on his chin.

"Well!" he said as he jumped up. "I would like to search this room for clues."

Holmes walked slowly around the room, pulling out drawers, shuffling through papers. He was silent until he came upon a small brown rectangular book.

"What is this?" he asked Ellen.

"I think it is Julia's diary," she answered uncertainly.

"Well," Holmes began slowly, "this could be a valuable clue. You see, someone or something interrupted Julia in the middle of her writing. The last word isn't finished. There is also a penmark from the end of the last word scratched across the page."

It was quiet for a few minutes and Holmes spoke again. "It is my guess that Julia got up from her desk and ran across the room."

That evening, when Holmes and Watson sat eating their supper, they discussed the case.

"What do you think, Holmes?" asked Watson.

"I think that it is quite obvious. You, Dr. Watson, are not Dr. Watson but an imposter!"

VII - Secret stone

The long stride of Bateson's mount brought him within sight of the cabin quickly. He dismounted and led the chestnut mare through the trees and into the barn. If nothing else, there was at least one good thing to be said about Bateson. He was an excellent horseman.

Both the cabin and the barn were well hidden from sight. In fact, if one didn't know they were there, one probably wouldn't see them. The trees had been cut down about two feet away from the cabin on all sides. The long branches pushed against the walls and kept the structure well hidden; there was one path leading up to the cabin from behind. After Bateson walked up the path, he covered it up with pine branches.

Bateson opened the door and walked into the smoke-filled room. There were three other men inside.

Carl Currie, who was Bateson's counterpart, sat on top of a stack of crates in the corner of the room. Joshua Tarpe and Jack Owens sat facing each other over a game of poker.

As Bateson entered the room, the conversation stopped. He said nothing, but walked over to the couch and sat down. He stared at each man through slanted eyes. Then he asked, "Where is Julia?"

"She's in the back room, boss," answered Tarpe. "Is she all right?"

"I guess so. She's all tied up now," said Currie.

"Well, send her into me and get her some food," said Bateson in a voice that made everyone get to work.

"And you!" he grabbed Owens by the arm. "Get a fire going in here. It's freezing!"

After a few minutes, Julia came out. She had a bruise over her left eye and dried blood on her cheek. She limped across the room and sat facing the fire.

Bateson studied her face intently and then spoke. "I'm really sorry. I had to do it. You forced me." Julia didn't say anything, but held her head high and stared at the fire.

"It was for your own good, Julia. I did it for you." Julia still said nothing.

"If you aren't going to listen, I'm not going to explain." Currie came out and put two bowls of soup and some burnt toast in front of Julia.

"Can't you cook?" Bateson asked disgustedly. "Well, it was a rush job," said Currie with a sardonic laugh. Sensing Bateson's mood, he left the room quickly.

Bateson held out a bowl of soup to Julia, who took it quickly. Seeing no spoon, she began to drink hungrily.

Bateson got up and put his hand on Julia's head and said, "I'm sorry." He walked out of the room.

It was about midnight when the four men gathered inside the barn. They each had a horse. Bateson, in the front, led the procession through the woods.

They reached their destination about one o'clock.

After securing his horse tightly, Bateson fumbled with a latch and pulled open a heavy door. He withdrew a torch from a hidden shelf in the wall. Once it was burning, he began walking down a path. One by one, the others followed. After going through dark paths, Bateson reached the room. He put his torch in a holder and began to work. The other men came into the room and did the same.

After the machines had started, Bateson stood back and watched the bills roll off the press. This was the kind of work he liked. He sighed and leaned back against the wall.

Bateson pressed his ear against the thick stone. Perhaps it was possible to hear the servants from here. He didn't hear anything. He walked about four feet down the wall and listened. He could definitely hear them.

Bateson frowned. This didn't make sense. He walked back to his original spot on the wall. There must be something between this room and the next. Bateson pulled on one stone. It came out easily along with a shower of dust. He kept on pulling out the stones until a section about four feet in diameter had been revealed. Bateson pulled back a few sheets of aging newspaper.

He gasped. Inside the wall was an old Egyptian shield, jeweled with gold, rubies and diamonds.

IX - Watson found

"First of all, Dr. Watson sits at the end of the table," said Holmes pointing across from where the imposter was sitting. "He has sat there ever since I've known him."

"Second, Watson hates brussels sprouts. You ate two helpings."

"Third, Watson is allergic to the kind of tobacco you are smoking."

"Fourth, why would Watson be guarding the passageway when he knew we hadn't been followed. Furthermore, when he didn't even know his way out of the tunnel."

The imposter began to make his way across the room. Holmes stood up and ran through the kitchen. He nearly knocked over the maid who had just finished mopping the floor. He cut off the imposter at the front door.

After another short chase and a fight, Holmes snapped a pair of handcuffs on Boris. Before Holmes reached the phone it rang.

"Hello."

"Hello, Mr. Holmes, this is Ellen Peck again."

"Yes."

"This is terribly important. Bateson and some other men are behind our wall. We have heard them fighting. I think you should come quickly."

"I'm coming right over," said Holmes.

Holmes then phoned the police. By the time Boris was locked up in the wagon, and the police were on their way to the castle, Holmes had learned that Boris was an imposter put in by a group of men looking for an Egyptian shield. The real Dr. Watson was locked up somewhere below the castle.

Once they reached the castle drive, Holmes motioned for the driver to pull over at the side of the road. They crept quietly to the coach house.

Holmes ran down the stairs of the passageway. Judging from the noise he could hear, Holmes took the path which branched off to the right.

Holmes's companions had just caught up with him when they saw the tip of his cloak swing around the corner.

Holmes broke into a run. After coming to a doorway, he stopped and peered around the corner. This was the counterfeiting room. Holmes turned around and spoke to the

men behind him.

"We need some kind of a plan." Holmes stopped to count the men. There were 12. "You!" barked Holmes, pointing to one of his men. "Stand down the path about 10 feet in case they try to run." He assigned each policeman a man to cover. All of a sudden they ran swiftly and silently into the room.

The plan worked famously. Nobody could figure out what had happened until they were in the firm hold of an officer.

Between Bateson and Russell, Holmes began to understand exactly what had happened.

Russell and his group of men had known that the shield was somewhere in the castle. When they had found the castle occupied by Bateson, they tried to frighten him into leaving. Bateson in the meantime had set up a counterfeiting outfit so he could afford to make the castle into a museum. Bateson didn't want to report the scares in the castle for fear that his business also would be discovered.

Julia had talked to Ellen about calling Mr. Holmes. Russell and his gang had heard about this so they started making a double of Watson. This double would go with Holmes back to his house and then kill the detective. Julia did call Holmes, so Bateson was forced to kidnap his own daughter so that she wouldn't give him away.

"There are only two questions left," Holmes said to the group. "Where are Julia and Dr. Watson?"

Bateson stepped forward. "Julia is in our cabin which is located south of the castle."

"You go with these men then," Holmes said. "Bring Julia back to the castle before you go to the police station. Tell her Ellen will be waiting for her."

After they had left, Holmes heard a barely audible moan.

"Is that you, old chap?" Holmes shouted.

"Holmes get me out of here!" the voice said again.

"Where in the world are you?"

"Behind the panel you are leaning on."

Holmes turned around and pushed one side of the panel sharply. Nothing happened. Holmes pushed the other side. A half-suffocated Watson fell out.

"Thank you, Holmes, thank you so much."

VIII - Ghosts revealed

Move back, right now," said a voice behind Bateson's back. He spun around and stood facing a man who was about six inches taller than his own six feet.

"I said, move back!" the man repeated. Bateson glanced around for help from his partners. They were huddled in the corner, surrounded by four other men.

"What are you doing here?" demanded Bateson.

"I might ask you the same," said the tall man looking at the machines.

"This is my property and my business."

"Hmm, counterfeiting, doesn't look like just your business. Now, are you going to move back or am I going to make you?" Bateson staggered back several feet.

"Thank you, so much," said the man as he removed the shield. He took out a rag from his pocket and began to polish the face of the shield as he gazed at it lovingly.

"Just as I had imagined it," he said, still staring at the piece of art.

Bateson stood completely speechless. Here he had been, minding his own business, in his own counterfeiting room, in his own castle, when suddenly a strange group of men appeared and produced from nowhere a beautiful shield. What could he say to that?

"You see," the tall man explained in a tone of voice which suggested that this sort of thing happened to him all the time, "we were your ghosts."

"Ghosts?" Bateson repeated in a cracked voice.

"Yes, we were the ones who put on costumes and went around scaring people. We swung the chandeliers and turned off the electricity. We were trying to frighten you away, but then you brought in those detectives."

"Detectives? What is going on?" screamed Bateson.

"I'm trying to tell you," said the man. "There were two detectives down here this afternoon. You know, the ones your daughter employed several days ago. Anyway, we heard her talking about this before she called him up. We started making a double for his partner, that is after we found out what he looked like. While he was listening at the wall, we grabbed his partner and put in one of our own men. We knew the shield was down here somewhere. We decided to wait a while until Boris could take care of the detective. But when you found the shield, we decided to take it before you could. So, here we are," concluded the tall man. "Oh, by the way, my name is Russell, Joe Russell."

"That's nice," said Bateson who had stopped listening when the detectives came in. "I thought Holmes gave in too soon," Bateson said to himself.

"Boss," one of the men shouted, "what are we going to do with these guys?"

"There's only one choice Charlie, we have to kill them."



WINNERS OF THE Carmel Middle School Sherlock Holmes Story contest visited with one of the judges, Roger Fremier, representing the Diogenes Club. The youngsters are (left to right) Teresa Walker, an eighth grader; Lisa Husby, a seventh grader; Tina Meckel, winner of the

overall judging; Jane DeWitt, an eighth grade student; and Jerry Hu, a seventh grader. Each youngster placed first, second or third in class judging. A sixth winner, Cheryl Allaire, was absent when the photo was taken.

Directors up for \$20 pay raise

Carmel Sanitary District directors will debate raising their pay to \$40 per meeting when they meet on June 13. They presently get \$20 a meeting.

the last board of directors meeting. Business Manager Bud Bigelow said last week that the current \$20 stipend has been in effect for about 15 years.

year, he said. This would mean an increase in the total cost per year from \$1,500 to \$3,000.

In addition to their regular meetings, the directors also serve on subcommittees for which they are not paid.

The suggestion was made by district staff members at

The board members attend about 15 meetings a

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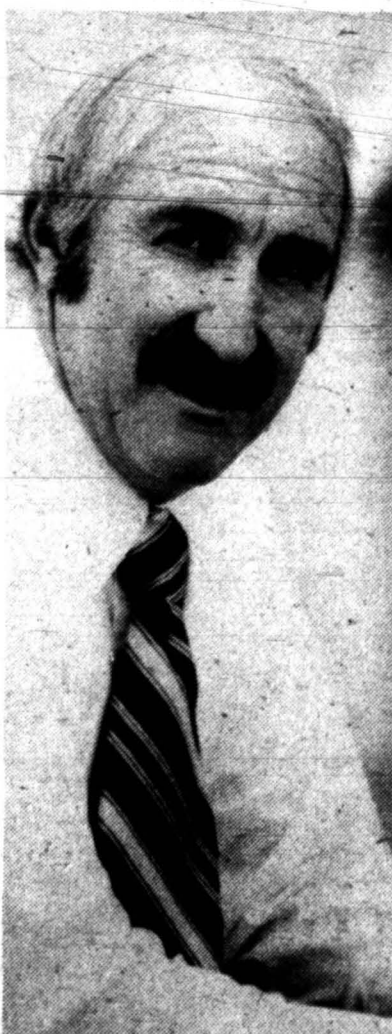
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Hank Smith

"Two additional airlines will soon be operating on the Peninsula. It's time now to concentrate on providing quality air service and a Monterey Peninsula Airport which fits the unique qualities of our community. In this vein, unlimited airport expansion, which large development interests are pushing for, is just as detrimental as a philosophy of zero growth. I believe most of us agree that we're not yet ready to support... or endure... a major inter-continental airport on the Peninsula."



All along, Hank Smith has worked hard for quality air service. As a current director of the airport district, he has been a strong supporter of numerous new airport improvements and refinements... and has led efforts on such issues as noise reduction. He is now working for an end to property tax support for the airport.

In the election for Airport Director next Tuesday, June 6, vote for the future of the Monterey Peninsula. Vote for Hank Smith.

Airport District Director

The Committee to Retain Henry "Hank" Smith: Chairman, Al Andrus, 2130 San Vito Circle, Monterey, CA 93940



FORMER CARMEL Planning Commission Chairman Dorothea Roberts has something to smile about. Her 12-year term on the commission ended last week. Three mayors appointed her to consecutive four-

year terms: Herbert Blanks in 1966, Barney Liao in 1970 and Bernard Anderson in 1974. She intends to devote more time to portrait painting and her Casa Dolores Gallery at Carmel Plaza.

Veteran commissioner goes back to her easel

Continued from page 21
Dolores Gallery there.

"The people of Carmel don't know what could have been here (plaza). I think the plaza is beautiful," she said.

Mrs. Roberts served on the design review committee that "fought tooth and nail" with the plaza's original plans, she said.

"We made them meet (coverage) laws that were not even written," she said. The garden in the plaza center was originally designated as the site of another building, she said.

There was giving and taking on both sides. In exchange for the center garden, the commission allowed an outdoor eating area, Roberts said.

Even though she has been a Carmel Plaza tenant for two years, Mrs. Roberts never abstained from voting on issues concerning the plaza. She said there is no conflict of interest.

At her last meeting, she opposed the commission majority that rejected a plaza remodeling project. She said her vote had "nothing to do" with her occupancy there.

STRICT COMMERCIAL district sign ordinances and planting requirements were two of the commission's greatest ac-

complishments during her tenure, Mrs. Roberts said.

But she is departing with many issues still unsolved. The parking problem is among them. She rejected the notion of putting a parking lot outside the city limits.

She supported underground parking at Holman Field, the Sunset Center north lot. "We have to take care of our own needs. Carmel needs parking inside its own city limits. We don't need to give that headache to the county," she stated.

The commission has failed to solve many of Carmel's problems in the past year, she admitted. "We've done almost nothing. The council keeps throwing things at us to study. If we don't come up with the answer the mayor wants, it comes right back to us," she said.

"I have an empty feeling in my stomach," Councilman Mike Brown commented at the council's May 8 meeting when Mrs. Roberts was not reappointed to the commission.

For her 12 years of service, Mrs. Roberts will receive a letter of appreciation, signed by all the councilmen.

A portrait painter by profession, she is ready to resume her work.

"Everyone who walks into the gallery wants to know where my own portraits are," she said. Mrs. Roberts seldom mentions the portrait of Carmel that she helped paint.

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School board shows Jarvis jitters

SHOWING increased concern about not having enough money to operate, trustees of Carmel Unified School District agreed last week to okay three new expenditures only if the Jarvis-Gann tax amendment fails Tuesday.

They conditionally agreed to hire an activities director at Carmel High School, order more than \$54,000 in supplies and search for a replacement for Robert Whitehead, the resigning assistant superintendent.

A new concern about school financing also was raised Tuesday at a meeting of the Monterey County Board of Supervisors. Supervisor Sam Farr of Carmel questioned if any money would be available to schools after July 1. Farr opposes the tax limit measure. Under current practices, school districts are allowed to borrow money from the county at the start of the fiscal year to tide them over until tax revenues come in later in the year.

Those "tax anticipation" loans are based on estimated revenues of school districts, Farr said. If Proposition 13, the Jarvis amendment passes, it could mean the districts would be unable to anticipate revenue. Thus, they would have no basis for obtaining the loans.

Districts without reserves could then run out of money to pay bills, he said.

Jim Stefan, county superintendent of schools, gave the supervisors a table showing the anticipated loss to each district if Prop. 13 passes, but could not specify its impacts because of the uncertainties connected

with the initiative.

Carmel public schools would lose \$2,443,173, according to the county estimate. This is \$100,000 less than the district estimated in February. It

represents 39.3 per cent of the total budgeted revenue and 49.9 per cent of the district's property tax revenue.

The total loss to all county school districts would be \$37

million, 30.2 per cent of all revenue and 56.4 per cent of all property tax revenue, according to Stefan's figures.

Farr commented that supporters of Prop. 13 who

June 1, 1978

Carmel Pine Cone

31

say the state is obligated to fund public schools are in error. He cited the state constitution provision which requires the state to pay up to \$120 per pupil, far below the cost of educating pupils today.

"The state has no legal obligation to provide additional funding," he said.

Carmel trustees conditionally named social

studies teacher Joe Feldeisen as activities director at the high school. He would supervise some classroom teachers and take charge of the student leadership class and all other student activities except athletics. He replaces Paul Sheckler, who asked to be reassigned as a teacher.

Feldeisen would continue

Continued on page 32

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been contrived by man by
which so much happiness is
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or inn."
—BOSWELL

Jarvis jitters hit trustees

Continued from page 31
to teach two periods of social studies and coach varsity basketball and junior varsity baseball. He is a former assistant principal of Palma High School in Salinas and has been teaching since 1972.

The trustees awarded 35 separate bids totaling \$54,602.50 for health, custodial, physical

education, art and general supplies for the 1978-79 school year, a drop in cost of \$627.87 from the previous year.

Business Manager Walter Hinton said fewer supplies are being ordered and the cost of the smaller quantity has gone up 6.5 per cent overall.

The supplies will be or-

dered if Prop. 13 fails. The trustees approved the bids conditionally after Hinton said a delay might mean the supplies would not arrive by the beginning of school.

But, as Superintendent Harris A. Taylor said, "If Prop. 13 passes, we'll have a lot more to worry about than if the pencils and paper don't arrive until October."

Golfers become champs

In golf action, the Padres won the Region IV championship by defeating Harbor High and Monterey High Thursday at Laguna Seca Golf Ranch. Mark Robertson was low medalist

with a two-under par 69 as he scored four birdies and only two bogeys en route to leading Carmel into the CCS championship match, which was played yesterday at Rancho Canada.

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Public Notices

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS

No. R-09160

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on June 7, 1978, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Big Sur, from Big Sur River to 0.1-mile north of Point Sur Naval Facility (05-Mon-1-46.6 53.9), widen shoulders for bike lanes.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated May, 1978.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated: May 8, 1978

Dates of Publication:
May 25, 1978 and
June 1, 1978

(PC 530)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5368-04

The following persons are doing business as: SWEATER SHOP-SWEATERS 'N THINGS, east side of Lincoln between Ocean and 7th, Carmel, Calif. 93921.

Jerry Winters
4187 Crest Road
Pebble Beach, Calif. 93953

AND

Joan Winters
4187 Crest Road
Pebble Beach, Calif. 93953

This business is conducted by a general partnership.

S-JERRY WINTERS

This statement was filed with the County Clerk of Monterey County on May 3, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 509)

ALEF AND SCHNITZER

Attorneys at Law

10889 Wilshire Boulevard
Los Angeles, Calif. 90024
(213) 272-9858

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

Estate of BARBARA JEAN MICHEL, also known as BARBARA JEAN NICKBARG

NOTICE OF HEARING OF PETITION (PROBATE)

Case No. MP-5918

NOTICE is hereby given that ARTHUR ALEF has filed a petition for:

Probate of will and for letters testamentary,

Authorization to administer under Independent Administration of Estates Act, reference to which is hereby made for further particulars.

A hearing on the petition is set for June 2, 1978, at 9:30 a.m. in the Superior Court of California; County of Monterey, 1200 Aguajito, Monterey, Calif. 93940.

Dated: May 15, 1978

ERNEST A. MAGGINI

Clerk

By: E. WRIGHT

Deputy

Dates of Publication:

May 18, 25, and
June 1, 1978

(PC 527)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5368-14

The following person is doing business as: CARMEL DRUG STORE, Ocean Avenue between San Carlos and Dolores Streets, Carmel, Calif. 93921.

Gregory S. Benedict
Monterey Street
Carmel, Calif. 93921
This business is conducted by an individual.

S-GREGORY S. BENEDICT

This statement was filed with the County Clerk of Monterey County on May 5, 1978.

Dates of Publication:
May 18, 25, and
June 1, 8, 1978

(PC 521)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5367-21

The following person is doing business as: JEWEL BOUTIQUE, 3646 The Barnyard, Carmel, Calif. 93923.

Heydar Ali Movahedi
14 Chalon Circle
Salinas, Calif. 93901

This business is conducted by an individual.

S-H. A. MOVAHEDI

This statement was filed with the County Clerk of Monterey County on May 2, 1978.

Dates of Publication:
May 11, 18, 25 and
June 1, 1978

(PC 506)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 24, 1978, at the hour of 4:00 p.m., took the following action:

B.A. 78-13

USE PERMIT

SW corner Palou and

N. Casanova

Block KK, Lot 1

Granted a conditional use permit to allow the installation of a bar sink in a single family dwelling.

AND

B.A. 78-14

USE PERMIT

Anthony R. and

Linda L. Rappa

W-s Dolores between

5th and 6th

Block 55; Lots 15 and 16

Granted a conditional use permit for an existing food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Secretary

Dated: May 25, 1978

Date of Publication:

June 1, 1978

(PC 603)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5370-09

The following persons are doing business as: BURLWOOD GALLERY JEWELERS, 271 Alvarado Mall, Monterey, Calif. 93940.

Philip Myron Sosna
P.O. Box 3693
Carmel, Calif. 93921

AND

Anne Gertrud Sosna
P.O. Box 3693
Carmel, Calif. 93921

This business is conducted by an individual.

S-ANNE SOSNA

This statement was filed with the County Clerk of Monterey County on May 10, 1978.

Dates of Publication:
May 25, 1978 and
June 1, 8, 15, 1978

(PC 534)



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OCEAN FRONT, three-bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. \$1150 per month unfurnished. Call owner collect (203) 853-2561.

FURNISHED. Large four plus three. Includes (rentable) separate studio with bath. \$975. 624-3898.

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NEAR PINE INN: Two-bedroom house, furnished. June 25-August 25. Evenings 624-2571.

SUMMER RENTAL: June 1-Sept. 1. Furnished; two-bedroom, two-bath, fireplace; dishwasher. Two blocks to town, three blocks to beach. Garden care included. P.O. Box 1976 or Barbara Wertmuth 624-6484.

DELUXE CONDOMINIUM, Incline Village, Tahoe. Three-bedroom, everything furnished. \$375 per week. 624-0367.

CARMEL-LOVELY two-bedroom, den, two-bath, furnished home. Walk to village. Weekly \$150. (209) 834-3751, 834-3390.

VACATION RENTALS, PROPERTY management. Barbara Wermuth - Carmel Realty Co. 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

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SIZABLE REWARD for return of valuable gold dome ring with diamonds. Lost vicinity San Carlos and Ocean. Sentimental value. Please contact P.O. Box 1892, Monterey, Calif. 93940.

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PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

CARMEL GARDENING: Experienced, reasonable, reliable. 624-6370.

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PIK-YOR-SEF Strawberries. Gizdich Ranch, 30 cents pound. Raspberries 80 cents pound. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go East three miles, left onto Lakeview Rd. for two miles. Field on right. Bring containers. Daily 8-5.

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CARMEL IMPORT GIFT SHOP. Excellent location and lease. Nets \$35,000. Price \$95,000 plus inventory with terms.

Situations Wanted

FULL-TIME summer employment desired as of June 12, in Carmel, by high school Senior. In sales, office, restaurant or housekeeping. Local references available. Contact Sarah at 624-4246.

Estate Sale

ESTATE SALE: Atherton and Lazaro, Carmel. Silver, china, crystal, furniture. Saturday June 3rd. 10-4.

Real Estate Wanted

WANTED: one or two acres on which to build. William E. Smith. 659-3116. 10-4.

Yard Sale

PATIO SALE: Saturday June 3rd. Southwest corner Santa Fe and Ocean Avenue. Sleeping sofa also a small sofa, portable washing machine, household articles, toys, clothing.

Public Notices

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F-5257-02
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Carmel Valley Rock and Sand Co. at Farm Center, Carmel Valley, Calif.

The fictitious business name statement for the partnership was filed on November 10, 1976, in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Marion D. Grewell
2173 San Miguel Canyon Rd.
Salinas, Calif. 93907

S-MARION D. GREWELL
This statement was filed with the County Clerk of Monterey County on May 23, 1978.

Dates of Publication:
June 1, 8, 15, 22, 1978. (PC 601)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises,

described as follows: W-s Mission between Fifth and Sixth Streets, Carmel, Calif. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

PARK, Moon K.

Date of Publication:
June 1, 1978

(PC 602)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5368-05
The following person is doing business as: WINKLEBLACK CONSTRUCTION, 1497 Highland Place, Seaside, Calif. 93955.

Robert William Winkleblack
1497 Highland Place
Seaside, Calif. 93955
This business is conducted by an individual.

S-ROBERT W. WINKLEBLACK
This statement was filed with the County Clerk of Monterey County on May 3, 1978.

Dates of Publication:
May 18, 25 and
June 1, 8, 1978 (PC 522)

Autos for Sale

INTERNATIONAL SCOUT: 1975; 4-speed, 4-wheel drive. AM-FM radio; 34,000 miles. Clean as a whistle. \$5,000. 624-8086.

PONTIAC GRAND-AM: 1973; 4-door, AM-FM, full power, air, Michelin tires; white with red interior. By owner. \$2200. Call Al, 624-0162 or 659-2023 evenings.

Hot Tubs

TRY A BELL & HIGGINS hot tub for an evening, in our complimentary garden cottage. 373-2996.

Misc. For Sale

NATURAL OAK stand for outdoor swing seat or two children's swings. Clear weatherproof finish. \$25. 624-9051.

REDWOOD ITEMS for sale. Clocks and tables to sofas and chairs. Lowest possible prices. Highest quality. 375-0143.

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SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11 1/2 feet. Best offer over \$500. 624-8086.

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SALESPERSON, charming Carmel art gallery. Two afternoons weekly. Commission only. Retired person with separate income preferred. Leave message 625-2000.

SUMMER HELP NEEDED. Experienced sales ladies needed in our Carmel ladies' wear shop. Five days a week, Wed.-Sun. Start immediately through September. 624-5717 for interview.

SELL PAINTINGS AND DRAWINGS in a charming Carmel art gallery, two afternoons weekly, prefer retired with separate income. Commission only. Leave message. 625-2000.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

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Please call us for further information and for an appointment to see any one of these fine homes.

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CARMEL VALLEY ROAD, just beyond the Village. See this gently sloping 7+ acre parcel with beautiful valley views. Zone one acre minimum. Priced at \$92,100.

CARMEL VALLEY ROAD, just beyond the Village. Purchase these 11.569 acres with the above 7+ acre parcel, or separately. Many beautiful oak trees on property. \$126,500.

Note: The two latter parcels adjoin a 9.3 acre horse ranch which we also have listed and would make a great 27+ acre package for the horse lover or someone who just likes lots of land. Call for appointment to see all three to avoid a close encounter of the third kind with a bigggg guard dog.

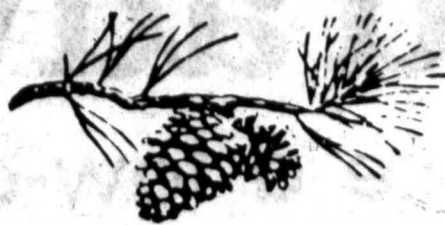
AGUAJITO ROAD, less than one mile from Highway One. 11.2 acres zoned for two sites where each could have a most unique and magnificent view of Carmel Bay and Monterey. Excellent terms available. Call today for an appointment to see. A real opportunity at \$180,000.

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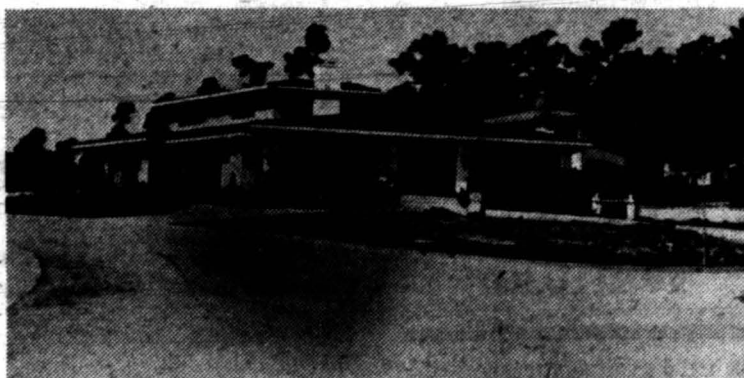
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Asking \$174,500

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(Next to Quental Tree Farm)

Views spectacular from this beautiful custom built three-bedroom and den, two-and-one-half-bath home. The "Quiet Life" awaits your pleasure, on this full acre (irrigated) horse property. Visit us today! Your Host, Harry, will show you the many extras.

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Carmel
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PEBBLE BEACH FRENCH PROVINCIAL

DESIGNED BY a prominent architect who sculptured the building to the terrain, this home has rampart decking that provides an unobstructed panoramic view of the Del Monte greenbelt and the ocean beyond. A Mansard shingled roof and stucco exterior cover 2,500 square feet which includes three bedroom suites, each with its own bath and deck. The formal marbled entry with inset mirrors leads into the living room and library (both with fireplaces), separate dining room, all-electric kitchen and laundry. There is a storage/workshop in the oversized double garage. The two living levels have separate outside entrances. Altogether a beautifully designed home for the discerning family and for elegant entertaining ...

4174 Sunset Lane

\$197,500

PEBBLE BEACH MINI ESTATE. With a view across rolling lawns, Pebble's 13th green and on to white water breakers framed by curly oaks and rugged pines. There's a view of the sea from every west-window and delightful garden vistas from all other windows. Two bedrooms, two and one-half baths, two fireplaces and all the charm of old Mediterranean style with the convenience of brand new kitchen and baths. Stone gates off Crespi Road lead into almost a full acre of a unique Pebble Beach jewel.

\$395,000.

A RESIDENCE OF QUIET dignity and charm, close to village, yet completely private. Fronting on San Antonio and Scenic, this home is in probably the most coveted of Carmel locations. Sweeping view of Carmel Beach from Arrowhead Point to Point Lobos. Spacious cathedral living room with fireplace and wet bar. Five bedrooms, four full baths; master suite has separate dressing rooms and its own sundeck. Cheerful, modern kitchen, pantry and laundry. Separate children's entrance to lower level playroom. Enclosed stone patio with lovely garden, fish pond and fountain. Outbuildings include well-equipped artist's studio, shop, bike storage and tool shed. Wine cellar. The perfect Carmel home.

\$425,000.

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Two bedrooms, two baths, freshly painted, located close to town. Large master suite with walk-in closet. Swimming pool on one and one-half lots. \$154,500.

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Included in the approximately 2800 square feet of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 square feet. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

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In excellent location. A must see. \$115,000.

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View of Carmel Valley

2534 square feet of seclusion, serenity, and wide-angle views with four bedrooms, three baths, two fireplaces and top quality everything. All on a beautiful one and a half acres. \$169,000.

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Los Tulares -- 2500 square feet of luxury living situated on over two acres of beautiful view land. 1600 square feet of decks with a hot tub. Stunning!
\$224,500

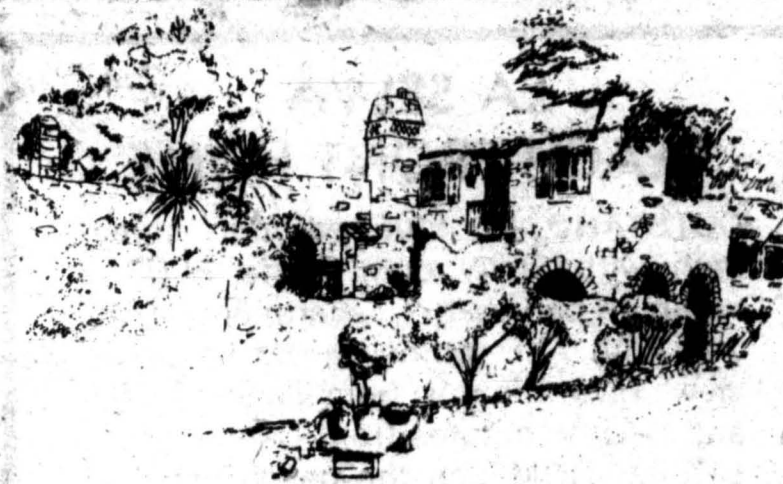
CARMEL VIEWS

Lots of wood, glass, bricks and beams, decks with hot tub. Classic elegance and only \$159,500. New and exciting.
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SEA STONE



Sunday 1-5 p.m.

W. side San Antonio bet. 9th & 10th
Carmel-by-the-Sea



Carmel original -- near Carmel Beach and Carmel Village. Built in 1922, it is an architecturally superb rendering, done completely in Carmel stone. It has now been fully restored and is truly irreplaceable at any price. Sea Stone's classic features are too numerous to describe. You must see them for yourself -- including the cypress laced views of Carmel Beach, Point Lobos and Pebble Beach (as seen from the verandas). This property is "one of a kind" -- the kind people come to Carmel to find ... and usually never can. An exclusive offering at \$395,000.

ADDITIONAL OFFERINGS

HOUSE OF CHIMNEYS, a two-acre Carmel Tudor Estate, a totally magnificent property. Estate sale -- \$400,000 minimum bid.

INNISFREE, a completely unique ocean property. 2,000 square feet of architectural genius with unbelievable ocean views. An exclusive at \$550,000.

A MONTEREY, two-bedroom, two-bath residence. One block from Naval Postgraduate School and in excellent condition. Zoned for multiple units. An excellent value at \$66,500.

A RANCH AT CLEAR LAKE? You bet! A 500+ acre "show place" ranch -- quality Bartlett pear and Cabernet wine grape acreage. Complete operating equipment and management. A very attractive investment opportunity. Exclusive at \$2 million/terms.

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OUTSTANDING four-bedroom, three-
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DREAM HOME on the beach listed at
\$325,000. Possibility of owner assisting
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- 10 Resident Apartments
- 2 Houses
- General Store
- 4 Pump Gas Station
- Full Service Restaurant
- Bar and Cocktail Lounge

Guest activities include fishing,
swimming, hiking, and daydreaming.
19.5 acres nestled in tall redwoods next
to the Pfeiffer Big Sur State Park.

Plus 3.3 acre, 2 bedroom manager's
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Financing available.

\$1,110,000

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Charming two-bedroom, two-bath home
with dining room, breakfast room, fire-
place, oak floors, plus a beautiful gar-
den of roses and fruit trees with brick
patios and a fantastic barbecue with
electric rotisserie on an 80x100-foot lot.
For sale by owner.

\$127,500

625-0723 or 624-4583

NEW LISTING

ONE BLOCK to post office. Newly
renovated, two-bedroom, two-bath
main house. One-bedroom guest house
with legal kitchen. Large double garage.
80x100-foot lot. \$195,000.

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A level acre + with cypress and other
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Four bedrooms, two baths, spacious
light and airy living room. A portion has
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The Entrance



The Master Bedroom



The Pool

Carmel Valley, 2 Bedrooms, 2 1/2 Baths
Guest House, Heated Pool

5 1/2 acres of unspoiled woods. Panoramic mountain and valley
views. Adobe, redwood and glass construction. Terraced gardens,
fruit trees, grape arbors, privacy.

\$285,000

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THERE ARE JUST A FEW LOTS LEFT IN CARMEL. 60x100 on 16th between Carmelo and Valley View in area of pleasant residential living. \$75,000.

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CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. \$159,500.

PEBBLE BEACH VIEW HOME -- Carmel Bay water view from this five-bedroom, five-bath home a stone's throw from the Lodge. Large master suite with fireplace, exercise pool, Jacuzzi and sauna under a push-button sun roof. Huge hobby or storage room. Now \$345,000.

MONTEREY WOODS -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Just listed at \$115,000.

CLOSE TO RIVER SCHOOL -- Good family home near the Lagoon Beach with three bedrooms plus a den-office. Large family-living area, stone fireplace, double garage with extra shop space, fenced yard with sheltered patio and greenhouse. Fun for the whole family. Reduced to \$124,500.

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LA CASITA



is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

Exclusive • In the heart of the Golf Courses
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REDUCED TO \$117,500

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(off Mestres)

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FEATURED IN "HOUSE BEAUTIFUL"

Exciting architect-designed and beautifully constructed contemporary home located in the lovely Peters Gate area of Monterey. Redwood and Carmel stone exterior, prime redwood used extensively in the interior, overhead skylights, indirect lighting, striking copper and Carmel stone fireplace and each room opens onto its own private outdoor area. This is an adult home with one spacious master bedroom with dressing room bath plus a complete guest suite on the lower level. The generous-sized el-shaped living room is charming with its glass walled area open to the deck, its cozy seating area around the fireplace, its intimate reading area banked by bookshelves and its dining area with garden outlook. And the well-planned kitchen is a gourmet's delight. Quality-plus and style-smart! \$169,500.



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EXCLUSIVE NEW LISTING

CARMEL

Just finished -- Newly remodeled two-bedroom, two-bath, dining room, living room with fireplace -- hardwood floors -- two patios. In fine area of Carmel. All new electric kitchen. New forced air heating and water heater. Enjoy the sun in the morning and afternoon from one of two patios. All fenced for privacy. Beautifully landscaped. Skylights in master bedroom and bathroom. Plans approved for addition of carport. Asking \$128,000.

REDUCED \$5000

FOR SALE OR TRADE

OPEN HOUSE SUNDAY 1-4

A Carmel Point beach house, half block to the beach, two-bedroom, one-bath, heated pool. Must see to appreciate. Shown by appointment only. \$154,000.

LOW DOWN-OWNER FINANCED

IN CARMEL

Truly an outstanding home containing 2100 square feet. Open-beamed throughout with a lovely double brick fireplace giving charm and warmth. Unrestricted views of the bay and rolling hills from the spacious living room. Private dining area opening onto a secluded deck. Easy-care landscaping, beautifully done including a lot of guest parking. Oversized double garage plus an immense heated workshop area. Shown by appointment only. A great buy at \$179,500 and better yet, owner will finance to qualified buyer. Two large bedrooms with an abundance of sunlight and two baths, plus one half-bath in the workshop area. Don't miss this opportunity. Call for appointment to see.

NEW CARMEL HOME

Just now being completed. Beamed ceilings in living room and master bedroom, Jenn-Aire stove, compactor, etc. Floor-to-ceiling used brick fireplace. Priced to sell at \$139,500.

PACIFIC GROVE PRIVACY

We have listed a nice three-bedroom, one-bath home on a quiet secluded street. Home has 1200 square feet. Third bedroom is presently used as a family room. Street to alley lot with garage entry from alley. Freshly painted. Carpets one-year-old. Owner will assist with financing to qualified buyer. Shown by appointment only. Call for appointment to see. \$74,000.

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MAGNIFICENT WOODED SETTING

And an equally magnificent redwood contemporary home on 1+ acre site in Del Monte Fairways area. Three bedrooms, two baths and all the right decorator touches. Living/dining area has natural redwood cathedral ceiling, clerestory windows, freestanding fireplace, glass doors opening to patio and separate sundeck. Bright country kitchen; master suite with private balcony; huge downstairs family room. \$172,500. Call Gail Kasdorf at 649-8388.

PUT A LITTLE SPICE IN YOUR LIFE!

Beautiful Monterey Adobe home with two bedrooms and two baths situated on a large lot dotted with a variety of mature oaks. Recent remodeling has resulted in a great rustic atmosphere. Living room has open beam ceiling and fireplace. Cozy family room; quiet study; kitchen with all appliances. Authentic antiques have been used in remodeling the bath. Large bricked back yard with a lovely two-bedroom, two-bath guest house. \$250,000. Call Bev Nevis at 649-8388.

PRIVATE PEBBLE BEACH LOCATION

Charming two-bedroom, three-bath home with large rooms which give an open and airy feeling. Living room has fireplace and opens onto terrace overlooking the forest. Formal dining room; lots of storage; utility room; double carport. Great location. Set back from the road for extra privacy. \$250,000. Contact Ruth Winslow at 624-5378.

HILLTOP CONTEMPORARY!

Nestled into the hilltop, this impressive four-bedroom, three-and-one-half-bath home is located in Pebble Beach. The master suite boasts a fabulous ocean view. Also enjoy an ocean view from the living room, family room, and kitchen/dining area. Cozy paneled den; formal dining room; great storage and guest quarters with view over double garage; deck and patio in back. Located on 1.2 acres. \$375,000. Call Toni Glaser at 624-5378.

COMFORTABLE PEBBLE BEACH HOME

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for easy living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; comfortable family room with stone fireplace; small den or office. Completely landscaped for privacy. \$445,000. Contact Buck Bemis at 624-5378.

CARMEL STONE -- PEBBLE BEACH

Lovely Carmel stone five-bedroom, five-and-one-half-bath home in a beautifully landscaped location. Living room has fireplace, as does the great family room with its towering vaulted ceiling. Formal dining room, attractive kitchen with beautiful cabinetry, separate office or game room with adjoining steam bath, hardwood floors throughout. Offered at \$525,000. Call Buck Bemis at 624-5378.



COULD ONE OF THESE BE YOUR SECOND OR PERMANENT HOME IN CARMEL OR PEBBLE BEACH?

LAGUNA SECA EXECUTIVE HOME



Custom built for its present owners only six months ago, this fine residence is now being offered for sale, and an excellent opportunity for someone looking for sunshine, large property, a spectacular view and most of all, just to step in this IMMACULATE, MODEL-LIKE DREAM HOME, without going through the headache and lots of work in designing and building your own (besides, there are no more lots left!). Security gates assure your privacy and the exclusive use of two tennis courts, private park with picnic gazebo and running creek. Enter through a tiled foyer into a ten-foot-high ceiling living room with wet bar and decks to the outside, a step-up formal dining room, warm and elegant, an absolute dream kitchen with serve-through counter, three lovely bedrooms and two exquisite baths. A finished, immaculate garage with double Genie openers and storage are a part of this tastefully and absolutely dignified home. A world of your own on 1.15 acres, yet only minutes to town, you will agree with us that we have A LOT TO OFFER FOR \$159,500. Irreplaceable! Please, do not miss out on this value and CALL NOW! 624-0176.

CUSTOM BUILT RANCH STYLE HOME IN DESIRABLE PEBBLE BEACH



Want the good life??? Come see this handsome, functional ranch style home front on a permanent greenbelt. Custom built by the owner only two and one-half years ago, and constructed to last forever, as it is a contractor's personal residence. Four bedrooms, two and one-half baths, dining room, with a large family den. Sliding doors from living room, master bedroom, and den onto large redwood deck. Fully fenced yard with ample room for pool. Many extras including tile entry, burglar alarm system, circular driveway, built-in vanities, luxury appointments in bathrooms, and others too numerous to mention. Priced right at \$149,500. Please call 372-4508 for an appointment to view.

CAREFREE CARMEL CONDOMINIUM LIVING

In this fine, only one-year-young, residence. It is one of the largest units, offering three bedrooms -- master bedroom with cathedral high ceilings, a walk-in closet and a balcony offering lovely views of Carmel Valley hills, two full baths plus guest bathroom, tiled entry, marvelous kitchen with breakfast area with sliding doors to patio. The living room is of generous size and features fireplace, built-in bar and sliding doors to another sunny, private patio. Fully carpeted and draped, and of course, the use of heated and filtered pool, jacuzzi, recreation room and tennis courts are yours. Also a double garage with Genie openers and you can walk to shopping center. Excellent value at \$127,500. Hurry and call on this one right away! 624-0176.



Herma Smith Curtis
REAL ESTATE

Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
372-4508
Manager
Don Campbell

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PEBBLE BEACH IN THE COUNTRY CLUB

Classic Monterey Peninsula Country Club home. Living room has open beamed ceiling with two-way fireplace to large family room. Three bedrooms, two baths. Attractively developed easy-care Oriental landscaping. Fenced patio with southern exposure. Circular driveway. By appointment. Only \$149,750.

exclusive residential property specialists

APPRAISERS • CONSULTANTS • DEVELOPERS • MANAGEMENT

625-3500

JUST LISTED

IN CONVENIENT HIGH MEADOW

Dramatic brand new quality home with a million dollar view. It has everything ... space -- light -- a view from every room -- perfect floor plan for entertaining and family living. Featuring an elegant spacious master suite with a wood burning fireplace, an elevated formal dining room (gourmet kitchen also with eating space) and on the lower level, two more bedrooms and study area -- even an oversized garage for storage and hobbies. Just give us a call and we'll guarantee once you enter this dramatic home and see the tasteful decor and careful detailing that you will love it and won't want to leave. Asking only \$272,500.

EXCLUSIVE - WALK TO TOWN BEST BUY IN CARMEL!

Be the first to see this darling little cottage tucked away under the pines just a block to town. All wood interior with beamed ceilings throughout, planked hardwood floors, large brick fireplace, paned windows set in a lovely enchanted garden. Only one bedroom and bath but bigger than tiny ... Asking \$103,000. Ours exclusively.

NEW LISTING IN RANCHO RIO VISTA

First time offered ... custom-built redwood and glass contemporary in private woody setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only \$159,500. See it today.

OPEN HOUSE 1-4 SUNDAY SUBMIT ALL OFFERS. OWNER WANTS TO SELL.

Don't miss this opportunity to live in prestigious Hatton Fields in one of the nicest family homes in Carmel. Three bedrooms, two baths. Magnificent oak floors. Two beautiful fireplaces. Large family room. Formal dining room. Sparkling kitchen, plus the privacy of a totally fenced lot which is over 12,000 square feet-plus. Bring your checkbook and let's talk business.

3556 Taylor (between
Atherton and Mesa)
\$159,900

SUNSET CORNER REALTY



8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

CHRISTOPHER BOCK



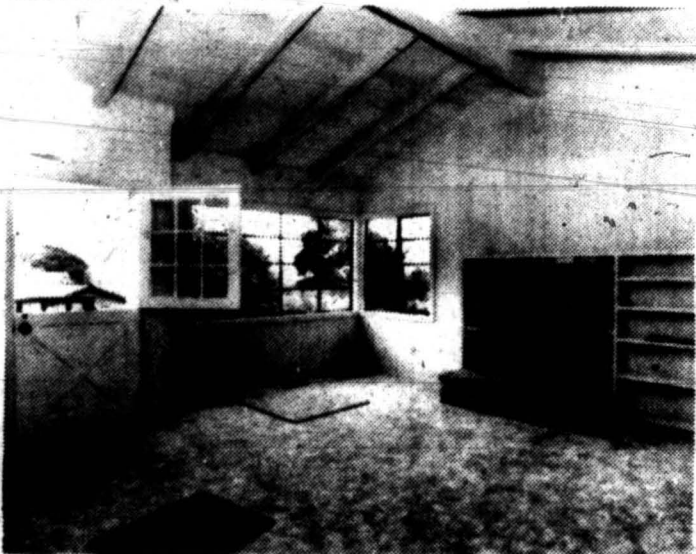
Unfolding House on Carmel Point

The classic walk, or latterly the jogging trail, around Carmel Point begins where Santa Lucia meets the sea, winds 'round the twists and turns of Scenic Drive, and loops back along Carmelo to Santa Lucia again. At every point, fresh beauties of sea and sky and mountain meet the eye, and the "feel" of the ocean is ever present.



The house on the west side of Carmelo, between 15th and 16th, occupies a favored spot along this track. From its elevated front balcony and the upstairs bedroom, you can see the mouth of the Valley, the green slopes of the Santa Lucia Mountains, a bit of Carmel Meadows, and the Carmel River as it enters the sea.

Inside, you step into a wood-paneled living room, with beamed ceiling, windows on 3 sides, and a brick fireplace at one end. Moving on, you pass through the dining room with a wall of windows opening to a private deck; the superbly equipped kitchen with ash cabinets, built-in appliances, and deeply recessed window above the sink; and finally to the utility room with more cabinets and plenty of space for washer and dryer.



A short corridor borders these rooms, and at either end is a large bedroom. Between them is the main floor bath with long, tiled counter, twin sinks, tub and shower. Off the corridor, doors open to two staircases. Going up, you reach the master bedroom, with windows embracing remarkable views. Its bath also has twin sinks, tub, shower and a private lavatory. This lofty suite is a secluded retreat, well away from the hustle and bustle.

The down staircase brings you to additional storage space, furnace and hot water tank, and the 2-car garage. Convenience is everywhere: Genie door to the garage, actually 45 double electric outlets, decks, baths and the kitchen, all designed for easy use. Carpeted throughout, except for kitchen and baths which are vinyl-tiled. And there's a convenient garden storage house at the rear.

Carmelo is one of Carmel's choicest locations—for schools, shopping, and gracious living. The house is brand new. Price is \$185,000.

TWO OFFICES TO SERVE YOU

CARMEL
MISSION NEAR 5TH
624-1838

MONTEREY
71 PEARL STREET
649-4711

For sale by owner. Four-bedroom, two-and-one-half-bath, two-story, older Carmel home. Located on corner lot south of Ocean. Some view of ocean. Spacious sunny brick courtyard and large redwood deck, detached garage, and yard. Unexcelled location. Minutes by foot to heart of town, beach and schools. All window shutters and appliances included. Owner will finance.

\$195,000
624-0283

FISHERMAN'S FLATS

Just Listed: a superb three-bedroom surrounded by trees, sunshine and plenty of PRIVACY from the decks and hot tub. Enclose the huge covered patio into a family room. Only \$110,500!

SCENIC DRIVE ON THE CARMEL BEACH

Watch the ocean and the sunset from this elegant, well-appointed, large two-bedroom, two-bath home, with double garage with big yard with lots of room to add on. \$325,000.

PEBBLE BEACH

1040 Los Barranca (off Forest Lodge) -- nestled among majestic oaks on a quiet street in the Country Club with three bedrooms, formal dining room and an unusually light and bright atrium family room which opens onto a huge rear patio surrounded by a fully fenced rear yard. Immediate occupancy to a qualified buyer. Only \$129,500.



Red, White & Blue, Inc.
Junipero above 5th
625-3550

Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

CARMEL HOME AND INCOME SOUTH OF OCEAN

Live in Carmel. Walk to town and the beach from this south of Ocean two-bedroom home. Enjoy the income from two studio apartments. The home features hardwood floors, marble fireplace, and a private deck with a peek of the ocean. Act now to see this rare property at \$149,500.

CARMEL'S BEST

A SHORT WALK TO DOWNTOWN CARMEL

and only a block from the bus line. This is a two-level home with two bedrooms and a bath on the main floor and an apartment-like living area downstairs with its own fireplace and patio. This is probably the best buy in Carmel at \$139,000.

OCEAN AVENUE REALTY



Leo Tanous, Realtor
625-1343

Vince Bramlet 624-4129 • Carr Pecknold 624-2004
Bill Smith 624-4539 • Mike Rudl 394-1510
Dick Clark 624-3956 • Leo Tanous 624-4818

P.O. BOX 3322, CARMEL, CALIF. 93921

Lines from Lois Breake Höd In Carmel Highlands



Breake Höd, an old Saxon term for a warmly treasured brick shelter, was thought by the owners of a rare property on Spindrift Road to aptly describe their spacious home, warm, inside and out, with the rosy tones of mellow brick and further enhanced by leaded, diamond-paned windows framing ocean views.



Fireplace, beamed ceiling, wide windows and superbly crafted bookcases, hi-fi and stereo cabinets grace the living room. Two large, tastefully wallpapered bedrooms, each with a bath, one of which has stained glass window, marble-topped vanity and gold fixtures, are added delights in the 2,050-square-foot living space plus double garage.



Bow window with built-in seat, beamed ceiling, plate rail, fireplace and barbecue distinguish the dining room with serving counter to a delightful kitchen featuring ceramic tile counters, corner window, breakfast bar, pantry and carefully crafted cabinets.



For outdoor enjoyment is this charming, brick-paved patio fenced off from the rest of the wooded acre site which, say the owners, they share with coveys of quail and, once, with a fawn dancing after a butterfly. Price of Breake Höd is \$210,000.

George Robinson photos



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